Present: Dave Ballantine (CLAS), Kate Cady (COMS), Omar Chmaissem (PHYS), Amanda Durik (PSYC), Jeremy Groves (ECON), Joel Stafstrom (BIOS)

Suzanne Hogan (CLAS)

Absent: Frances Jaeger (FL&L)

Guest: Katharina Barbe (FL&L)

A. Action on Minutes

Minutes from the #5 meeting on October 1, 2014, have been approved electronically and forwarded to the catalog editor.

B. Miscellaneous

Stafstrom handed out materials regarding the PLUS program. There was much discussion about different aspects of the program including minors, pathways, program involvement, advising, etc. Ballantine will put together a summary of the discussion and submit it to the Task Force.

C. Curriculum – Old Business

None

D. Curriculum – New Business

Department of Anthropology

New course proposals for ANTH 409 and ANTH 509 were approved. Revisions to ANTH 448/454 and ANTH 491 as well as the major, minor, and course list were approved.

Department of Communication

Revisions to the COMS major and JOUR major were approved. The proposal for a new Certificate of Undergraduate Study in Film and Television Studies was also approved.

NGOLD

A new course, CLCE 302, was approved. Revisions to CLCE 410, CLCE 490, CLCE 495, and the CLCE major were approved.

Tabled:

None
NORTHERN ILLINOIS UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES
CURRICULUM COMMITTEE
#6 Meeting – October 8, 2014
Approved Attachments

Department of Anthropology

New Courses 2014-15 Undergraduate Catalog

CIP Code: 45.0201

ANTH 409. CULTURES AND SOCIETIES OF THE MIDDLE EAST (3). Studies the peoples and societies of the Middle East and North Africa from an anthropological perspective. Explores problems of cross-cultural examination and the role of anthropology in the formation of the idea of the “Middle East” as an area of study. To this end, the course examines and problematizes key themes commonly linked with the region, such as tribe and state, family and kinship, gender and sexuality, honor and shame, tradition and modernity, and religion and secularism. Course materials will include ethnographies based on field work in the region, contemporary news reports, and films.

New Course 2014-15 Graduate Catalog

CIP Code: 45.0201

ANTH 509. CULTURES AND SOCIETIES OF THE MIDDLE EAST (3). Studies the peoples and societies of the Middle East and North Africa from an anthropological perspective. Explores problems of cross-cultural examination and the role of anthropology in the formation of the idea of the “Middle East” as an area of study. To this end, the course examines and problematizes key themes commonly linked with the region, such as tribe and state, family and kinship, gender and sexuality, honor and shame, tradition and modernity, and religion and secularism. Course materials will include ethnographies based on field work in the region, contemporary news reports, and films.

Rationale: These courses deal with a world area that is under-attended to in NIU’s curriculum: the Middle East and North Africa. In our increasingly interconnected world, it is important for students to have opportunities to explore the cultural, political, and historical backgrounds of various world areas in depth. These courses use case studies to address foundational cultural traditions and pressing social issues across the region. They will provide critical baseline knowledge for students from anthropology and other social sciences who are interested in pursuing advanced study in the region.

The courses will also be relevant for area-focused students. The courses necessarily deals with historical and contemporary relationships of Orientalism and colonialism that have shaped the Middle East, and which make clear the many links that exist between that region and other areas of the world, particularly the United States. This contemporary sociopolitical relevance will be reinforced through current events discussions.

As reading and writing intensive courses, the classes also build important skills for students. Students will learn and practice critical reading of texts, with feedback through in-class discussions, including student-led discussion sessions, and reflection papers. Writing skills will be assessed and reinforced through a portfolio of short reflections papers written throughout the semester, as well as two analytical papers. Participation in and leading of in-class discussions will build oral communication skills.
Non-Duplication: The Departments of History and Political Science were notified with regard to these courses and have indicated there is no significant duplication with any of their current course offerings.

Course Revision

ANTH 448. USES AND ABUSES OF EVOLUTIONARY THEORY (3). Review of the history of... gene-culture evolution contributes to understanding human behavior.

Rationale: This course number has been changed to reflect its appropriate position as a theoretical course comparable to other theoretical anthropology courses in the 450s.

Notification: A thorough search of the course catalog was completed. There are no programs outside of the Department of Anthropology where this course is currently being used. Notification is not required.

Course Revision

ANTH 491. CURRENT TOPICS IN ANTHROPOLOGY (3). May be repeated to a maximum of 6 semester hours. PRQ: Consent of department.

Rationale: The increase in hours is to accommodate new courses developed by faculty.

Notification: Not required for this change.

Other Catalog Change

Major in Anthropology (B.A. or B.s.)

