

DOUBLE BEAT

(A) **(B)**

SNARE DRUM
QUINT TOMS
BASS DRUMS
CYMBALS

This section of the score is divided into two parts, (A) and (B). Part (A) consists of 12 measures, and part (B) consists of 6 measures. The drum parts are as follows:
- **SNARE DRUM:** Features a consistent pattern of eighth notes with a 'r' (right) and 'l' (left) marking every other note.
- **QUINT TOMS:** Features a consistent pattern of eighth notes with a 'r' and 'l' marking every other note.
- **BASS DRUMS:** Features a consistent pattern of eighth notes with a 'r' and 'l' marking every other note.
- **CYMBALS:** Features a pattern of eighth notes with 'HH...' markings in the first measure and 'TTT6 TTT6C TTT2 TTT6 TTT6C TTT2 TTT6 TTT6C TTT2 TTT6 TTT6C TTT2' markings in the subsequent measures.

S. Dr.
QUINTS
B. Dr.
CYM.

This section of the score consists of 12 measures. The drum parts are as follows:
- **S. Dr. (Snare Drum):** Features a consistent pattern of eighth notes with 'e' (edge) markings every other note.
- **QUINTS:** Features a consistent pattern of eighth notes with 'e' markings every other note.
- **B. Dr. (Bass Drum):** Features a consistent pattern of eighth notes with 'e' markings every other note.
- **CYM. (Cymbals):** Features a pattern of eighth notes with 'T...' markings in the first measure and 'G G G G G G BC BC BC BC' markings in the subsequent measures.