Threes On

Same-Hand Twos

Same-Hand Twos & Fours

Fours

Singles - Check Single
Singles
Michi's Grid Patterns
substitutions for the accented groupings or unaccented groupings*

Downbeat Drag (#31)  Tap Drag  3rd partial  7-stroke Roll on unaccented count (#9)

Downbeat 5 (#7)  Tap 5  Split 5's  Long Tap Roll into unaccented count

Flam Accent (#21)  Tu-chuta  Tu-ta-cha  Cheese (Stutters)  Flam Drag  Flam 5 (Charles)

Dudapa  3rd partial accent  Pudada  Outside double  3's

Herta  Tap Herta  Same Hand Tap Drag  Grandma  Same Hand Tap 5  Paradiddle-diddle (#19)

Paradiddle (#16)  16th Check  Double Stroke (#6)  Inverted Roll (#6)  Fivelet  Drag-dada  Single Stroke 7  Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#s in parenthesis refer to the PAS 40 International Drum Rudiments