Welcome to our newest Members!

**New Members**
Robert Banke  
Donna Benson  
Vivian Bandy  
Donna and   
Edward Flanagan  
Paul and Kit Kassel  
Carol Luc

**Renewals**
William and   
Rivka Baker  
Michael and   
Elaine Bennett  
Jo Burke  
Peggy Burke and   
Ed Wietecha  
Rudolph and   
Ingeborg Bisanz  
Deborah and   
Colin Booth  
Ken and   
Penny Cameron  
Richard and   
Thecla Cooler  
Jan Devore  
Patricia Faivre  
Ann Fricke  
Patricia Galvan  
Stephen and   
Deborah Haliczer  
Teresa Iversen  
Mary Lincoln  
Gretchen and   
Charles Moore  
Nicholas Noe  
Juliann Olsen  
Patricia Perkins  
Beth and   
Harvey Plotnick  
Morley and   
Maureen Russell  
Linda Schwarz  
Ivan and Judith Shils  
Sally Stevens  
Larry Charles and   
Emmylou Studier  
Johanna and   
Philip Vandrey

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**NIU School of Art and Design Faculty Biennial Exhibition**

**Rotunda and South Galleries**
Show continues January 16 – February 23, 2018

Presented every two years, this exhibition features recent artwork and scholarship by faculty and teaching staff from all divisions of the NIU School of Art and Design and highlights the artistry, research, and world-class instruction found at NIU. Continued page 2.

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**Recent Show Highlighted Gifts to the Collection**

An exhibition of recent gifts to the NIU Art Museum Collection featured work by Paul Cézanne, Sue Coe, David Driesbach, John Fraser, John Himmelfarb, Howard Hodgkin, Mauricio Lasansky, and Andy Warhol, to name a few. The exhibition offered a diverse range of artistic styles, from quietly meditative to satirically pointed. It was impressive indeed to look around the North Gallery and see a sample of what represents the most recent 5 years of growth for the Collection. Works came from private collectors, alumni, corporations, foundations, and the artists themselves. ■

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Subscribe to the museum’s email announcements to stay informed between newsletters.  
To sign-up, visit niu.edu/artmuseum/about/contact-us.shtml  
Confirm your subscription by clicking the link in the confirmation email.

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Top: Exhibition graphic: Steve Quinn, Design, and Frank Trankina, Gestural Abstractions, NIU School of Art and Design. Bottom: Installation view from New to the Collection: Recent Acquisitions.
Groundless  
February 9 - May 18, 2018  
A multi-media installation by artist Sarah Ahmad juxtaposes patterns found in nature and in the cosmos with South Asian architectural patterns from her native region of Lahore, Pakistan. She creates narratives of transcendent identity and cosmic unity within the context of harmonious realities in a global age of conflict. The gallery is offered as a space of refuge, contemplation, hope and renewal. Sponsored in part through the Barbara Cole Peters Fund for the NIU Art Museum.

Reclaimed Baggage  
March 27 - May 18, 2018  
Migration and globalization play a pivotal role on the formation of identity. Despite overwhelming pressure on women to be the transmitters and upholders of culture, migration is an opportunity for reinventing one’s self as one navigates a new cultural landscape. Group exhibition of artwork by South Asian American women curated by Nirmal Raja.

Public Reception  
March 29, 5 - 6:30 p.m. NIU Art Museum with panel discussion 6:40 - 8 p.m., Altgeld 315.

Faculty Exhibition continued …

The biennial also represents the breadth of the arts programs and disciplines offered within the School of Art and Design. Visitors and students are able to see the caliber of artistic and scholarly output of these talented individuals in the Museum’s galleries outside of the traditional classroom or studio space. Work and research of over thirty faculty and teaching staff are represented and includes: Art and Design Education; Art History; Ceramics; Drawing; Fibers; Illustration; Metals and Jewelry; Painting; Photography; Printmaking; Visual Communications; Sculpture; and Time Arts.

2017 Illinois Association of Museum Awards  
The Illinois Association of Museums annually recognizes and celebrates the finest in Illinois museums with best practice awards in exhibitions, printed publications, special projects and building site preservation. Peter Olson, who attended the annual conference in October, accepted an Award of Merit for the Museum’s 2017 spring exhibition “What a Frightful Spectacle!” The Lithographs of Honoré Daumier and also an Award of Excellence for the Museum Studies student-curated exhibition A Tale of Donkeys and Elephants: Satire with the Wink of a Fox.