Requirements in Department (36-37)

ANTH 210 – Exploring Archaeology (3)
↓
At least one 300- or 400-level course in each of the following categories (12-13)
  Archaeology
  Ethnology Cultural anthropology
  Linguistic Anthropology
  Physical anthropology

At least two 300- or 400-level courses selected from the following categories (6)
  Cultural-social anthropology
  History and theory of anthropology
  Special or multidisciplinary
↓

Rationale: This replaces outdated language representing cultural anthropology as one of the four subfields of Anthropology
Notification: This program is exclusive to the Department of Anthropology. Notification is not required for this change.

Other Catalog Change 2014-2015 Undergraduate Catalog

Minor in Anthropology (18)

Two of the following (6)

ANTH 210 – Exploring Archaeology (3)

↓

Four courses in anthropology in consultation with faculty adviser (12)

Four additional courses in Anthropology at the 200 level or above in consultation with a faculty advisor.

Six or more semester hours in the minor must be taken at NIU.

Course List

Prerequisites for courses may be waived with the consent of the department. Courses numbered 200 and above in anthropology are grouped in the following categories.

–00 through –09: Ethnology
–10 through –19: Archaeology
–20 through –29: Cultural–social anthropology
–30 through –39: Linguistic anthropology
–40 through –49: Physical anthropology
–50 through –59: History and theory of anthropology
–60 through –69: Special or multidisciplinary
–70 through –79: Archaeology
–90 through –99: General

Rationale: This clarifies language to ensure students are aware that there are four “additional” courses and that they must be at the 200 level or above. Courses at the 100 level do not count towards our major. Courses in the 70-79 level have been added to the archaeology section to reflect increased offerings.

Notification: This program is exclusive to the Department of Anthropology. Notification is not required for this change.

Department of Communication

Other Catalog Change 2014-15 Undergraduate Catalog

Major in Communication Studies (B.A. or B.S.)

↓

Emphasis 3. Organizational/Corporate Communication

Requirements in Department (34-36)
COMS 200 – Public Speaking (3)

↓

COMS 407 – Practicum (1-3)

Students must take 1 credit hour in this course

OR COMS 497 – Internship (3-9)

Student must take 3 credit hours in this course

Electives from COMS courses numbered 300 and above (3)

↓

Rationale: Although the practicum experience is valuable, it is limited to on-campus work with professors. Many students pursuing communication majors need hands-on experience in off-campus environments to prepare them for future careers. We believe the option of pursuing a practicum experience or an internship experience allows students to tailor their degree more to their life goals. It also supports college initiatives to expose more students to the internship process.

Notification: This program is exclusive to the Department of Communication. Notification is not required for this change.

Other Catalog Change 2014-15 Undergraduate Catalog

Major in Journalism (B.A. or B.S.)

↓

Requirements in Department (36)

↓

Editing and Management: Choose 2 of the following: (6)

↓

JOUR 461 – Specialized Press Editing (3)

JOUR 492 – Internship in Journalism (3)

↓

Rationale: Many students pursuing communication majors need hands-on experience in off-campus environments to prepare them for future careers. We believe the option of pursuing an internship experience allows students to tailor their degree more to their life goals. It also supports college initiatives to expose more students to the internship process.

Notification: This program is exclusive to the Department of Communication/Journalism. Notification is not required for this change.

Other Catalog Change 2014-15 Undergraduate Catalog

Certificate of Undergraduate Study

Asian American Studies

↓

Film & Television Studies
This interdisciplinary certificate is intended to provide a broad background in the area of media literacy and critical thinking. The certificate is designed to complement undergraduate course work in a variety of majors. The certificate is particularly appropriate for students preparing for or currently working in a variety of disciplines or careers in media production, broadcasting, public relations, marketing, advertising, visual arts, critical studies, politics, and literature.

Students must maintain good academic standing in the university, achieve a minimum grade of C in each certificate course, achieve a GPA of at least 2.00 in all certificate courses, and complete all certificate course work within six calendar years. Some courses may have prerequisites that are not part of the certificate curriculum. All course requirements for the certificate must be completed at NIU.

In addition to the approved elective courses listed below, any undergraduate-level special topics course focusing on film or television studies may be counted toward the certificate with the approval of the coordinator of the Film & Television Studies Certificate. No transfer credit is allowed for the certificate. Students pursuing a certificate in Film & Television Studies should meet with the Certificate Director in the Department of Communication early in their academic careers.

