

NIU LLI STUDY GROUPS

Spring 2009

World War II: Other Perspectives - George Spencer, Arlene Neher, and Elaine Spencer
World Religions - Joe Gastiger
Victory at Sea - Gilby Mehagan
Life after Work - Darrell Wiley
Savvy Consumer - Richard Downen
They Also Ran...Presidential Aspirants - Carol Zar
Hot, Flat, and Crowded: Why We Need a Green Revolution - Clark Neher
Renewable Energy and Our Future - Pat Vary
Three Kings and a Duke - Paul and Marlene Pawlowski
Victorian Poetry: Art and Anxiety - Christine Brovelli
Human Nutrition - Lazlo Hanzely
Build Strength, Balance, and Flexibility - Pamela MacFarlane
Immigrant Stories: Melting Pot or Tossed Salad? - Arlene Neher
From Short Story to Film - Kathleen Turner

Winter 2009

Hate Speech and Freedom of Speech - Richard Johannesen
Federal Law Enforcement - Jack King
U.S. Foreign - Tom Diedrich
The Juvenile Court through the Eyes of a CASA Advocate - Joanne Dillman
Views and News - Elizabeth Bass
Psychedelic Medicine - Tom Roberts
Digital Photography Workshop 2 - Jim Womack
Current Research in the Sciences - Jerry Zar
Religion and Art in the Ancient Near East - Avra Liakos
Guide to Gandhi's Seven Blunders of the World - Darrell Wiley
Jigsaw Geography - Dan Dillman
The Mexican War - Richard Downen

Fall 2008

An Introductory History of the *Bible* – Joe Gastiger
The BIG READ: *To Kill a Mockingbird* - Kathy Dust
The Lyric Opera – Clark Neher
Courageous Conversations About Race - LaMetra Curry
Exploring India: The Highlights – George Spencer
The Immune System – Laszlo Hanzley
Digital Photography Workshop 1 - Jim and Jan Womack
Digital Photography Workshop 2 - Jim and Jan Womack
Cole and Noel: You're the Tops! - Paul Pawlowski
Route 66: The Mother Road – Dan Dillman
Colonial America – Ross Legg

Stem Cell Fundamentals and Research – Darrell Wiley
Making the Most of Your Computer – Norma Wiley
Economics for Poets – Richard Down

Summer 2008

Contemporary Issues Forum- Carol Zar
Digital Photography Workshop- Jim Womack
The Life and Death in the Republic of Ancient Rome- Dave Thomas
Art Cinema in the Summer- Robert Self
Getting to Know NIU

Spring 2008

Nuts and Bolts of Personal Investing- Richard Downen
Choosing a President- Carol Zar
Jewish Answers to Life's Questions- Avi Bass
Three All-American Composers- Paul Pawlawski
Strength and Flexibility- Pamela Macfarlane
Surfing the Net- Norma Wiley
You Can Take Charge of your Health- Buzz and Carl Hays
Vietnam- Clark Neher
Overcoming your Barriers to Total Wellness and Balance- Rebecca Cohen
Islam for Beginners- Allan Wantroba
Enter the Palace of Healing Possibilities- Joe Puelo and Rebecca Cohen
An Introduction to Psychedelic Studies- Tom Roberts
Let's Talk Baseball- Dan Dillman
Traveling in Spanish- Speaking Countries: Language, Customs, Cultures- Jan Modloff
Mobility and Balance- Pamela Macfarlane
What's New on the Farm- Pat and Gilby Mehagan
Seven Wonders of the World- Arlene and Steven Johnson
Transformations of Religious Images and Spiritual Visions in 20th Century Art:
Picasso to Kiki Smith- Jerry Meyer

Winter 2008

Issues and Challenges of Living in a Technological Society- Promod Vohra
Freedom of Speech and the Marketplace of Ideas- Richard Johannesen
A Beginner's Guide to Protestant Reformation- Joe Gastiger
Indian Immigrants in American Literature-George W. Spencer
Understanding Personal Investing- Richard Downen
Opera Ovarions- Clark Neher
Growth and Development in DeKalb and Kane County- Carol Zar
Ancient Greece: Tyranny and Democracy- David Thomas

