One of the events to be hosted by the NIU Mandala this spring, April 19-20th, is a regional Festival of Indonesia. The national program by-passed Chicago for some obscure reason, and so several small groups are and have been hosting their own, select versions of the festival. The Center decided to harness the expertise of Indonesia wallahs located in the great plains of America and hold a similar event.

The program has taken the following shape: The regular Southeast Asia Lecture Series will host René Lysloff on Friday noon of the 19th who will speak on “Folk Performing Arts in the Region of Banyumas, Central Java.” That evening at 7:00 in the Altgeld Art Gallery, a reception will be held for participants of the event, which will be inaugurated by the Honorable P. Suraqman, Consulate General of the Republic of Indonesia, Chicago, and Hidayat, Cultural Attaché. Academic panels on a variety of subjects will be held Saturday morning and afternoon. The format will insure that all interested have the opportunity to attend all panels; therefore, they will be held sequentially. A confirmed list of participants can be found below.

A potluck dinner for invited guests, performers, and panel participants will be hosted by the Center for Southeast Asian Studies and the Southeast Asia Club of Northern Illinois University, who will provide a most delicious Southeast Asian spread. A gamelan concert will be held that same evening in the Performing Arts Building of NIU. The NIU gamelan ensemble and Friends of Gamelan (FROG) of Chicago will perform with noted gamelan artists R. Anderson Sutton, Susan Walton, and René Lysloff. The Consulate of Indonesia will also provide two dancers who will perform Balinese and Javanese pieces.

The Southeast Asia Lecture Series continues to grow and has once again produced a stimulating program (see list of speakers below). The program in the Fall will begin with Leonard and Barbara Andaya, well-known historians of Malaysia from the University of Auckland, along with other noted scholars of Southeast Asia to be announced in the future.

NIU’s exchange program with Prince of Songkhla University is proceeding as planned. Two PSU librarians have come and gone; one of our faculty members from political science has completed his part of the exchange. The project will continue as faculty members from NIU’s departments of political science, anthropology, foreign languages, the Southeast Asia Collection, and Women's Studies will visit PSU over the next two years.

One new student from Burma arrived in the dead of the DeKalb winter: Khin Win Kyu, supported by the Agnese Lindley Foundation and the Graduate School. She is majoring in English literature and has already adapted to the heartland of America. Center students continue to perform well: three are giving papers at the Festival. Eight new graduate students have applied to the program for fall. Lina Ong, our program assistant for the Lecture Series transferred to another program, and we are pleased to welcome Apitchaya Pongstaporn, better known as Julie, to the fold.

The Center for Burma Studies continues to grow quantitatively and qualitatively. A large section of the new NIU Art Gallery houses the Burma objects on a long term basis, open to the public at no charge. Brochures of the Burma display are available at the gallery. The Jerry Bennett Collection of Burma books and pamphlets is being inventoried by the curator and her assistants, as well as staff of the CBS. It promises to be the largest collection on Burma in the country.

Meanwhile, the Center for Southeast Asian Studies continues to acquire primary, indigenous sources on Burma pertaining to the pre-colonial and early colonial periods as part of its second Luce grant. This includes microfilm from the British and India Office Libraries, and retrospective English and Burmese language newspapers from the Library of Congress. All UNDP sources pertaining to Burma—ranging from the reconstruction of cultural sites to the development of educational programs in the countryside—are also being acquired. For Thailand, eighty-nine reels of microfilm have been purchased from the National Archives; these are files of the Ministry of the Interior (makathai) for the Fifth Reign. Twelve volumes of Lanna Tai law were also purchased. Microfilm of Lanna Tai Buddhist texts are being selected for purchase by our Thai Buddhism experts. Primary sources from other areas of Southeast Asia are also being selected for purchase, including the Filipiniana collection at Syracuse University begun by Donn Hart.
The next issue of Crossroads will feature a major article by Craig Lockhard on the modern Malay music scene. While we have announced forthcoming Special Reports for some time now, both Robert Bickner's introduction to the Thai poem Phra Law and Konrad Kingshill's reconsideration of his earlier ethnography of the village of Ku Daeng will be going off to the printer within the next couple of months.

