



Museum Notes

A Publication for Members of the NIU Art Museum

Welcome

New Members!

Julie Dubicz
Patricia Faivre
Sharon Freagon
Toni Heinz
Ron Klein
Dianne and
James Moss

Renewals

Richard and
Thecla Cooler
Kathleen Dust
Janis Fitzhenry
Richard F. Grott
Lori Hartenhoff
Jitka Hurych
Jerry and
Annette Johns
Sandra Little
David McMahan
Mary Olson
Patricia Perkins
Donna Rebold
Ivan and Judith Shils
Lynne Waldeland

The continued support the Museum receives through your financial gifts and your enthusiasm for the Museum allows us to produce award winning exhibitions and programs for the University, DeKalb community, and beyond.
Thank You!



Message from the Director

Dear NIU Art Museum
Members and Friends:

As many of you may know Northern Illinois University began a process of **Program Prioritization** to better evaluate all of its operations with the goal of improving and establishing more appropriate funding for stronger programs. This year, the campus community gathered to learn about the process and all campus constituents were invited to suggest and prioritize evaluation methods. The first round of constituent committees met to determine procedure, develop assessment criteria, identify data sources, and select the next round of committees from nominated individuals. Over the next few months all units, both academic and administrative, will be providing data and narratives about their work. Next spring, separate administrative and academic task forces will evaluate that information with the intent of making recommendations for strengthening, maintaining or eliminating programs. Next January, I will start serving on the Administrative Task Force evaluating the auxiliary and support units on campus.

While staff at the museum is busy gathering data, I will ask you to provide those **letters of support** you have generously offered and to **take our survey** on page 8 of this newsletter to provide feedback on our services. This information will give us more current data, guide us as we move forward, and assist us in demonstrating our value and worth. It is my hope that as the university community evaluates itself, it considers all manner of rethinking and restructuring in the hope that the public museums, galleries and collections on campus are recognized for the vital role they play both in academic learning and in community outreach and that the funding for operation of these entities actually be enhanced.



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Want to stay informed between newsletters?

Subscribe to the Museum's email announcements to receive our latest news, program and event information, and reminders.

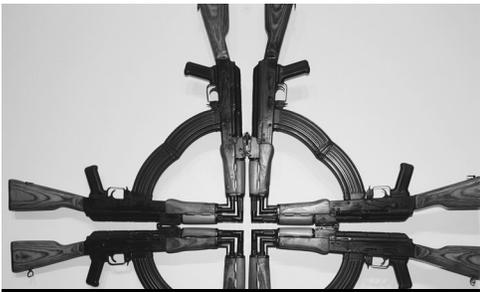
Visit <http://niu.edu/artmuseum/contactus>.

Complete the form online and click the link in the confirmation email sent to your account to finalize the subscription process.

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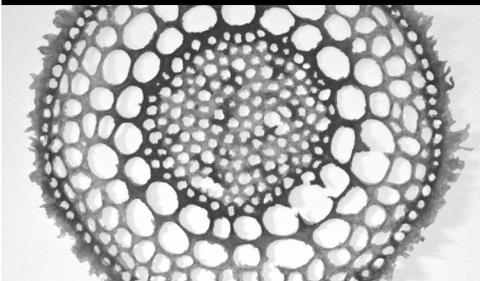
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2. Upcoming Highlights and Fall Exhibition Series



Contemporary Artists Exploring Relevant Social Issues

August 25 through October 24, 2015



Embarrassment of Riches

The work on display represents the various artists' perspectives on sustainability and humanity's complicated relationship with the earth and environment. Curator Peter Olson comments, "Many artists view the situation through a lens of creativity, playfulness, wit and irony."

Chicagoans Mary Ellen Croteau and Barbara Hashimoto "recycle" societal waste products, like junk mail, plastic bags and pill bottles, into thought-provoking artworks. NIU alum Jacqueline Moses paints the disjointed human-scapes she finds around the world, and Doug DeWitt has turned habitat restoration into a type of performance art. Ohioan John Sabraw paints with the (chemically neutralized) toxic waste he finds in Appalachian streams while Melissa Jay Craig uses natural pigments and fibers to create colorful and intricate enlargements of microscopic cells.

