Present:  S. Doederlein (CLAS), D. Ballantine (CHEM), W. Creamer (ANTH), J. Hamlet (COMS/JOUR), M. Lenczewski (GEOL), D. Macdonald (ENGL), J. Song (GEOG)

A. **Action on Minutes**
Minutes from the #10 meeting on March 21, 2012, were approved electronically.

B. **Miscellaneous**
Committee members discussed the CCC 2012-13 election results and thanked outgoing members, Janice Hamlet and Jie Song, for their contributions to the committee.

The committee discussed the proposed changes to the 10 year forgiveness policy and supported the recommendations.

The committee also supports the proposed changes to the 66 hour transfer policy.

C. **Curriculum**

**College of Liberal Arts and Sciences**

The committee approved program revisions to the interdisciplinary minor in Linguistics.

The certificate proposal for Religious Studies was approved pending corrections to the catalog language. Those corrections have been made and the proposal has been approved.

**Department of Geography**

The committee approved new courses GEOG 436 and GEOG 736, Geography and Film.

**Department of Geology and Environmental Geosciences**

The committee approved course revisions for: GEOL 600, 620, 644, 647, 675, 680, 725, and 730.

D. **Tabled Items**

**Division of Public Administration**

New course proposals for PSPA 332, 673, 700, 701, 702, and 703 were tabled due to lack of confirmation of non-duplication from departments as well as additional information requested by the CCC with regard to appropriate course numbering and course titles. Sue Doederlein will contact Kurt Thurmaier with regard to these issues.
Certificates of Undergraduate Study

Religious Studies (15)

Coordinator: Shane Sharp, Department of Sociology

This certificate is designed to provide students with an understanding of the interdisciplinary academic study of religious phenomena from around the globe. It is recommended for all students interested in examining the religious belief systems of the world as well as issues associated with the patterns, correlates, and explanations of religious beliefs and practices. The certificate program is open to all NIU undergraduates. Students must maintain good academic standing in the university and complete all certificate coursework within six calendar years.

All students attempting to obtain a Religious Studies certificate must take ILAS 170, World Religions. ILAS 170 is the core course in the certificate; ideally it should be taken prior to registering for other coursework in the certificate. A working knowledge of the beliefs and practices of major world religions will help students succeed in upper-level course in the certificate program.

In addition to taking ILAS 170, students must take at least one (1) course from the following main areas: 1) Humanistic Study of Religion, 2) Social Scientific Study of Religion, and 3) Artistic Study of Religion. The other course to fulfill the requirement for the certificate will be at the discretion of the student. Students will be required to take at least one course in all three areas so that they will be exposed to the interdisciplinary nature of the field of Religious Studies and because this reflects the course requirements for Religious Studies majors at other accredited colleges and universities.

General Study of Religion
ILAS 170 – World Religions (3)

Humanistic Study of Religion
Must take at least one of the following:

- ENGL 340 – The Bible as Literature (3)
- ENGL 409 – Milton (3)
- FLCL 271 – Classical Mythology (3)
- HIST 140 – Asia to 1500 (3)
- HIST 319 – The Early Islamic World (3)
- HIST 340 – Ancient India (3)
- HIST 342 – History of Southeast Asia to CA. 1800 (3)
- HIST 344 – History of Ancient China (3)
- HIST 348 – African History to 1600 (3)
- HIST 364 – Religion in American to 1865 (3)
- HIST 365 – Religion in American since 1865 (3)
- HIST 370 – Introduction to American Indian History (3)
- HIST 414 – European Wars of Religion, 1520-1660 (3)
- HIST 421 – The Catholic and Protestant Reformations (3)
HIST 440 – Islam and Colonialism in Africa (3)
HIST 442 – History of Buddhist Southeast Asia (3)
HIST 443 – History of Islamic Southeast Asia (3)
PHIL 370 – Philosophy of Religion (3)

Social Scientific Study of Religion
Must take at least one of the following:
- ANTH 304 – Muslim Cultures in Anthropological Perspective (3)
- ANTH 328 – Anthropology of Religion (3)
- ANTH 428 – Ritual and Myth (3)
- POLS 358 – Religion and the Constitution (3)
- POLS 378 – Politics of Islam (3)
- SOCI 355 – Sociology of Religion (3)

Artistic Study of Religion
Must take at least one of the following:
- ARTH 310 – Studies in Ancient and Middle Eastern Art (3)
- ARTH 320 – Studies in Medieval Art (3)
- ARTH 330 – Studies in Early Modern Art (3)
- ARTH 370 – Studies in Asian Art (3)
- ARTH 380 – Studies in African, Native American, Precolumbian Mesoamerican, Oceanic, and Latin American Art (3)

