

# SPRING 2010 COURSE SCHEDULE

## FOR SOUTHEAST ASIA MINOR or GRADUATE CONCENTRATION

### ANTHROPOLOGY

#### **ANTH 310: Archaeology of Oceania and Southeast Asia (3)**

MW 3:30PM - 4:45PM; Stevens Building 206; Michael Kolb

*Description: Descriptive and comparative study of the origins and rise of complex societies in Oceania and Southeast Asia.*

#### **ANTH 407/507: Peoples and Cultures of Insular Southeast Asia (3)**

TTh 2:00PM - 3:15PM; DuSable Hall 140; Susan Russell

*Description: Introduction to the social and cultural diversity of insular Southeast Asia, especially Indonesia, Malaysia, and the Philippines. Emphasis on the region's geography, colonial experience, and patterns of social organization, kinship, religious belief, ethnic pluralism, and authority.*

### FAMILY, CONSUMER, AND NUTRITION SCIENCES

#### **FCNS 384: Asian American Families (3)**

TTh 11:00 AM – 12:15 PM, Wirtz Hall 220, Shi-Ruei Fang

*Description: Analysis of Asian American families using theories, methods, and research findings. Emphasis on the process of immigration, family formation in the United States, family dynamics, family obligations and intergenerational relationship, interracial families, changing gender roles, marriage, identity formation, family and the life cycle, and family strengths. PRQ: FCNS 284 or SOCI 170.*

### FOREIGN LANGUAGES AND LITERATURE

#### **FLBU 104: Beginning Burmese II (5)**

MTWThF 2:00PM - 2:50PM; DuSable Hall 482; Saw Tun

*Description: Continuation of FLBU 103. PRQ: FLBU 103 or consent of department.*

*\* Section 00H2 (Honors); Section 00P3 (Southeast Asia Studies Minors only)*

#### **FLBU 204: Intermediate Burmese II (5)**

MW 3:00PM - 3:50PM & TTh 3:00 PM - 4:15PM; DuSable Hall 402; Saw Tun

*Description: Developing skills in listening, speaking, reading, and writing. PRQ: FLBU 203 or consent of department.*

#### **FLCH 101: Beginning Chinese II (3)**

MWF 12:00PM - 12:50PM; DuSable Hall 248; Lanhui Ryder (Section 1)

MWF 2:00PM - 2:50PM; DuSable Hall 248; Lanhui Ryder (Section 2)

*Description: Continuation of FLCH 101. PRQ: FLCH 101 or consent of department.*

*\*Section 00H3 (Honors) meets w/Section 2*

**FLCH 202: Intermediate Chinese II (3)**

MWF 3:00PM - 3:50PM; Wirtz Hall 248; Lanhui Ryder

*Description: Review of grammar, work in composition, and the readings of modern Chinese authors to develop language mastery. PRQ: FLCH 201 or consent of department.*

**FLIN 104: Beginning Indonesian II (5)**

MTWThF 2:00PM - 2:50PM; DuSable Hall 400; Patricia Henry (Section 1)

MTWThF 3:00PM - 3:50PM; DuSable Hall 400; James Collins (Section 2)

*Description: Continuation of FLIN 103. PRQ: FLIN 103 or consent of department.*

*\*Section 00H1 (Honors) meets w/Section 1*

**FLIN 204: Intermediate Indonesian II (5)**

TBA; Location to be determined; Patricia Henry

*Description: Continuation of FLIN 203. PRQ: FLIN 203.*

**FLIS 481: Independent Study in a Foreign Language (1-6)**

TBA; Location to be determined; TBA

*Description: Independent research on a cultural, linguistic, or literary topic. Detailed outline of proposed research required prior to enrollment. May be repeated to a maximum of 6 semester hours. PRQ: Three 400-level courses in the language and consent of department.*

**FLST 182: Elementary Language Instruction II – Beginning Khmer II (5)**

MW 2:00PM - 2:50PM; DuSable Hall 332 and TTh 2:00PM – 3:15 PM; Davis Hall 116; Kheang Leang

*Description: Continuation of FLST 181. PRQ: FLST 181 in the same language or consent of the department.*

**FLST 382: Special Studies in Language II – Burmese (1-9)**

TBA; Location to be determined; Saw Tun

*Description: Special topics in the various foreign languages. Topics announced. May be repeated to a maximum of 9 semester hours. PRQ: Consent of department.*

**FLST 382: Special Studies in Language II – Indonesian (1-9)**

TBA; Location to be determined; Patricia Henry

*Description: Special topics in the various foreign languages. Topics announced. May be repeated to a maximum of 9 semester hours. PRQ: Consent of department.*

**FLST 382: Special Studies in Language II – Malay (1-9)**

TBA; Location to be determined; James Collins

*Description: Special topics in the various foreign languages. Topics announced. May be repeated to a maximum of 9 semester hours. PRQ: Consent of department.*

**FLST 382: Special Studies in Language II – Tagalog (1-9)**

TBA; Location to be determined; Rhodalyne Crail

*Description: Special topics in the various foreign languages. Topics announced. May be repeated to a maximum of 9 semester hours. PRQ: Consent of department.*

