Huskie Marching Band
UG Application

Name: __________________________          Position Sought: ____________________

Preferred Email: ________________________   Preferred phone #: ________________

Major: ________________________________   GPA:  __________________________

Please take time to plan out your answers to these questions. Open this document, type in your answers, save the document, and then bring 7 copies of the questions and your answers to the band office before the date specified. This is not a test, SO RELAX! Rather, it is a chance to reflect carefully upon your own skills and qualifications, as well as areas in which you may have opportunities for growth. Unlike some classes, there is nothing to be gained by spinning out long answers when a few words would do. At the same time, don’t be afraid to take the time and space to frame your thoughts in a thorough manner. Adjust spacing between the questions as needed.

This is only part of the screening process to become an UG. As you reflect upon these questions, I hope that you come to a greater awareness of yourself and of your role in the Huskie Marching Band.

Check web site for due date.

1. In our band, we believe that the best leaders must first demonstrate their ability to be outstanding followers. Describe as specifically as possible how you have done so. You might start by discussing exemplary attendance, examples of cooperation with the current UG’s, or other evidence on a daily basis of your willingness to work within the structure of this organization.

2. Since they are some of the most committed and responsible members of the band, HMB believes that UG’s and drum majors should be the most active volunteers. For instance, as of last year, UG’s now serve as the equipment managers for games and rehearsals. Describe how completing this important task contributes to the success of each rehearsal and/or performance. You are also welcome to submit ideas on how to accomplish this task more efficiently.

3. UG’s are expected to volunteer time outside of rehearsal helping their members learn music. Specifically, what musical training, achievement, or skills make you qualified to help other members of your section become better players and learn their show music?
4. UG’s are also expected to volunteer time outside of rehearsal helping their members learn drill and marching technique. What marching experience, skills or training make you qualified to help other members of your section become better marchers?

5. Besides the qualifications you describe in playing and marching, what other skills or experiences will help you be a successful UG?

6. Being a member of the Huskie Marching Band leadership team will require time outside of rehearsal, extra effort on your part, and considerable stress. Are you prepared for this?

7. If so, describe why you want to devote yourself to serving other members of the band, and your thoughts on how you might do so. Give specific examples if possible.

8. Describe your teaching style. Give specific examples if possible.

9. Describe your techniques for avoiding conflict with members of your section. When and if conflict does arise, describe your techniques for minimizing and then resolving the conflict.

10. What are your greatest strengths as an UG? That is, in what area are you most comfortable helping your members….music, marching, being a friend, helping the section get along, contributing choreography and visuals, or other?

11. In what areas would you like to grow as an UG, as a person, or as an instructor? What types of training you would like to get to be even more effective as a part of the leadership team?

12. If you are selected as an UG for next year, how will this position allow you to make a greater contribution to the Huskie Marching Band? In other words, what will you be able to do on behalf of the band as a member of the leadership team that you cannot do now?

13. What were some of your favorite memories from last season with HMB? What were some of your least favorite memories?

14. If you had the year to do over, what would you do differently? What goals have you set for yourself for next marching season?

15. Not everyone who applies to serve on the leadership team will be selected to do so for next year. If you are NOT selected for the leadership team next year, how will that affect your participation or performance next season?