Rationale: Courses that are proposed for certificate credit are already regularly offered in the College of Liberal Arts and Science and the College of Visual and Performing Arts. The certificate is appropriate and intended for students studying for or currently working in a number of disciplines or careers related to the study of religion, including English, History, Sociology, Psychology, Anthropology, Sociology, Political Science, and Art History. The certificate will appeal to students who anticipate going into ministerial work and attending divinity schools. The certificate will also appeal to students who want a basic understanding of the academic study of religious phenomena and want to continue their studies of religion in graduate programs. The certificate may also be of interest to students who want to supplement their majors and minors with a grounded knowledge in the academic study of religion (e.g., Sociology majors who are interested in the sociology of religion). The certificate consists of 15 hours of coursework related to the academic study of religion. All courses in the program are currently listed in the undergraduate catalog.
NORTHERN ILLINOIS UNIVERSITY  
COLLEGE OF LIBERAL ARTS AND SCIENCES  
CURRICULUM COMMITTEE  
May 2, 2012  
Approved

FLST 181 – Elementary Language Instruction I (1-5)  
FLST 483 – Special Topics in Linguistics (3)  
FLTA 103 – Beginning Tagalog I (5)  
FLTH 103 - Beginning Thai I (5)  

Rationale: These courses have been inadvertently left off the list of available linguistics courses in previous revisions of the Interdisciplinary Minor in Linguistics. These changes are essentially correcting a typo. The chair of FLAL has consented to these changes.

Other Catalog Change  
Page 20-21, 2012-13 Undergraduate Catalog  

[APASC]  

Readmission of Former NIU Students  
Students who have previously enrolled in the university but whose attendance has been interrupted by more than one year must file an application for readmission with the Office of Admissions. Reentering students who left NIU on academic probation must make an appointment with the appropriate college advising office prior to being cleared to register for classes. Reentering students who left NIU on academic probation who have no college affiliation must make their appointment with the Academic Advising Center prior to being cleared to register for classes.

Students who apply for readmission after an absence of ten years or longer may request consideration for the benefits of a returning student special readmission policy. Such a request will be referred by the Office of Admissions to the college advising office of the intended major for appropriate college and departmental review. If students are readmitted under the provisions of this policy, their new GPA will be determined from course work attempted after the reentry date. All other current university regulations apply, and additional stipulations may be made by the major department. All previously earned hours of NIU course work will be counted toward graduation requirements. Students who reenter under this policy having previously been dismissed or on academic probation will return to NIU on final academic probation.

Direct Reentrance  
Reinstatement  

Rationale: Since 1987, NIU has had a policy that allows students who were dismissed 10 or more years ago to seek reinstatement that provides them with a fresh calculation of their grade point average. Hundreds of students have graduated using the benefits of that policy, which has also been extended to students who have left on academic probation. This change would allow all students who have been away from the university for at least a decade to request reentry with a new GPA. Such a change would remove the inequity of allowing dismissed students to have a fresh start while denying that same option to students who left in good standing.
NORTHERN ILLINOIS UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES
CURRICULUM COMMITTEE
May 2, 2012
Approved

Other Catalog Change

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[APASC]

Credit from Community Colleges

↓
Students may transfer up to 66 academic semester hours plus 4 semester hours of physical education activity courses. Credit hours in excess of 66 will be displayed on the student’s transcript; however, in all cases, the student will be required to complete at least 54 semester hours from any of the following sources: NIU credit, credit from other 4-year schools, proficiency credit, and up to 8 semester hours of physical education activity credit of which up to 4 physical education activity credit hours may be earned at community colleges.

↓

Rationale: Before the limitations imposed by PeopleSoft, students were limited to 66 hours of academic credit from community colleges. Such a limitation was and is in keeping with the two year college mission, and it reflects current practice at a majority of our sister institutions. Although the current policy wording suggests that the courses are merely “displayed” on the transcript, they are in fact used to fulfill any requirement which the courses address. Increasingly we see transcripts of students with over 100 hours of community college transfer credit applied to degree requirements. We need to return to the policy of allowing only 66 hours to transfer, with departmental advisors being able to suppress some of those original 66 for more appropriate hours taken later, but with no student being able to fulfill such a significant portion of their baccalaureate degree with excessive hours of community college credit.