Curated by students Zachary Bishop, Amy Caponigro, Millicent Kennedy, Victoria Likeum, Hannah Palsa, Zheng Zhong, and Anna-Marie Zurlinden, Donkeys and Elephants surveyed the history of political satire in the U.S. from Benjamin Franklin to Saturday Night Live. Reviewers noted the use of multiple media, a write-your-own-caption interactive and the show’s topical relevance.

Of the exhibition curated by Olson reviewers commended the Art Museum’s use of the Charlie Hebdo tragedy as inspiration for the Daumier project, “Examining the parallel between today’s satirists and one of the greatest of all times, Honoré Daumier, has strong appeal.”

Olson said of the recognition, “Many people put a lot of time, a lot of smarts, a lot of talent and a lot of heart into these exhibitions. These awards recognize their contributions, which were above-and-beyond what any sane person would expect. I think together we raised the bar a couple of notches.”

The Art Museum along with Museum Studies Instructor Peter Van Ael collaboratively work together with students to develop their own group-curated exhibition giving them a hands-on learning experience in a museum setting while curating, producing, and planning their exhibition.
Collection Spotlight

If you saw our fall exhibitions you are familiar with this archival ink-jet print from artist Sheila Pinkel, but you may have missed that it was part of a recent gift to the NIU Art Museum Collection from the artist along with three other ink jet prints from the same series. The subjects of Pinkel's photographs fit well with the exhibition of vintage and historic cameras as she explores lens refractions that result from scanning each lens on a flatbed scanner. Pinkel's use of digital equipment to scan, record and print these images expands on the traditions of camera-less photography creating a print from digital image technologies without the use of a camera. Much of her photographic work includes light sensitive emulsions, photosensitized materials and xeroradiography. The Museum of Contemporary Photography categorized her body of work as being concerned with the unseen—to make visible the invisible.

Pinkel started this series in 2011 when she noticed what appeared to be extreme differences between the refractions of various lenses. "I was especially interested in the potential of the scans to reveal the optical structure of the lenses and lens coatings. As I scanned I found that sometimes I could recognize the manufacturer of the lenses from the resulting refractions." She has scanned lenses from cameras of prominent photographers including Man Ray, Ansel Adams, Edward Curtis, Dimitri Baltermants and Paul Outerbridge. "I found extreme differences between refractions in lenses used at the beginning of photography in the 19th century and lenses subsequently developed in the 20th century."
Public Programming

Film Screening and Discussion

Lost and Found:
Lost in Translation and Finding a Way
Thursday, January 18, 6:00-8:45 p.m., Art Building 102
Nina Rizzo, Associate Professor, Fine Arts Studio, Painting

Informal Gallery Talk

A Guided Tour of the Sketch Book
Thursday, January 25, 5:10-5:50 p.m., NIU Art Museum Gallery
Michael Barnes, Professor, Fine Arts Studio, Printmaking

The Ancient Etruscans: A Very Short Introduction
Tuesday, January 30, 5:10-5:50 p.m., Altgeld 125
Sinclair Bell, Associate Professor, Art History

Flesh into Word:
Is David Salle Angela Carter's 'Moral Pornographer'?
Wednesday, January 31, 5:10-5:50 p.m., Altgeld 125
Sarah Evans, Associate Professor, Art History

New Methodologies in Design Culture: Reading Signs and Symbols in Visual Landscape
Monday, February 5, 5:10-5:50 p.m., Altgeld 125
Rebecca Houze, Professor, Art History

Faking Newtonian Physics for Art
Tuesday, February 6, 5:10-5:50 p.m., Altgeld 125
Bart Woodstrup, Associate Professor, Design and Media Arts, Time Arts

Raphael's School of Athens - They've been wrong for 400 years
Thursday, February 8, 5:10-5:50 p.m., Altgeld 125
Mary Quinlan, Professor, Art History