Have a splendid spring and summer!

Michael Aung-Thwin
Center Director

NIU Faculty Give Papers at Annual AAS Mtgs

Professor Clark Neher, political science, will be giving a paper on the "Economic Development of Thailand"; Ron Provencher, anthropology, will present a paper entitled "Anthropology in the Malayan Peninsula and Northern Borneo: Orientalist, Nationalist, Theoretical, and Practical Perspectives"; Patricia Henry, foreign languages and literatures, is chairing a panel on "Endangered Languages: The Problems and Perils of Southeast Asian Language Instruction in the United States"; and Michael Aung-Thwin, Center for SE Asian Studies, will give a paper on "State Irrigation, Productive Capacity, and Authority in Medieval Burma."

NIU & Thailand Communicate

Communications students from Thailand may soon be working on graduate degrees at NIU. The possibility stems from recent talks between NIU and Thailand's Payap University. The president of Payap University visited NIU last summer and expressed an interest in establishing a relationship between the two schools' communications departments.

Payap is interested because of similarities between the two programs. While Payap's communications program is only three years old, both programs offer classes in public relations, advertising, and mass media communication.

Southeast Asia Lecture Series—Spring 1991

January 25, 1991
Grant Olson, Center for Southeast Asian Studies, Professor Constance Wilson, history, and Cecile Leroux, graduate student, anthropology, NIU Panel: "Recent Fieldwork in Southeast Asia: Expectations and Realities"

February 1, 1991
Professor Ratana Poompaaisal
Visiting Scholar, College of Education, NIU
"The Changing Role of Thai Women in Society"

February 8, 1991
Professor Christina Torres
Department of History, University of the Philippines
Visiting Scholar, Asia Foundation
"American Impressions of Manila, 1900"

February 22, 1991
Jon Wiang
State Department Scholar-in-Residence
"Drugs, Thugs and Sawbwas: A Political Economy of the Golden Triangle"

March 1, 1991
Professor Susan Russell, anthropology, NIU
"Fishing in the Lingayen Gulf, Philippines"

March 22, 1991
Professor Clark Neher, political science, NIU
"Thailand: A NIC(ked) Democracy"

March 29, 1991
Sukunya Bumroongsook, graduate student, history, NIU
"Chulachomklao Royal Military Academy: The Modernization of Military Education in Thailand (1887-1948)"

April 5, 1991
Professor Brantly Womack, political science, NIU
"Disparity and Misperception in Bilateral Relations: The Cases of China and Vietnam and Vietnam and Cambodia"

April 19, 1991
René Lysloff, University of Michigan
"Folk Performing Arts in Banyumas, Central Java"

April 26, 1991
Professor Bruce Fenner, History, DePaul University
"The History of Cebu, Philippines"

May 3, 1991
Professor Bob Wicks, Art History, Miami Univ. of Ohio
"Money, Markets, and Trade in Early Southeast Asia: Problems and Perspectives"
Announcing the
Midwest Festival of Indonesia!

Center for Southeast Asian Studies wishes to announce the celebration of a mini-Festival of Indonesia held on the NIU campus in DeKalb, Illinois, during the 19th and 20th of April 1991. A gamelan concert will be performed by the NIU Gamelan ensemble and Friends of Gamelan of Chicago (FROG). There will also be a Balinese and Javanese dancer from the Consulate of the Republic of Indonesia of Chicago. Scheduled papers and panels are as follows:

Schedule of Events

Friday, April 19

"On Being and Not Being a Composer"
Elaine Barkin, University of California

"Balinese New Musics: Composers and Their Audiences"
Elaine Barkin, University of California

Southeast Asia Noon Lecture Series

"Folk Performing Arts in the Region of Banyumas, Central Java"
R. Anderson Sutton, University of Wisconsin

"Female Singing in Javanese Music"
Susan Walton, University of Michigan

Reception for guests and participants
Welcome address: Honorable P. Surahman, Consul General, & Hidayat, Cultural Attaché, Republic of Indonesia, Chicago
Balinese Gamelan Angklung

