
Northern Illinois University Art Museum, DeKalb, Illinois
Exhibition: November 29, 2011 - March 10, 2012
NIU Art Museum Hall Case Gallery; Altgeld Hall, First Floor, West End
(Museum closed December 17-January 2 for winter recess)

Re-Examining the New Art Examiner

Symposium: Saturday, January 28, 2012, 10:00am-4:45pm
NIU Music Building, Boutell Auditorium

The College of Visual and Performing Arts at Northern Illinois University invites you to an exhibition and symposium exploring the controversial history and unsettled significance of the most widely-read art magazine ever published in Chicago. Born out of seismic cultural shifts in the early 1970s, coming of age in the hyper-inflated art world of the 1980s, and embracing its role as part of the global re-theorization of art practices in the 1990s, the New Art Examiner was an independent magazine of art and cultural criticism that focused relentlessly on enlarging the debate and raising the stakes for art and artists in the Midwest.

What difference did the New Art Examiner make to the history of art in Chicago?

What difference does it make to the practice of art in Chicago now that it’s gone?

Join us on January 28, 2012 as we engage these questions in conversation with co-founding editor Derek Guthrie, and with editors and authors from all three decades of the magazine’s run—many of whom are featured in The Essential New Art Examiner, an anthology of essays edited by Terri Griffith, Kathryn Born, and Janet Koplos and published November 2011 by Northern Illinois University Press.

The exhibition and symposium are free and open to the public. NIU Art Museum hours, location, and information on the symposium are available at www.niu.edu/artmuseum or by calling 815-753-1936.