Fall 2007

Entheogens--Sacramentals or Sacrilege - Thomas Roberts
Safe Food and Common Sense - Norman Schmitt

Crime Scene Processing - James Rossi (1 session)
Wine Appreciation - Louis Schoenburg (2 sessions)
Tools to Help You Be Part of Your Own Healing - Rebecca Cohen & *Joe Puleo
(5 sessions)
How to Build a Habitable Planet: The Early History of Planet Earth - Clarence
Cassella
Race in American Musicals - Paul Pawlowski
American Foreign Policy Problems - Lyle Sykora
Human Genetics - Lazlo Hanzely (6 sessions)
Scandals, Seductions, Seditious, and Spying: Rebellious Women of the
Renaissance - Lise Mae Schlosser
Lincoln: The War Years - Rossell Legg

SUMMER 2007

Independence Keeps You Living Happy, Wild, and Free – Carl Hays
Best American Short Stories: 2006 – Sol Feldman
News & Views – Elizabeth Bass
Love Poetry of the Renaissance – Karley Adney
Issues and Challenges of Living in a Technological Society – Dept of Engineering
The Civil War – Ross Legg

SPRING 2007

Guns, Germs, and Steel – Walker Bowman
Forensic Crime Scene Investigation – James Rossi
Achieving Whole Life Wellness – Rebecca Cohen
Surfing the Web – Norma Wiley
Balance, Strength and Mobility: Enhancing Your Quality of Life – Pommy
Macfarlane
New Frontiers in the Life Sciences – Laszlo Hanzely
Race in American Musicals – Paul Pawlowski
Gold, Diamonds, and the Adamantine: Buddhism and its Visual Expressions –
Richard Cooler
Baseball Past and Present – Dan Dillman
What's So Special About Harry Potter? – Karley Adney
J. Robert Oppenheimer and the Atomic Bomb Project – Axel Meyer
Sacred Places: Mountains – Arlene Neher & Steven Johnson

WINTER 2007

Profiles in Audacity: A Selective Study of Great Decisions and How They Were
Made – Allan Wantroba
Beware the Green-Eyed Monster: Shakespeare's *Othello* – Karley Adney
Younger and Healthier Next Year: How to Turn Back Your Biological Clock – Carl
Hays
Four International Music Events – Paul Pawlowski
Franz Kafka: An Apocalyptic Prophet – Heinz Osterle
Great Lakes: Freshwater Highways – Joanne & Dan Dillman

FALL 2006

The Human Immune System – Laszlo Hanzely
Orphans of Light: Lost Christianities of the Near East – Joe Gastiger
Let's All Go to the Opera – Clark Neher
Surfing the World Wide Web – Norma Wiley
Diva Elizabetha: England's Queen Elizabeth I – Lise Schlosser
Traveling in Spanish-Speaking Countries: Mas Language, Mas customs, Mas Cultures – Jan Modloff
The Constitution of 1787, the Election of 1800, and the Supreme Court – Lyle Sykora
The Was the Week That Was – Elizabeth Bass
Judaism: Beliefs, History and Practice – Ave Bass
Theater of the Absurd – Heinz Osterle
What Does it Take to Raise a Pig? – Pat & Gilby Mehagan
US Grant (The Other President from Illinois) – Ross Legg

SUMMER 2006

Eroticism in Films 3 – Sol Feldman
Love, Shakespearean Style: *Much Ado About Nothing* – Karley Adney
When Politics and Science Crash – Carl Hays & Robert Suchner
That Was the Week That Was – Elizabeth Bass
Inherit the Wind – Clark Neher
Myths and Mythology – Allan Wantroba