Saturday, April 20

Panel: Language and the Arts
Chair: Patricia Henry, Northern Illinois University

"Indonesian Passive Constructions"
Andrew Gallagher, Northern Illinois University

"A Wrinkle in Time in Javanese Shadow Play"
René Lysloff, University of Michigan

"Music, Dance, and Sacred Ceremony in Java: Beithaya of Java and Seblang of Banyuwangi"
Anderson Sutton, University of Wisconsin

"Going...Going...Gong! The Decline of a Kenyah Umaq Jalan Instrumental Tradition"
Virginia Gorlinski, University of Wisconsin

"Woven Space in Indonesian Textiles"
Richard Cooler, Northern Illinois University

Panel: Society and Politics
Chair: Ron Provancher, Northern Illinois University

"Distant Encounters: Travel Literature and the Shifting Images of the Toraja (Sulawesi)"
Kathleen Adams, Beloit College

"The Green Revolution and Party Preference in Indonesia"
Andi Mallarangeng, Northern Illinois University

"Dams and Development: A West Java Case"
Clark Cunningham, University of Illinois

Panel: Society and Politics (continued)
Chair: Dwight King, Northern Illinois University

"Religions and State Under New Order in Indonesia"
Ramlan Surbakti, Northern Illinois University

"Generational Change in Indonesian Military and the Emerging Pattern of Civil-Military Relations"
Baladas Ghoshal, Jadavpur University, Calcutta, India

"State of the Art in Indonesian Archaeology"
Bennet Bronson, Field Museum of Natural History

"The Dawn of Sociology in Indonesia"
Manasse Malo, University of Indonesia

Those who are interested in obtaining information about panels or copies of papers may contact the Center.
The Donn V. Hart Endowment

In 1983 the Donn V. Hart Southeast Asian Collection was established, and in 1989 it was officially endowed. Each year the investment income will be made available to the Collection to help it carry out its mission of serving students and scholars. We are working to see the endowment grow. It seeks your generous, tax-deductible contributions in order to improve the Collection and its services. The Hart Endowment has set a goal of $10,000 to be raised by the end of 1992. Many of you who use or have used the Collection know of its importance. The interest for the Endowment is used each year for special purchases that will enhance the Collection. Please consider us for a tax-deductible gift.

Contributions may be sent to the NIU Foundation, Attn: Donn V. Hart Endowment, Northern Illinois University, DeKalb, IL 60115 USA. Please make checks payable to the “NIU Foundation.” We thank you for your support.

The Donn V. Hart Personal Library

The remainder of the Donn Hart library is now being presented to the Donn V. Hart Southeast Asian Collection for consideration. This includes almost 200 items, both published and unpublished, authored by Donn Hart. A few samples of unpublished materials include a number of bibliographies, letters written to assistants in the Philippines on current research topics, speeches, and working copies of published materials. He even kept several papers he presented as a graduate student at Yale.

Donn Hart’s field notes are already in the Rare Book Collection in Founders Library. Added to that will be censuses of Caticugan over the years, marriage and residence patterns, land records, and a great deal of material on herbal remedies, folk medicine, and pathology. The items on this list add up to approximately 200.

In addition, there are 100 maps, mostly of Negros, many drawn by Donn Hart himself. There are also maps from throughout the Philippines dating from 1949 through the 1970s. There are approximately 50 original drawings of fish traps, dwellings, and so on. Most of these are drawings later used for publications. Also included will be folklore materials collected by Harriett Hart from 1955 to the present. This list of materials does not yet include her personal collection of around 900 tales. Eventually, this collection will also be donated to the Collection.

Recent Developments in the Hart Collection

While stationed in Burma and Thailand with the US diplomatic service, Paul Jerry Bennett, a noted Burma scholar, collected an extensive library of materials on all aspects of Burmese life and culture. Of these, approximately 5,000 monographs and numerous pamphlets on Burma and Thailand were donated to the Burma Studies Foundation, Champaign Illinois, and will be given to the NIU Center for Burma Studies and then added to the Donn V. Hart Southeast Asian Collection.

