Cover: The image on our cover is a representation of Satthasahana or the "Seven Weeks Following Enlightenment" of the Buddha under the Bodhi tree, combined with the "Sixteen Sacred Lands." Burmese palm-leaf MSS. Inscription: Burmese Era date 1256 (CE 1894). Burma Art Collection, gift of Friends of Burma. Rare Book and Special Collection, Northern Illinois University. IL, USA. BC: 9641A-025-031. By permission from the Center for Burma Studies. An enlarged version and a sketch are available online at the Center for Burma Studies website under publication: http://www.niu.edu/burma/publications/index.shtml.

Cover design: Jeff Strohm, Northern Illinois University.

—Catherine Raymond, Curator, Burma Art Collection at Northern Illinois University