



SCHEDULE

Rooms and Panels

Tuesday July 6:

14:00-16:00 Registration (outside Room 4)

16:00-17:15 International Burma Studies Conference Opening (Grand amphitéâtre)

17:15-18:00 Vidéorama (Grand amphitéâtre)

18:30-19:30 Cocktail (outdoor)

Wednesday July 7: Burmese Theatre Workshop: “Let Me out of HELL”

Thursday July 8: Conference dinner (Cercle Nautique on the Vieux Port)

Friday July 9: Screening test of the film “Rangoon Cocoon”

Saturday July 10: Tourist visit

During all the Conference: Books for Sale, Photo Exhibition & Painting Exhibition

Wednesday July 7

	Room 1 Amphithéâtre Chimie	Room 2 Amphithéâtre Sciences naturelles	Room 3 Amphithéâtre Physique	Room 4 Salle de Conférence	Room 5 Salle CH55	Room 6 Salle CH56
9:00-11:00	Panel 1 Pre-historic and historic Burma	Panel 17 Myanmar and ASEAN	Panel 7 Languages of Burma, From a Linguistic Point of View	Panel 10 The Moving Frontiers of Burma		Panel 16 Impact of Globalization on Burmese Economy
11:00-11:15 Coffee break						
11:15-13:00	Panel 1 Pre-historic and historic Burma	Panel 14 Globalization of Social and Political Spaces in Myanmar	Panel 7 Languages of Burma, From a Linguistic Point of View	Panel 10 The Moving Frontiers of Burma		Panel 16 Impact of Globalization on Burmese Economy
13:00-14:30 Lunch break						
14:30-16:30	Panel 11 Assessing Resilience of Political Opposition	Panel 14 Globalization of Social and Political Spaces in Myanmar	Panel 7 Languages of Burma, From a Linguistic Point of View	Panel 10 The Moving Frontiers of Burma	Panel 3 Connections in Material and Visual Cultures	Panel 16 Impact of Globalization on Burmese Economy
				Panel 9 India and Burma		
16:30-16:45 Coffee break						
16:45-18:00	Panel 11 Assessing Resilience of Political Opposition	Panel 14 Globalization of Social and Political Spaces in Myanmar	Panel 7 Languages of Burma, From a Linguistic Point of View	Panel 9 India and Burma		
18:30 Outdoor theatre performance						

Thursday July 8

	Room 1 Amphithéâtre Chimie	Room 2 Amphithéâtre Sciences naturelles	Room 3 Amphithéâtre Physique	Room 4 Salle de Conférence	Room 5 Salle CH55	Room 6 Salle CH56
9:00-11:00	Panel 2 Dealing with Burmese Historical Sources	Panel 12 Ethnic Unity, Ethnic Tensions and Ethnic Diversity in Burma	Panel 21 Buddhism in the Burmese Society	Panel 4 At the Crossroads of Cultures	Panel 7 Languages of Burma, From a Linguistic Point of View	
11:00-11:15 Coffee break						
11:15- 13:00	Panel 2 Dealing with Burmese Historical Sources	Panel 12 Ethnic Unity, Ethnic Tensions and Ethnic Diversity in Burma	Panel 18 Multiple Paradigms of (and for) Burmese/Myanmar Democracy	Panel 4 At the Crossroads of Cultures	Panel 24 Myanmar/Burmese Literature	
13:00-14:30 Lunch break						
14:30- 16:30	Panel 2 Dealing with Burmese Historical Sources	Panel 15 Burmese Education, History and Politics	Panel 18 Multiple Paradigms of (and for) Burmese/Myanmar Democracy	Panel 20 Nat thematic		
16:30-16:45 Coffee break						
16:45- 18:00	Panel 2 Dealing with Burmese Historical Sources	Panel 15 Burmese Education, History and Politics	Panel 18 Multiple Paradigms of (and for) Burmese/Myanmar Democracy	Panel 20 Miscellaneous		
20:00 Conference dinner						

Friday July 9

	Room 1 Amphithéâtre Chimie	Room 2 Amphithéâtre Sciences naturelles	Room 3 Amphithéâtre Physique	Room 4 Salle de Conférence	Room 5 Salle CH56	Room 6 Salle CH55
9:00-11:00	Panel 8 Wa Studies	Panel 5 Encountering the Weikza	Panel 13 Burmese Regional and Popular Music	Panel 23 NGO in Myanmar		
11:00-11:15 Coffee break						
11:15-13:00	Panel 8 Wa Studies	Panel 5 Encountering the Weikza	Panel 13 Burmese Regional and Popular Music	Panel 23 NGO in Myanmar		
13:00-14:30 Lunch break						
14:30-16:30	Screening test : “Rangoon Cocoon”	Panel 5 Encountering the Weikza	Panel 13 Burmese Regional and Popular Music			
16:30-16:45 Coffee break						
16:45-18:00		Panel 5 Encountering the Weikza	Panel 13 Burmese Regional and Popular Music			
18:15 Closing Ceremony						