In addition, about 1,500 Burmese language monographs from the Library of Congress have recently been received. Since September 1990, with the aid of a Burmese graduate student, we have begun to romanize and catalog these Burmese books. Charles Bryant, curator of the SEA Collection at Yale University, has ranked the Burmese collection at Founders Library as the second best in the nation, second only to the Library of Congress.

On the basis of our FY 1990-1991 budget, many purchase orders have been filled and materials are being added to the collection. Beginning in 1990, a large number of Thai monographs has been received through the National Program for Acquisition and Cataloging (NPAC).

The library publishes a quarterly accession list. If you would like to obtain information concerning newly cataloged books or materials on order, this list can be obtained by writing to the Donn V. Hart Collection, Founders Library, NIU, DeKalb, IL 60115.
Center Associates' Activities


Richard Johannesen, communication studies, visited Payap University in Chiang Mai, Thailand, from December 30, 1990, to January 3, 1991. His visit was in response to a request to NIU for development of an academic relationship between the new Communication Arts Department at Payap and NIU’s Communication Studies Department.


Grant Olson, Center for Southeast Asian Studies, published an article entitled “From Buddhadasa Bhikkhu to Phra Lebhvedi: Two Monks of Wisdom,” in a festschrift volume for Buddhadasa Bhikkhu, *Radical Conservatism* (Bangkok: Thai Inter-Religious Commission for Development & International Network of Engaged Buddhists, 1990). A short story set in Thailand, “The Switchmaster,” was published in the special annual fiction issue of the *Anthropology and Humanism Quarterly* 154. Also, he has just been offered a six-month Fulbright grant to do research in Thailand.

Ron Provencher, anthropology, has received a Fulbright lecture/research award at the Pattani campus of Prince of Songkhla University in Southern Thailand. The research segment of his project focuses on collection and comparison of Malay, Thai, and Chinese folklore in the four southern provinces for purposes of testing the definition of Southern Thailand as a particular folklore region. He will leave for Thailand in May and return in October.

Michael Rhum, anthropology, received an NEH grant to carry out two months of summer research translating Northern Thai manuscripts.

Susan Russell, anthropology, received a Fulbright grant and a two-year National Science Foundation research grant to continue her study of fishermen in the Lingayen Gulf, the Philippines. She plans to embark during the summer of 1991 or nine months of fieldwork.

Constance Wilson, history, published an article “Economic Activities of Women in Bangkok, 1883,” *Journal of the Siam Society* 78:1, pp. 84-87. She also published “Report From Kunming,” *CORMOSEA Bulletin* 19:1, pp. 16-41; Bibliographies “Southeast Asia” for *Recently Published Articles* (AHA) 15:1, pp. 138-146, 152, pp. 122-130, and 15:3, pp. 145-157. She reports that this ends her service as bibliographer for the American Historical Association, which terminated the publication of *Recently Published Articles* with volume 15.

NIU Graduate Student Receives Lewis Henry Morgan Fellowship

Congratulations to graduate student Cecilie Leroux, anthropology, who recently accepted a three-year Lewis Henry Morgan Fellowship at the University of Rochester. She will be studying towards her PhD degree under the guidance of Philippines/SEA expert Professor Thomas Gibson.

Lao Librarians to Visit NIU

The Asia Foundation in San Francisco is sponsoring Mr. Udomsavanh Kannouvong, deputy director, and Mr. Bounleuth Thammachak, head of the manuscripts division of the National Library of Laos, to visit American university libraries with substantial Southeast Asia collections. Founders Memorial Library at NIU will be included on their itinerary. Their arrival is currently scheduled for June 12-15, 1991.

Peace Corps to Enter Laos

In December of 1990, Peace Corps director Paul Coverdell traveled to Laos where he set the stage for the signing of an historic agreement. While in Vientiane, the director met with Acting President Phoumi Vongvichit—this was the highest level of US-Lao contact since the end of the war in Southeast Asia. Once an agreement is signed, it will open the door for PCVs to enter the country by the summer of 1991.
Council on Thai Studies to Meet in Madison
Call for Papers!