SPRING 2006

Some Good Movies You Possibly Missed – Sol Feldman
A Biologist's Perspective of Human Nutrition – Laszlo Hanzely
Surfing the Web – Norma Wiley
Research on the Web – Robert Suchner
Miracles, Prayer, Spiritual Healing: Fact or Fiction? – Allan Wantroba
Owen Lovejoy: Lincoln's "Most Generous Friend" – Bill & Jane Ann Moore
Lyrics and Lyricists: From Britain to Broadway – Paul Pawlowski
Rationale for the 1966 Chicago Freedom Movement – Ron Shaw
Washington and Leadership – Ross Legg
Physics for Poets – Axel Meyers
Silos and Steeples: Contemporary Poetry of the Midwest – Joe Gastiger

WINTER 2006

The Great Lakes: Our Inland Sea – Dan & Joanne Dillman
PBS Mysteries Recalled – Larry Bray
Memory Challenges of the Aging and How to Minimize Them – Carl Hays
How About a Water Feature in Your Garden? – Andy Anderson

FALL 2005

Time Travel: Fact or Fiction – Sol Feldman

Evaluating Public Speeches: Tools for the Citizen Critic – Richard Johannesen
Family History – Arlene Neher
China: The Next Superpower - Carl Hays
The Realist Foreign Policy Thinking of Hans J. Morgenthau and George F.
Kennan – Lyle Sykora
The Daily Newspaper – Jerry Piper
Shakespeare's *Macbeth* – Alan Chesler
Traveling in Spanish Speaking Countries: The Language, The Customs, The
Culture – Jan Modloff
Herbal Medicine – Laszlo Hanzely
Irish History: 1916 to Present – Ross Legg
Evaluating Public Policy Using Public Data – Robert Suchner
Basic Beliefs and the History of Mormonism – Michael Evans
Bob Dylan: Songs of Protest – Ross Legg

SUMMER 2005

Eroticism in Films 2 – Sol Feldman
“What Ifs” of American History – Gilby Mehagan
Religion and Terrorism – Carl Hays & William LaFountain
Nuclear Non-Proliferation: Is it Dead? – Lyle Sykora
Conversations with Some Interesting People – Lolly Voss
The Week That Was – Elizabeth Bass

SPRING 2005

More Contemporary Short Stories – Sol Feldman
Laughter in the French: Two plays by Moliere – JoAnne Fox
A Sense of Place: Exploring Destinations – Dan Dillman
Contemporary Film Noir – Ed Mitchell
Does the World See us a Rogue Nation? – Carl Hays
Family, Fact, Fiction, and Fate in The Iliad – Joan Brown & Kathy Dust
Memory: The Keys to Unlocking Your Thoughts – Sy Simon
Lyrics and Lyricists: From Britain to Broadway – Paul Pawlowski
Mostly Modern Physics – Axel Meyer
The Enlightenment – Bob Willenborg
Gender Sensitivity – Clinton Jesser
A Taste of de Tocqueville – Allan Wantroba

WINTER 2005

Eroticism in Films – Sol Feldman
The Uses of Fungi and Plants as Sources of Medicine – Laszlo Hanzely
Russia, Iran, North Korea, and China – Lyle Sykora
Jewish Ceremonies – Avi Bass
That Was the Week That Was – Elizabeth Bass

FALL 2004

Writer's Exchange – John Tomme

Viva Verdi – Clark Neher
From Edwards to Alger: The American Gangster Film – Ed Mitchell
A World of Beliefs – Annette Johns
How to Read and Love Poetry – Alan Chesler
Eldercare 911: Tales from the Front – Carl Hays
Election 2004: Discussing the Issues – Kevin McKeough & Robert Suchner
History of the Supreme Court – Bernard Paul & Gary Glenn
Ethics in Communication – Richard Johannesen
Highlights of the New Testament – Arra Garab
Don Quixote, *Man of La Mancha* – Jan Modloff
Irish History: 1916 – Present – Ross Legg

SUMMER 2004

The History of Ireland to 1916 – Ross Legg
Perspectives From the Dugout – Dan Dillman
Who's Afraid of Virginia Woolf? – Alan Chesler
Current Foreign Policy Issues – Lyle Sykora
The Blues – Sol Feldman
Martin Luther King, Jr., the Southern Christian Leadership Conference, and the Movement for Civil Rights – Ron Shaw

