Present:  Sue Doederlein (CLAS), David Ballantine (CHEM), Giovanni Bennardo (ANTH), Jeremy Groves (ECON), Frances Jaeger (FL&L), Doris Macdonald (ENGL), Joel Stafstrom (BIOS)

A.  Action on Minutes

Minutes from the #12 meeting on February 26, 2014, were approved online and have been forwarded to the catalog editor.

B.  Miscellaneous

Congratulations from the committee to Giovanni Bennardo on receiving a Presidential Research Professorship.

Sue Doederlein conveyed the Student Advisory Committee’s stance on the new general education models. They indicated there is no clarity among the models and more input is needed before moving forward.

As a member of the General Education Task Force, Joel Stafstrom discussed the history and details being considered by the Task Force. He also discussed the steps being looked at as goals to come up with core knowledge. He confirmed that the minor proposal has been eliminated.

C.  Curriculum – Old Business

None

D.  Curriculum – New Business

Department of Communication

The committee approved the deletion of COMS 556D, COMS 641, COMS 651, and COMS 653. Course revisions were approved for COMS 526, COMS 527, COMS 549, COMS 556C (changed to COMS 556), COMS 563, COMS 566, COMS 569, COMS 656, COMS 657, and COMS 658.

Department of Physics

The committee approved the deletion of PHYS 537, PHYS 601, PHYS 620, PHYS 631, PHYS 643, PHYS 646, PHYS 648, PHYS 650, PHYS 651, PHYS 657, PHYS 674, PHYS 685, PHYS 752, PHYS 760, PHYS 768, PHYS 776, PHYS 786 and the course revision for PHYS 621. Program revisions for the Ph.D. in Physics, Nanoscience Concentration, and Specialization in Nanoscience within the Ph.D. in PHYS were approved.

Tabled:

None
Course Deletions

COMS 556D. HISTORY OF FILM (3).
Rationale: MyNIU does not allow for the display of alphanumeric course designations, so this course has been combined into COMS 556.

COMS 641. DVD AND DIGITAL MEDIA (3).
Rationale: This change is warranted by changes in technology and the departure of the faculty member who designed this course.

COMS 651. SEMINAR IN MEDIA STUDIES: CHILDREN AND ADOLESCENTS (3).
Rationale: Departure of the faculty member who designed this course as well as changes in theoretical approaches to the subject matter.

COMS 653. TOPICS IN BROADCAST MEDIA MANAGEMENT (3).
Rationale: Departure of the faculty member who taught this course as well as changes in technical and theoretical approaches to the subject matter.

Course Revisions

COMS 526. ADVANCED DOCUMENTARY FIELD PRODUCTION (3). Video production based on... PRQ: COMS 358 and COMS 557 and successful portfolio review, or consent of department.
Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.

COMS 527. ADVANCED NARRATIVE FIELD PRODUCTION (3). Video production based on application... PRQ: COMS 358 and successful portfolio review, or consent of department.
Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.

COMS 549. AUDIO PRODUCTION (3). Production of... PRQ: COMS 357 and successful portfolio review, or consent of department.
Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.
COMS 556. HISTORY OF FILM (3). History of film before 1950. Survey of the development of cinema. Topics vary. May be repeated to a maximum of 6 semester hours provided that no repetition of subject matter occurs.

Rationale: MyNIU does not allow for the display of alphanumeric course designations, so this course was combined into COMS 556.

COMS 563. ADVANCED STUDIO PRODUCTION (3). Production… …PRQ: COMS 357 and successful portfolio review, or consent of department. CRQ: COMS 526A or COMS 526B or consent of department.

Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.

COMS 566. NARRATIVE SCRIPTWRITING (3). Focus on… …PRQ: COMS 355 or consent of department.

Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.

COMS 569. INTERACTIVE MEDIA PRODUCTION II (3). Advanced… …PRQ: COMS 359 or consent of department.

Rationale: To accommodate the removal of pre-requisites requested by the Graduate School.

COMS 656. FEMINIST FILM THEORY (3). Historical and methodological development of the feminist perspective in film and media analysis. Use and influence of sociological, psychoanalytical, Marxist, cultural studies, and semiotic tools in a feminist approach to understanding film and how it works in a patriarchal society. Topics vary. May be repeated to a maximum of 6 semester hours provided that no repetition of subject matter occurs.