The Council on Thai Studies will hold its annual meeting at the University of Wisconsin—Madison on the weekend of October 18-19th, 1991. People will gather in Madison on the evening of October 18th for a dinner at a local Thai restaurant and the main sessions and papers will take place on Saturday, October 19th. Once again, the meetings will be held in the beautiful Sewell Conference Room (#8417, Social Science Bldg.) overlooking Lake Mendota. Abstracts for paper proposals (related to completed research or research in progress) should be mailed to Grant A. Olson, COTS president, Center for Southeast Asian Studies, NIU, DeKalb, IL 60115 by June 15th, 1991. You may also write to add yourself and others to the COTS mailing list—there is no charge for membership. More details will be mailed out as soon as they become available.

Professor Russ Middleton will be in charge of making arrangements for the Madison campus. He will be reserving a block of rooms for those who will need them. If you anticipate needing a room on campus, please call him at (608) 262-4538, or write to him in care of the Sociology Department, University of Wisconsin—Madison, Madison, WI 53706 as soon as possible.

Arizona Seeks Librarian for Southeast Asian Collection

Arizona State University is seeking a person to develop and oversee their Southeast Asian Collection. Requirements: ALA-accredited MLS degree; graduate coursework related to SEA; reading proficiency in at least one SEA language; and proficiency in at least one other Western Language in addition to English. They also prefer a person with knowledge on the SEA book trade, experience in collection development, and writing grant proposals. Application deadline: March 31st or the last day of each month thereafter until the position is filled. Application procedure: Send letter, résumé and the names, addresses and telephone numbers of four recent references to: Rebecca Burke, Acting Asst. Dean for Personnel, Hayden Library, Arizona State University, Tempe, AZ 85287-1006 (phone 602-965-3417).

Recent Publications at NIU

Crossroads 5.2 General Issue

Crossroads issue 5.2 contains several interesting and creative articles: Malay political cartoons, Gayspeak in the Philippines, and Japanese aid to Burma. The issue also contains a number of useful book reviews.

Forthcoming Publications:

Crossroads 6:1 — Modern Malay Music & book reviews
Konrad Kingshill — “Ku Däng—Thirty Years Later”
R. Anderson Sutton — “Variation in Central Javanese Gamelan Music: Dynamics of a Steady State”
Penny Van Esterik (editor), Women of Southeast Asia (1982), is progressing towards a 1991 republication date. Please send inquiries to the Center.
The ancient Thai poem entitled *Lilit Phra Law* holds a position of great importance in the literary heritage of Thailand. Countless Thai students have read it and many can cite parts of it by memory. Despite the enduring popularity of the story, those who composed the poem are frequently criticized for seeming flaws in their poetic forms. There is a curious dichotomy of opinion among modern scholars who have studied the classics: the ancient poets are appreciated for their skill and story-telling, but they are also criticized for the imagined limits of that skill. This study addresses the curious dichotomy in modern treatments of this ancient work by examining the text *Lilit Phra Law* and the verse forms used to create it, as well as the criticism made of it by contemporary scholars, especially from the point of view of linguistic analysis.

$15.00 (shipping included)
Orders accepted now, available late May.
Place all orders directly with the Center.

Since the last two centuries of the first millennium BC, except for a short span of sixty years, the pre-colonial state in Burma has been centered in the dry zone of Upper Burma. The basis of this state was agrarian, yet little has been written on its economic wherewithal. Instead, scholars have tended to focus their attention on the state's political, legal, religious, cultural and administrative structures and institutions. This study attempts to fill this crucial gap. In part, it highlights a major theme in pre-colonial Burmese history—"dry-zone paramountcy"—which was the result of state-run irrigation works constructed in six critical regions of central Burma, most of them existing before the 15th century AD.

This volume contains a unique and valuable set of maps to illustrate the areas discussed above.

$9.00 (shipping included)
Available immediately.
Please place all orders directly with the Center.