**Requirements (15)**

ENGL 363 – Literature and Film (3)
COMS 356 – Critical Interpretation of Film/Television (3)

Three of the following from two different departments (9)

- COMS 390 – Major Directors (3)
- COMS 456C – History of Film (3)
- COMS 456D – History of Film (3)
- COMS 457 – The Documentary Tradition (3)
- COMS 459 – History of Broadcasting (3)
- OR JOUR 459X – History of Broadcasting (3)
- COMS 460 – Television Theory and Criticism (3)
- COMS 462 – Film Theory and Criticism (3)
- COMS 466 – Narrative Scriptwriting (3)
- COMS 493 – Special Topics in Media Studies (3)
  (may be repeatable with change of topic up to 6 credits; topic must deal with television or film)
- ENGL 400 – Literacy Topics (3)
  (may be repeatable with change of topic up to 6 credits; topic must deal with television or film)
- HIST 383 – Latin America Through Film (3)
- HIST 390 – Film and History (3)
  (may be repeatable with change of topic up to 6 credits)
- POLS 306 – The Mass Media in American Politics (3)
- POLS 312 – Law and Film (3)
- POLS 392 – Politics and Film (3)

Lesbian, Gay, Bisexual, and Transgender Studies (12)

↓

**Rationale:** This certificate is offered to allow an interdisciplinary approach to media literacy and critical thinking. It is designed to complement undergraduate course work in a variety of majors, including the
Communication and English major. The certificate is particularly appropriate for students preparing for or currently working in a variety of disciplines or careers in media production, broadcasting, visual arts, critical studies and literature.

Impact statement: The Departments of English, History, and Political Science were contacted about adding their courses to the list of requirements. None of the departments identified any negative impact on course availability or enrollment.

NGOLD

New Course 2014-15 Undergraduate Catalog

CIP Code: 44.0000

CLCE 302. INTRODUCTION TO RESEARCH IN NON-GOVERNMENTAL ORGANIZATIONS AND COMMUNITIES (3). Students will learn to work with communities or in public service organizations to create, conduct, or oversee research projects appropriate to the stage of existence of the organization. They will learn to define the issue, design a research plan and practice using both qualitative and quantitative methods.

Rationale: This proposed course aims to fill a lacuna within the interdisciplinary CLCE major, one that bridges both aspects of its unique mix of civil society concepts with ‘nuts and bolts’ skills-building for entry level positions in nonprofits, NGOs, and other public service entities. This class touches upon the variety of types of research that can be utilized in working with nonprofits and non-governmental and public service organizations. Students will gain an understanding of research approaches as related to the stages of existence of nonprofits (e.g., social movement/social activism-loosely organized through highly structured international NGOs). This class will serve as a foundation for students to engage in community based projects and will be required as a PRQ to the CLCE class where students conduct a project in concert with a community agency partner.

Non-Duplication: The Departments of Anthropology, Educational Technology, Research and Assessment, Management, Marketing, Nursing and Health Studies, Public Administration/Political Science, and Sociology were notified with regard to this course and have indicated there is no significant duplication with any of their current course offerings.

Course Revision 2014-15 Undergraduate Catalog

CLCE 410. NONPROFITS AND COMMUNITY ENGAGEMENT (3). Provides practical and theoretical... ...PRQ: CLCE majors only; at least junior standing; CLCE 100 or PSPA 301; CLCE 302, or permission consent of center.

Rationale: This course involves students conducting projects in and with community programs and as such they will need to have the information and skills developed in this class to successfully execute these projects.

Notification: Not required for this change.
Course Revision  

2014-15 Undergraduate Catalog

CLCE 490. CIVIC ENGAGEMENT INTERNSHIP (1-3). Supervised internship in civic engagement… …PRQ: CLCE 100, CLCE 302, and consent of center.

Rationale: Students out on internships in nonprofit and non-governmental organizations are required to execute tasks and projects requiring these skills.

Notification: Not required for this change.

Course Revision  

2014-15 Undergraduate Catalog

CLCE 495. CAPSTONE SEMINAR IN COMMUNITY LEADERSHIP AND CIVIC ENGAGEMENT (3). Intensive case study, research… … PRQ: CLCE majors only, CLCE 100 and CLCE 302. CRQ: CLCE 410.

Rationale: Students completing capstone projects must have at least basic information about the major and be able to conduct research.

Notification: Not required for this change.

Other Catalog Change  

2014-15 Undergraduate Catalog

College of Liberal Arts and Sciences

The Center for Non-Governmental Organization Leadership and Development (NGOLD) (CLCE)

Major in Community Leadership and Civic Engagement (B.A. or B.S.)

Requirements in Center (18)

CLCE 100 – Community Leadership and Civic Engagement (3)
CLCE 302 – Introduction to Research in Non-Governmental Organizations and Communities (3)
CLCE 350 – Community Organizations in a Digital World (3), OR CLCE 390 – Special Topics in Community Leadership and Civic Engagement (3)

CLCE 495 – Capstone Seminar in Community Leadership and Civic Engagement (3)
Research course with permission of center (3)

Rationale: Placement of new course within the requirements. We removed the “Research course…” since that requirement is now satisfied by CLCE 302.

Notification: This program is exclusive to NGOLD. Notification is not required for this change.