Singles
NIU Gallop

Practice at all dynamic levels

Snare Line

Tenor Line

Bass Line

Cymbal Line

Bret Kuhn
Michi's Grid Patterns
substitutions for the accented groupings or unaccented groupings*

- Downbeat Drag (#31)
- Tap Drag
- 3rd partial
- 7-stroke Roll on unaccented count (#9)

- Downbeat 5 (#7)
- Tap 5
- Split 5's
- Long Tap Roll into unaccented count

- Flam Accent (#21)
- Tu-chuta
- Tu-ta-cha
- Cheese (Stutters)
- Flam Drag
- Flam 5 (Charles)

- Dudapa
- 3rd partial accent
- Pudada
- Outside double
- 3's

- Herta
- Tap Herta
- Same Hand Tap Drag
- Grandma
- Same Hand Tap 5
- Paradiddle-diddle (#19)

- Paradiddle (#16)
- 16th Check
- Double Stroke (#6)
- Inverted Roll (#6)
- Fivelet
- Drag-dada
- Single Stroke 7
- Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz

#’s in parenthesis refer to the PAS 40 International Drum Rudiments