

Minor in Professional Communication (18 hours)

The Minor in Professional Communication provides students with essential skills and knowledge for today's workforce, including opportunities to develop writing and editing skills, public speaking and performance skills, and understanding of communication theories and concepts.

This minor is shared between the departments of English and Communication. Minor advising can be sought in either the [Department of English](#) or the [Department of Communication](#).

In no case does the Department of Communication allow a course to count twice in any double major, double emphasis, or major/minor combination.

Required course:

- ☐ **COMS 361** Business and Professional Communication (PRQ: COMS 100)

Complete TWO from the following:

- ☐ **COMS 302** Introduction to Organizational Communication Theory
- ☐ **COMS 303** Introduction to Interpersonal Communication Theory
- ☐ **COMS 305** Argumentation and Debate
- ☐ **COMS 309** Performance in Speech Communication (PRQ: COMS 100)
- ☐ **COMS 355** Media Writing
- ☐ **COMS 480** Communication and Conflict Management (PRQ: Junior standing or consent)
- ☐ **JOUR 200** Basic News Writing
- ☐ **JOUR 312** Graphics of Communications (PRQ: Sophomore standing)
- ☐ **JOUR 492** Internship in Journalism
- ☐ also count: COMS 200, 300, 446

Complete THREE from the following, including ENGL 308 and/or ENGL 403:

- ☐ **ENGL 207** Fundamentals of English Grammar
- ☐ **ENGL 300A** Advanced Essay Composition: General
- ☐ **ENGL 303** Writing Creative Nonfiction (See catalog)
- ☐ **ENGL 304** Writing Arts Criticism
- ☐ **ENGL 308** Technical Writing
- ☐ **ENGL 398** Topics in the Practice and Theory of Composition
- ☐ **ENGL 403** Technical Editing
- ☐ **ENGL 424** Topics in Technical Writing
- ☐ **ENGL 434X** Language and Gender
- ☐ **ENGL 496** Internship in Writing, Editing, or Training (1-6) (See catalog)