For questions or more information on the events at the NIU Art Museum please phone 815-753-1936 or email the Education Coordinator at shenn1@niu.edu.
Wednesday, February 28, 2018
Art Institute of Chicago’s India Modern
View the AIC’s exhibition India Modern: The Paintings of M. F. Husain, a prominent 20th-century Indian artist that helped develop modern Indian art. Celebrating India’s rich and diverse history, the eight triptych panels on view at the AIC are the last works of Husain’s unfinished commission when he passed in 2011. Prior to our visit to the museum we will enjoy the multicultural sights and tastes of West Devon Avenue and the blending of Asian ethnicities found there. Choose to dine on Indian cuisine at local restaurant in the area and then spend some time exploring the Mughal Bakery for sweets, the Patel Brothers Indian grocery or the India Book House for a little cultural diversion.
RSVP by 02/23. Departure 9:30 a.m. Expected Return 6:30 p.m. Price: NIU Art Museum Members $25; Non-Member Adult $35; Non-Member St/Sr $30. Ticket price includes transportation. Meals and incidentals not included. AIC Admission on your own (AIC Members free; IL residents $22 Adults, $16 St/Sr).

Tuesday, March 20, 2018
Roger Brown Study Collection
Visit Chicago Imagist artist Roger Brown’s home and studio in the Lincoln Park neighborhood. One of the School of the Art Institute of Chicago’s Special Collections the home is a museum, archive, studio, and study center that cares for the interpretation and preservation of Brown’s collection and estate. Learn about his career, his collection of tribal and unconventional artists, as well as other Imagists’ work. All are maintained in the setting of his studio and home preserved with his Ford Mustang still parked in the garage. Enjoy lunch in the neighborhood at the distinctly Chicago Goose Island Brewpub.
RSVP by 03/16. Departure 9:30 a.m. Expected Return 5:30 p.m. Price: NIU Art Museum Members $40; Non-Member Adult $50; Non-Member St/Sr $45. Ticket price includes transportation, admission and guided tour. Meals and incidentals not included.

Visit our website for added events
niu.edu/artmuseum/events
Our Volunteers
For their assistance over the past few months our special thanks goes to:

**Gary Burchett** for A.V. speaker repair; mailing assistance and food preparation for the first fall reception; Assistant Professor Jessica Labatte, Division of Design and Media Arts, Photography and Assistant Professor Michael Rea, Division of Studio Arts, Sculpture for their marvelous curation of our Fall, 2017 exhibition, *Objectifying the Photograph*. Both feet-on-the-ground curators, Jessica shuttled visiting artists to and from the airport, returned artwork over state lines and documented the show; Michael shared his tools, construction expertise, good humor and muscle to help us install the wall-breaking artwork; **Sophia Varcados** for catalogue design; **Larry Gregory** for his presentation on antique cameras; Associate Professor Steve Quinn, Division of Design and Media Arts, Visual Communications for design of the Faculty of School of Art and Design exhibition graphics and to Professor Frank Trankina, Division of Studio Arts, Painting, for his graphic abstractions. Seeing Frank paint with a broom was quite a sight!

Exhibitions
Artwork and scholarly research on loan from NIU School of Art and Design faculty and teaching staff including: Michael Barnes; Wes Beeler; Sinclair Bell; Justin Bitner; Todd Buck; Billie Giese; Ola Giza; Cynthia Heliery-Heinz; Rebecca Houze; Joseph Insley; Katie Kahn; James Kears; Yih-Wen Kuo; Jessica Labatte; Christine LoFaso; Kimberly Martens; Jamie Obermeier; Mary Quinlan; Steve Quinn; Michael Rea; Nina Rizzo; Stephanie Sailer; Kurt Schultz; John Siblik; Richard Siegesmund; Geoffrey Smith; Perrin Christian Stamatis; Ben Stone; Johnathon Strube; Frank Trankina; Peter Van Ael; Shei-Chau Wang; and Bart Woodstrup.

Support
The exhibitions and programs of the NIU Art Museum are sponsored by part by the Illinois Arts Council Agency; the Dean’s Circle of the College of Visual and Performing Arts; and the Friends of the NIU Art Museum.

Annual Members
Thank you for your generous commitments!

