For Immediate Release

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The Northern Illinois University Art Museum is pleased to host a joint reception for our exhibitions *Hoarding, Amassing and Excess*, and *Looting, Hoarding, Collecting*... on April 3rd, 2014 from 4:30pm – 7:00pm. This event is free and open to the public.

Several exhibiting artists from *Hoarding, Amassing and Excess* will be around during the reception to give informal gallery talks about their work. Also, a site-specific performance will be presented in the South Galleries by artist Robert Reed. NIU Museum Studies graduate student curators of *Looting, Hoarding, Collecting*... will also be available to discuss the content of their exhibition on the night of the reception. Refreshments will be served; conversation is encouraged.

In addition, visiting artists’ talks will be offered through the duration of the exhibition as a part of the museum’s programming series. All of these talks will take place on the NIU campus. J. Thomas Pallas will be presenting his lecture, “The Institute for Encyclopedic Amalgamation” on Wednesday, April 9th in Altgeld Hall rm. 315 from 7:15 - 8:30pm; Celeste Rapone will give her visiting artist’s lecture on Tuesday, April 15th in the Visual Arts Building rm. 103 from 5:00 - 6:00pm; and Jacklyn Mednicov will be working on her project “Sewing Up Loose Ends” in the Rotunda Gallery of the Art Museum on Saturday, April 26th from 1:00 - 3:00pm.

The NIU Art Museum is located on the first floor, west end of Altgeld Hall, on the campus of Northern Illinois University, DeKalb, IL, 60115. Hours are Tuesday through Friday 10:00 a.m. - 5:00 p.m. and Saturday from 12:00 - 4:00 p.m. Group tours may be arranged by appointment. More information about our exhibitions and programming may be found on our website: www.niu.edu/artmuseum.

Funded in part by the Illinois Arts Council, a state agency; Friends of the NIU Art Museum; and the Dean’s Circle of the College of Visual and Performing Arts at NIU. Additional support for these exhibitions came from the Greater Milwaukee Foundation’s Mary L. Nohl Fund Suitcase Export Fund for Visual Art, and the Ragdale Foundation.

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