SPRING 2004

Contemporary American Short Stories – Sol Feldman
Sacred and Profane: Secular Transformation of Religious References in 20th Century Art
– Jerry Meyer
Make Mine Music – Allan & Judy O'Connor
The Bicentennial of the Lewis and Clark Expedition – Vera Bergren, Estelle VonZellen, Marguerite Key, & Sharon Tourville
Opposing Points of View on Current Affairs and Culture – Carl Hays
The Use of Fungi and Plants as Sources of Medicine – Laszlo Hanzely
Sports in America from the Perspective of Race, Ethnicity and Gender – Allan Wantroba & Larry Bray
Highlights of the Old Testament – Arra Garab
The Universe and All That – Axel Meyer
Gender Sensitivity – Clinton Jesser
Duck Decoys from the Illinois River – Joe Vaughn
Growth, Taxes, Planning, Social Service: How Your County Government Works – Eileen Dubin
Surfing the Web – Norma Wiley
Getting More Out of Common Technology – Jim Lockard

WINTER 2004

Why People Believe in Weird Things – Sol Feldman
Sport in America: Race, Ethnicity and Gender – Allan Wantroba & Larry Bray
The Middle East: Past and Present – Lyle Sykora

Three Kings and a Duke – Paul Pawlowski
Hate Speech and the Freedom of Speech – Richard Johannesen
Understanding Food Labels and Processed Foods – Ray Maher
Food for the Gods: Chocolate – Ellen Dran

FALL 2003

Strike Up the Banned [Books] – Vera Bergren
Popular Opera – Clark Neher
Six-Gun Mystique: An Overview of Western Film – Ed Mitchell
“Give ‘em Hell, Harry!” – Gilby Mehagan & Kay Menzel
Your Ideas Can Change the World: Write a Column and Get it Published –
Robert Suchner
& Carl Hays
The Superpowers in History – Walker Bowman
Evolution of Western Thought – Bob Willenborg
DeKalb County Natural Areas – Paul Sorensen
Food for the Gods: Chocolate Through History and Into Our Mouths – Ellen Dran
An Aural History of America – Sol Feldman
Art Focus – Sally Deihl
The Making of a Play: *The Scarlet Letter* – Jo Anne Fox
James Joyce: *A Portrait of the Artist as a Young Man* – Danny Gallagher

SUMMER 2003

19th Century Beginnings of the Detective/Mystery Story – Sol Feldman
Got Wine? – Ellen Dran
Whistleblowers and Activists: Can They Cause Change? – Carl Hays
Hooray for Hollywood: First 50 Years of the Dream Factory – Rod Deihl
Presidents We Don't Know Much About – Gilby Mehagan
Islam for Non-Muslims – Allan Wantroba & Larry Bray

SPRING 2003

Everyday Ethics – Sol Feldman
Contemporary Global Issues – Clark Neher
Little Known Presidents of the 19th Century – Gilby Mehagan
Orson Welles: Bad Boy Genius of Hollywood – Ellen Dran
Terrorism and the Constitution – Carl Hays
Foreign Policy – Lyle Sykora
James Joyce's *Dubliners* – Arra Garab
Eastern Religions – Pauline Berberian
Genetics: Past, Present and Future – Walker Bowman
The Underground Railroad – Vera Bergren & Estelle Von Zellen
Book Club Favorites – Dee Coover
The Holocaust – Allan Wantroba & Larry Bray
Surfing the Web – Norma Wiley

WINTER 2003

Freedom of Speech and the Marketplace of Ideas – Richard Johannesen
Musical Memories from 1920-1960 – Ellen Piper
Understanding Food Processing and Labeling – Ray Maher
Foreign Policy: Tools to Think With – Lyle Sykora
Operetta – Paul Pawlowski
Old-Time Radio Potpourri – Sol Feldman
Science and Religion – Axel Meyer