Sponsor Members
Michael Barnes
Rudolf and Ingeborg M. Bisanz
Peggy Burke and Ed Wietecha
Susan Carter and Robert Sabin
John and Nancy Castle
Patricia Faivre
Donna and Edward Flanagan
Lesley Gilbert
Stephen and Deborah Haliczer
Stuart Henn
Steven A. Johnson
Ronald Klein
Jerry and Miriam Meyer
William (deceased) and Josephine Monat
James and Dianne Moss
Nicholas Noe
Mary Olson
Pete Olson
Mary Quinlan-McGrath
Brian Reis and Mary E. LaClair
Patricia Perkins
Maureen and Morley Russell
Dan and Virginia Seymour
Terri Smialek
Sharon Tourville
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Dale Osterle
Beth and Harvey Plotnick
Darsha Primich and Robert J. Fleisher
Catherine Raymond and Alan Potkin
Sally Stevens

Benefactor Members
Jerry and Annette Johns
Kathleen and Richard Katz
Barbara and John Peters

Thank you for your continued support.

Membership renewal notices are not mailed. Please check if your membership card is expiring soon and renew today!
BECOME A FRIEND!

Engage and benefit from a closer connection with the arts! Enjoy early-bird announcements, discounts, and members’ only events. Take satisfaction in your vital commitment to support our exhibitions, programs and the preservation of our collection. Join Now!

If you are already a current member, please share this form with a friend. Thank you.

Friends Level

Individual $25 / Dual $45 (2 people, one address) / Student $10 / Senior $15 / Dual Senior $25 (2 seniors, one address)

Sponsor $100
Choice of one Sponsor Collector Print Series:
- Sidney Chaet, Public Servant
- William Daley, Untitled (sketches for ceramics)
- David Driesbach, The Pied Piper
- Larry Gregory, Conkles Hollow, Ohio
- Peter Olson, Hummingbird Nebula
- Charlotte Rollman, Hopkins Park, DeKalb
- John Pittman Weber, Distant Soweto

Patron $250
Choice of one Patron Collector Print Series:
- Renie Adams, Point of View
- Michael Barnes, Sideshow
- David Driesbach, Opening Night
- Carl Hyano, Sushi Trinitron
- Ben Mahmoud, Night Garden

Benefactor $500
Choice of one Benefactor Collector Print Series:
- Susanne Doremus, Sea Fall
- Jay Ryan, The Squadron on Patrol

Membership Level Benefits

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<th>Friend</th>
<th>Sponsor</th>
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<td>Choice of one Friends of the NIU Art Museum premium</td>
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<td>Priority registration and discounted fees on museum activities</td>
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<td>Special members-only previews, receptions, bus trips and special events</td>
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<td>20% discount on NIU Art Museum catalogues</td>
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<td>Recognition in Museum Notes</td>
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<td>Name engraved on Membership Plaque in Museum</td>
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<td>Private tour (options available)</td>
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YES! I want to ____ Join ____ Renew at the indicated level below: Students and Seniors please enclose copy of current I.D.

Individual $25 / Dual $45 (2 people, one address) / Student $10 / Senior $15 / Dual Senior $25 (2 seniors, one address)
Sponsor $100 Patron $250 Benefactor $500

I would like to help with an additional donation of $______________.

☐ Please keep my premium and use my entire gift for programming and collection care.

Premium Selection ____________________________________________ Print Series Selection ____________________________________________

E-mail ________________________________________________________

Payment
Check enclosed payable to NIU Art Museum for $______________.
Please charge: Visa Mastercard Discover Amer Exp Expiration ____________
Account number ______________________________________________

I am interested in volunteering for:
Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk Researching Get-On-The-Bus Trips Other_________________
Serving on an Advisory Panels: (Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections)

Return this portion to the NIU Art Museum, Altgeld 116, 1425 W. Lincoln Highway, Northern Illinois University, DeKalb, IL 60115
Serving Campus and Community by Balancing Traditional and Contemporary Art to Explore the Connections Made through Visual Culture.

The NIU Art Museum is located on the first floor, west end of Altgeld Hall, located on the corner of College Avenue and Castle Drive on the main campus of Northern Illinois University in DeKalb, IL.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency; the Friends of the NIU Art Museum; and the Dean’s Circle of the College of Visual and Performing Arts, NIU Foundation.

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Illinois Association of Museums’ Awards

Pete Olson accepts an Award of Merit from IAM President Karen Everingham at the annual conference held in October.

See story page 2.

Illinois Arts Council Agency Grant Award

We at the museum are humbled and honored to share the recent announcement that we have been awarded $8,200.00 in general operating support from the Illinois Arts Council Agency. Peer-reviewed by arts organization, gallery and museum directors, curators, and educators, the IACA Visual Arts Grants go a long way in enabling us to enrich our program offerings in service to the NIU campus and the region.