**FLST 382: Special Studies in Language II – Thai (1-9)**

TBA; Location to be determined; John Hartmann

*Description: Special topics in the various foreign languages. Topics announced. May be repeated to a maximum of 9 semester hours. PRQ: Consent of department.*

**FLST 482: Special Topics in Literature II – Burmese (1-9)**

TBA; Location to be determined; Saw Tun

*Description: Study of a major author, genre, theme, period, or literary movement. Topics announced. May be repeated to a maximum of 9 semester hours as topic changes. PRQ: Consent of department.*

**FLST 482: Special Topics in Literature II – Indonesian (1-9)**

TBA; Location to be determined; Patricia Henry

*Description: Study of a major author, genre, theme, period, or literary movement. Topics announced. May be repeated to a maximum of 9 semester hours as topic changes. PRQ: Consent of department.*

**FLST 482: Special Topics in Literature II – Tagalog (1-9)**

TBA; Location to be determined; Rhodalyne Crail

*Description: Study of a major author, genre, theme, period, or literary movement. Topics announced. May be repeated to a maximum of 9 semester hours as topic changes. PRQ: Consent of department.*

**FLST 482: Special Topics in Literature II – Thai (1-9)**

TBA; Location to be determined; John Hartmann

*Description: Study of a major author, genre, theme, period, or literary movement. Topics announced. May be repeated to a maximum of 9 semester hours as topic changes. PRQ: Consent of department.*

**FLTA 104: Beginning Tagalog II (5)**

MTWThF 2:00PM - 2:50PM; DuSable Hall 170; Rhodalyne Crail

*Description: Continuation of FLTA 103. PRQ: FLTA 103 or consent of department.*

*\*Section 00P2 (for Southeast Asian Studies Minors only)*

**FLTA 203: Intermediate Tagalog II (3)**

MTWThF 1:00PM - 1:50PM; DuSable Hall 170; Rhodalyne Crail

*Description: Continuation of FLTA 203. PRQ: FLTA 203 or consent of department.*

**FLTH 104: Beginning Thai II (5)**

MTWThF 2:00PM - 2:50PM; Douglas Hall 30; John Hartmann

*Description: Continuation of FLTH 103. PRQ: FLTH 103 or consent of department.*

*\* Section 00H1 (Honors) and Section 00P1 (for Southeast Asian Studies Minors only)*

**FLTH 204: Intermediate Thai II (5)**

MTWThF 8:00AM - 8:50AM; DuSable Hall 464; Staff

*Description: Continuation of FLTH 203. PRQ: FLTH 203.*

## **HISTORY**

**HIST 342: History of Southeast Asia to ca. 1800 (3)**

TTh 9:30AM – 10:45PM, DuSable Hall 446; Trude Jacobsen

*Description: Development of several Southeast Asian civilizations from the earliest known history through the end of the 18th century. Emphasis on the old Indonesian kingdoms and the*

*states of the Mekong River valley with attention given to the cultural influences associated with Hinduism, Buddhism, and Islam.*

**HIST 447/547: History of Burma (3)**

TTh 3:30PM - 4:45PM; DuSable Hall 406; Trude Jacobsen

*Description: History and culture of Burma from prehistoric times to the present.*

**INTERDISCIPLINARY STUDIES**

**ILAS 225: Southeast Asia: Crossroads of The World (3)**

TTh 12:30PM - 1:45PM; Wirtz Hall 110; Kheang Un (Section 1)

TTh 3:30PM - 4:45PM; Wirtz Hall 148; Kheang Un (Section 2)

*Description: Interdisciplinary introduction to the varied cultures of Southeast Asia focused on the general theme of unity within diversity. Examination of the linkage of Southeast Asian art, music, dance, literature, and architecture with other segments of the Buddhist, Islamic, Christian, and animistic societies of the region.*

**MUSIC**

**MUSC 398A: World Music Ensemble: Gamelan (1)**

MW 4:00PM - 4:50PM; Music Building 102; Jui-Ching Wang

*Description: A. Gamelan. Participation for credit in more than one ensemble during the same semester permitted. Open to non-majors by special consent of the School of Music. May be repeated.*

**MUSC 431/531: Music of Southeast Asia (3)**

MWF 11:00AM-11:50AM; Music Building 101; Jui-Ching Wang

*Description: Study of the music of Southeast Asia with emphasis on the music of Indonesian gamelan. PRQ: Consent of school.*

**POLITICAL SCIENCE**

**POLS 376: Political Violence**

MW 2:00PM-3:15PM; DuSable Hall 252; Kikue Hamayotsu

*Description: Introduction to theories of political conflict, political opposition, and methods of concluding violent conflicts, including war. PRQ: At least junior standing.*

**POLS 672: Topics in Comparative Politics: Cambodian Politics (3)**

M 3:30PM – 6:10 PM; DuSable Hall 464, Kheang Un

*Description: Research and analysis of selected topics or selected world regions in the field of comparative politics. May be repeated to a maximum of 9 semester hours when topic varies.*

*\*Section: 001*

If interested in doing independent research on Southeast Asia, please contact your major department.

*jsl 11/03/09*