Rationale: This course title needs to be changed to include television and Internet programming and new approaches to the study of feminism and media.

COMS 657. DOCUMENTARY THEORY AND PRACTICE (3). Survey of major documentary theories. Students put theory into practice while producing their own documentary videotapes.

Rationale: Changes in technology warrant this change.

COMS 658. SEMINAR IN MEDIA CRITICISM (3). Examination of mass communication media theories, history… …and major critical methods.

Rationale: Changes in technology warrant this change.

Department of Physics

Course Deletions
PHYS 537. HEALTH PHYSICS AND RADIATION PROTECTION (3).
PHYS 567. NOISE AND VIBRATION CONTROL (3).
PHYS 601. MECHANICS OF CONTINUOUS MEDIA (3).
PHYS 620. ACOUSTICS II (3).
PHYS 631. MEDICAL IMAGING II (3).
PHYS 643. RADIATION ONCOLOGY FOR THE MEDICAL PHYSICIST (2).
PHYS 646. TREATMENT PLANNING FOR RADIATION THERAPY (2).
PHYS 648. COMPUTER MODELING TECHNIQUES FOR RADIOTHERAPY (2).
PHYS 650. CLINICAL PRACTICUM I (3).
PHYS 651. CLINICAL PRACTICUM II (3).
PHYS 674. METHODS OF EXPERIMENTAL PHYSICS II (3).
PHYS 685. METHODS OF THEORETICAL PHYSICS (3).
PHYS 752. ASTROPHYSICS (3).
PHYS 760. QUANTUM MECHANICS III (3).
PHYS 768. QUANTUM THEORY OF SOLIDS (3).
PHYS 776. PARTICLE PHYSICS (3).
PHYS 786. GAUGE THEORIES (3).

Rationale: A number of these courses were originally proposed as part of an effort in medical physics that has now been abandoned. The remainder have not been offered in recent years, and there are no plans to offer them in the future. If it is deemed later that similar material will be offered to Physics graduate students, the material will be incorporated into PHYS 790 Special Topics in Physics, which affords greater flexibility.

Course Revisions

PHYS 621. PHYSICAL AND APPLIED ACOUSTICS (3). Topics of… ...PRQ: PHYS 620 or consent of department.

Rationale: Deletion of PHYS 620.
Other Catalog Change  Page 250, 2013-14 Graduate Catalog

Department of Physics (PHYS)
↓
Doctor of Philosophy in Physics
↓
Distribution Requirements for Nanoscience Concentration (12)
PHYS 680 – Introduction to Nanophysics (3)
And any three of the following (9):
  PHYS 600 – Classical Mechanics (3) (if not used to satisfy core courses)
  ↓
  PHYS 671 – Electromagnetic Theory II (3) (if not used to satisfy core courses)
  PHYS 768 – Quantum Theory of Solids (3)
  PHYS 790A – Special Topics in Physics: Solid State Physics (1-6)
  ↓
  MEE 692 – Advanced Mechanical Engineering Analysis (3)
Dissertation (24)
↓

Rationale: Deletion of PHYS 768.

Other Catalog Change  Page 298, 2013-14 Graduate Catalog

Interdisciplinary Academic Centers, Institutes, and Courses
↓
Requirements for the Specialization in Nanoscience within the Ph.D. in Chemistry
↓
Distribution requirements (6)
At least two of the following (if not used to satisfy core courses):
  CHEM 600G – Selected Topics in Chemistry: Nanochemistry (3)
  ↓
  PHYS 680 – Introduction to Nanophysics (3)
  PHYS 768 – Quantum Theory of Solids (3)
  PHYS 790A – Special Topics in Physics: Solid State Physics (3)
↓
Requirements for the Specialization in Nanoscience within the Ph.D. in Physics
↓
Distribution requirements
PHYS 680 – Introduction to Nanophysics (3)
And three of the following:
  CHEM 600G – Selected Topics in Chemistry: Nanochemistry (3)
  ↓
  PHYS 671 – Electromagnetic Theory II (3) (If not used to satisfy core courses.)
  PHYS 768 – Quantum Theory of Solids (3)
  PHYS 790A – Special Topics in Physics: Solid State Physics (3)
↓

Rationale: Deletion of PHYS 768.