

Marimba

Scale Fluency in Bb Major

Thomas Bough

1. Scale

2. 5 - 5 - 8

3. Progressive

4. Tonic Intervals

5. Thirds

6. Inverted Thirds

7. Fourths

8. Natural Minor

9. Harmonic Minor

10. Melodic Minor

11. Chromatic

12. Diatonic Triplets

The score consists of 12 staves of music in Bb Major, 4/4 time. Each staff is labeled with an exercise number and title. Exercise 1 is a scale. Exercise 2 is a rhythmic exercise with a 5-5-8 pattern. Exercise 3 is a progressive exercise. Exercise 4 is tonic intervals. Exercise 5 is thirds. Exercise 6 is inverted thirds. Exercise 7 is fourths. Exercise 8 is the natural minor scale. Exercise 9 is the harmonic minor scale. Exercise 10 is the melodic minor scale. Exercise 11 is a chromatic exercise. Exercise 12 is diatonic triplets.