

Baritone Sax.

Flexibility for Band

Thomas Bough

I.

6

12

18

22

26

30

34

37

40

V.

43

46

2 VI.

Lip Flexibility for Band

Section VI consists of six staves of music, measures 50 through 56. The music is written in treble clef with a 6/4 time signature. It features a series of eighth-note triplets, each marked with a '3' below it. The key signature changes from one sharp (F#) to two sharps (F#, C#) at measure 52, and then to three sharps (F#, C#, G#) at measure 54. The notes are slurred across the triplets and across the measures. Measure 56 ends with a double bar line and a repeat sign.

57 VII.

Section VII consists of seven staves of music, measures 57 through 69. The music is written in treble clef with a common time signature (C). It features a series of eighth-note runs, each marked with a '3' below it. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at measure 59, and then to one sharp (F#) at measure 61. The notes are slurred across the runs and across the measures. Measure 69 ends with a double bar line.