

BA or BS in Communication Studies, emphasis MEDIA STUDIES (35 hours+)

Name: _____ Z-ID: _____ Date: _____

This guide only covers [major emphasis](#) requirements. Consult [NIU Undergraduate Catalog](#) for degree requirements. Consult [College of Liberal Arts and Sciences advising](#) on non-major degree requirements. A star (*) indicates a writing-infused course. Courses are 3.00 credits unless otherwise noted.

Complete ALL of these:

- ☐ **COMS 251** Introduction to Media Studies
- ☐ **COMS 355*** Media Writing
- ☐ **COMS 356** Critical Interpretation of Film/Television
- ☐ **Elective COMS/JOUR course 200-level+:** _____
- ☐ [COMS 407 Practicum](#) (1)

Group 1

Complete ONE of these media production courses:

- ☐ **COMS 349** Introduction to Digital Audio Production (4)
- ☐ **COMS 357** Introduction to Studio Production (4)
- ☐ **COMS 358** Introduction to Field Production (4)
- ☐ **COMS 359** Interactive Media Production I (4)

Group 2

Complete ONE of these law courses:

- ☐ **COMS 403** Freedom of Speech and Communication Ethics
- ☐ **COMS 455** Media Law and Ethics
- ☐ **COMS 465** Computer-mediated Communication
- ☐ **JOUR 480** Journalism Law and Regulation (PRQ: Junior standing)

Group 3

Complete FIVE of the following for 15 credits. At least six credits must be 400-level. Courses cannot double count. Also counts below: COMS 446, 449, 454, 457, 459, 463, 469, 470, 498A, 498B.

- ☐ **COMS 309** Performance in Speech Communication (PRQ: COMS 100)
- ☐ **COMS 349** Introduction to Digital Audio Production (4)
- ☐ **COMS 357** Introduction to Studio Production (4) -- SPRING ONLY
- ☐ **COMS 358** Introduction to Field Production (4)
- ☐ **COMS 359** Interactive Media Production I (4)
- ☐ **COMS 370** Principles of Advertising
- ☐ **COMS 380** Corporate Advocacy and Issue Management
- ☐ **COMS 390** Major Directors (May be taken twice when topics vary)
- ☐ **COMS 392** Special Topics in Media Production (May be taken twice when topics vary)
- ☐ **COMS 419*** Political Communication in America
- ☐ **COMS 426** Advanced Documentary Field Production (4) (PRQ: COMS 358 and consent) -- FALL ONLY
- ☐ **COMS 427** Advanced Narrative Field Production (4) (PRQ: COMS 358 and consent) -- SPRING ONLY
- ☐ **COMS 436** Advanced Post Production (PRQ: COMS 357 or 358)
- ☐ **COMS 456C** History of Film before 1950
- ☐ **COMS 456D** History of Film after 1950
- ☐ **COMS 460** Television Theory and Criticism
- ☐ **COMS 462** Film Theory and Criticism
- ☐ **COMS 465** Computer-mediated Communication
- ☐ **COMS 466*** Narrative Scriptwriting (PRQ: COMS 355) -- FALL ONLY
- ☐ **COMS 475** Film Festival Administration -- SPRING ONLY
- ☐ **COMS 492** Special Topics in Media Production (May be taken twice when topics vary)
- ☐ **COMS 493** Special Topics in Media Studies (May be taken twice when topics vary)
- ☐ [COMS 497 Internship](#)