Department of Geography

New Course

Undergraduate Catalog

CIP Code: 45.07

436. GEOGRAPHY AND FILM (3). This course is concerned with the intersection of geography and film through visual and critical examination of landscape, culture and environment in the interpretation of world cinema. The focus is on films whose location, culture or environment, are an essential backdrop in the cinematic experience.

Rationale: This course will examine the importance of “space and place”, two resonant themes in geography, through interpretation of film. Major themes examined and discussed through film will surround the environment as well as human, cultural, and political geography. By reading, viewing and discussing the integration of geographic concepts through film, the course will be designed to develop critical thinking, interpretive, and writing skills. Films are visual, comprehensive and contextual representations that place geographic themes within real-world settings. Students will be exposed to the roots of motivation for ethnic conflict, migration, cultural, economic and environmental change. The films will also encourage students to contemplate humanity on an individual scale and offer them the chance to make critical concepts personal and emotional, thus adding another dimension to the learning process.
The School of Art, Department of Communication, and Department of English have confirmed that this course does not overlap any of their courses.

New Course

Graduate Catalog

CIP Code: 45.07

736. GEOGRAPHY AND FILM (3). This course is concerned with the intersection of geography and film through visual and critical examination of landscape, culture and environment in the interpretation of world cinema. The focus is on films whose location, culture or environment, are an essential backdrop in the cinematic experience.

Rationale: This course will examine the importance of “space and place”, two resonant themes in geography, through interpretation of film. Major themes examined and discussed through film will surround the environment as well as human, cultural, and political geography. By reading, viewing and discussing the integration of geographic concepts through film, the course will be designed to develop critical thinking, interpretive, and writing skills. Films are visual, comprehensive and contextual representations that place geographic themes within real-world settings. Students will be exposed to the roots of motivation for ethnic conflict, migration, cultural, economic and environmental change. The films will also encourage students to contemplate humanity on an individual scale and offer them the chance to make critical concepts personal and emotional, thus adding another dimension to the learning process.

The School of Art, Department of Communication, and Department of English have confirmed that this course does not overlap any of their courses.

Department of Geology and Environmental Geosciences

Course Revisions

Graduate Catalog

600. CLAY MINERALOGY (3). Study of structure, properties, and origin of clay minerals and the mineralogy, sedimentation, diagenesis, and physical properties of argillaceous sediments. PRQ: GEOL 510 or consent of department. Students should be competent in mineralogy.


644. GLACIAL GEOLOGY (3). Physical properties of ice and the fundamentals of glacier and ice sheet dynamics as they relate to processes of glacier erosion, sediment transport, and deposition. Glacial isostasy of continental interiors and margins, global sea level changes, and late Cenozoic climate cycles. PRQ: GEOL 542 or consent of department. Students should be competent in geomorphology.

647. QUATERNARY STRATIGRAPHY (3). Systematic study of glacigenic processes responsible for the formation of complex glacial drift sequences in the mid-continent. Stratigraphic and geochronological
methods. Pedological, geotechnical, and hydrogeological properties of unconsolidated deposits examined in regard to environmental properties. **PRQ:** GEOL 542 or GEOL 644 or consent of department. **Students should be competent in geomorphology, stratigraphy, or glacial geology.**

675. IGNEOUS PETROLOGY (3). Study of igneous rocks in the earth's crust and mantle, emphasizing phase equilibria, kinetics, and geochemistry. **PRQ:** GEOL 580 or consent of department. **Students should be competent in mineralogy and petrology.**

680. METAMORPHIC PETROLOGY (3). Study of chemical and petrological principles and processes relevant to metamorphic rocks. Evaluation of metamorphic environment and the controlling factors of metamorphism. **PRQ:** GEOL 580 or consent of department. **Students should be competent in mineralogy and petrology.**

725. WATER RESOURCE GEOCHEMISTRY (3). Chemical composition of water in surface and subsurface aquifers. Equilibrium and disequilibrium chemical reactions occurring in aquifers. Relation between health, disease, and the geochemistry of drinking water. **PRQ:** GEOL 620 or consent of department.

730. ADVANCED GEOCHEMISTRY (3). Current and classic readings on topics such as nucleosynthesis, evolution of the earth, composition of the earth's interior, petrogenesis, and development of the atmosphere and ocean. **PRQ:** GEOL 519, and GEOL 624 or GEOL 625, or consent of department. **Students should be competent in geochemistry.**

Rationale: The specific prerequisite courses to be deleted are offered infrequently by the department or not as direct equivalent at other institutions. Hence, virtually no graduate students ever have the linked prerequisites. For some courses we have included guidance for the students’ own judgment as to preferred background.