FALL 2002

Why Did the Chicken Study Humor? – Sol Feldman
The Poems of William Butler Yeats – Arra Garab
The Biology of Extinction – Paul Sorensen
The Secret Life of the Mind – Carl Hays
International Cinema – Ellen Dran & Rod Deihl
Energizing Mind & Body to Maintain Health & Well-Being – Carl Hays
Campaigns & Elections – Kay Menzel
Profiles & Histories from DeKalb County – Estelle Von Zellen
Newspaper 101 – Jerry Piper
From Script to Stage: The Art of Making Theatre – Jo Anne Fox
Islam for Non-Muslims – Allan Wantroba & Larry Bray

SUMMER 2002

Famous Literature on Old-Time Radio – Sol Feldman
The “Wilder Touch”: The Movies and Vision of Billy Wilder – Ellen Dran
Opera – Clark Neher
Taking Off: Travel
Islam: An Introduction – Allan Wantroba & Larry Bray
Literature: Choosing What to Read
The Universe and All That – Axel Meyer
I Read it in *The New Yorker* – Jo Ann Skabo

SPRING 2002

Adventure and Volunteer Travel – Pauline Berberian
American Poets – Arra Garab
Understanding Art of Today – David Driesbch
I Read it in *The New Yorker* – Elizabeth Bass
World War II Home Fronts – Sol Feldman
Evolution – Carl Hays
Opera – Clark Neher
Introduction to Islam – Allan Wantroba & Larry Bray
Surfing the World Wide Web – Norma Wiley

WINTER 2002

The Homefront During World War II – Sol Feldman
What is Wine All About? – Ellen Dran

I Read it in *The New Yorker* – Elizabeth Bass
4000 Years of Technology – Walker Bowman
Viewpoints from the Cockpit – Gilby & Pat Mehagan
The Elderhostel Experience: How to Maximize It – Carl Hays
Florida 2000 and After – Kay Menzel
Finding Meaning in Short Films – David Chaney
Juvenile Justice – Joanne Dillman
Luke's Gospel: An Artistic Prologue – Arra Garab
Grave Robbing and Other Bits of DeKalb County History – Ron Klein
The New Southeast Asia – Clark Neher
Climbing Roses for Northern Illinois – Billie Thomas

FALL 2001

Travel: A Destination Guide to the World – Salley Deihl
Illinois Poets – Arra Garab
Hong Kong Films – Georgett Kuhn
I Read it in *The New Yorker* – Elizabeth Bass
Winning and Losing: Presidential Campaigns of the Mid-Twentieth Century – Kay Menzel
Our Environmental Dilemmas – Carl Hays
Radio's Golden Age – Sol Feldman
Juvenile Justice – Joanne Dillman
Surfing the Web – Norma Wiley

SUMMER 2001

Global Interdependence: A New International Era – Clark Neher
The Bible as Literature – Arra Garab
I Read it in *The New Yorker* – Robert Pollock
Mystery and Suspense in Film: Old and New – Ellen Dran
Exploring the Universe: Current Progress in Astronomy – Robert Rathman
When the Play's the Thing, What Does That Mean? – David & Shirley Chaney
Everyday Ethics – Sol Feldman
Our Crowded Warming Planet – Carl Hays
The Juvenile Court System – Joanne Dillman
Surfing the World Wide Web – Norma Wiley

SPRING 2001

American Mystery Short Stories – Sol Feldman
Future Presidential Elections – Kay Menzel
I Read it in *The New Yorker* – Elizabeth Bass
The U.S.: 1840s Through Reconstruction – Lou & Vera Bergren
Topics in Contemporary Science -
Telling Tales – Shirley Chaney
A World of Beliefs – Annette Johns
Music Appreciation and History
The Terrible But Unfinished Story of Norodom Ssihanouk: King of Cambodia

NIU Libraries: Online Catalog Access – Joan Aufdencampf
Surfing the World Wide Web – Norma Wiley
Mining the World Wide Web – Norma Wiley