Olson continues, "In the 21st century, we find ourselves amidst the fallout of our own past - policies and practices that have left us with a high standard of living, but also a planet ravaged with pollution and tons upon tons of garbage—an "embarrassment of riches", so to speak. Can we modify our forward progress to include practices that are more sustainable?" ■

Sustainability Practices and Research

Panels highlighting the environmentally sustainable practices and research currently being conducted by NIU campus departments associated with the Institute for the Study of the Environment, Sustainability and Energy (ESE) and by DeKalb area community organizations and local companies. *Organized by Melissa Burlingame, Outreach and Communications Coordinator at ESE, Peter Olson, and Sophia Varcados, Creative Services: Graphics with support from Goodwill Industries of Northern Illinois and Waste Management.* ■

Unloaded

A nationally-traveling multi-media group exhibition examining the historical and social issues surrounding the availability, use and impact of guns in our lives from a number of perspectives, though none endorse them as a means to an end. Curated by Susanne Slavick, Andrew W. Mellon Professor of Art, Carnegie Mellon University.

Works by over 20 artists examine and represent the role that guns play in our national mythologies, suicide rates, incidence of individual and mass murder, cases of domestic violence, and the militarization of civilian life. Gun ownership and control is a divisive topic in this country. The artists in UNLOADED visualize the power of the gun as icon and instrument, the damage it can do and how weapons might be rejected, broken or silenced. Some show the power that guns wield in our daily realities and personal fantasies. Others mourn and resist that power, doing everything they can to take it away, believing there are better ways to resolve conflicts, ensure safety, and keep the peace. ■

2015-2016 Exhibition Schedule:

As part of an academic institution, we believe that it is appropriate for the NIU Art Museum to periodically present work that deals with challenging topics. This fall we are displaying the work of contemporary artists exploring relevant social issues. Assistant Director Peter Olson has been collaborating with the Center for Environmental Studies staff and faculty in development of an exhibition on environmental sustainability, called **Embarrassment of Riches**. We will also be hosting a nationally traveling exhibition called **Unloaded** that is a response to the divisive topic of gun ownership and control in America. Exhibiting *Unloaded* on the NIU campus is a decision we did not take lightly nor without consultation. Art is one of the ways humans deal with the horrors of the world and the unspeakable.

The 2015 – 2016 exhibition season will continue with the biennial **School of Art and Design Faculty Exhibition**, a celebratory display that is always supplemented with extensive and fascinating public programming running **November 17, 2015 through February 20, 2016**.

In the spring, we will again be working with Peter Van Ael's interdisciplinary Graduate Museum Studies certificate students on their capstone project as we explore the motivations and stylings of the Art Deco period opening **April 7 and running through May 20**.

Art Deco Is... will feature art and artifacts from between the 20th century World Wars. We are pleased to note that the collections we will be working with will come from several regional history museums, galleries, and private collectors, including that of Ms. **Barbara Cole Peters**, who will be curating a sampling of her collection of women's fashion for **Between the World Wars (1920—1940) Women's Fashion: an Amalgamation of Movements and Events**.

This year's exhibitions and events calendar promise to be as exciting as they are diverse. We hope that you will join us for these educational and enlightening events. ■

Museum Staff

Jo Burke, Director
 Peter Olson, Assistant Director
 Stuart W. Henn, Coordinator
 Marketing and Education

Graduate Assistants

Millicent Kennedy
 Christina Warzecha

Museum Assistants

Jillian Allen
 Jamie Arntzen
 Tanæ Burton
 Martin Garcia
 Sabrina Garcia
 Juan Molina Hernandez
 Prathyusha Kasam

Exhibition Advisory Committee

Audre Anderson
 Michael Bennett
 Barbara Jaffee
 Nina Rizzo
 Diane Rodgers
 Peter Van Ael

Education Advisory Committee

Joshua Anderson
 Eric Furtres
 Cynthia Hellyer-Heinz
 Kryssi Staikidis

Visit www.niu.edu/artmuseum

Phone: 815-753-1936
 Email: artmuseum@niu.edu

Receive our email updates by
 visiting our website:
www.niu.edu/artmuseum/contactus.

 Follow us on Twitter
 @NIUArtmuseum

 Friend us on Facebook

Parking is available in the Carroll Ave Visitor's Pay Lot; handicapped and metered spots in front of Altgeld Hall; and during public receptions and programs in Lot 3 northeast of Gilbert Drive and College Avenue. Campus parking is free on weekends and after 7 p.m. weeknights.

Message from the Director continued...

Unfortunately, the timing of what should be the long and thoughtful process of Program Prioritization is not in alignment with the current pressure of more immediate **state budget issues**. I am writing this while we still are facing pending budget cuts going into the new fiscal year and have been asked to prepare budget scenario for permanent cuts up to 20%. It is a bit unsettling as we try to move forward, maintaining our standards of excellence but frankly facing the need to settle for doing "less with less" and more with greater cost efficiency. So this year, we will be editing down our physical mailing list and you will see a price increase on our *Get-On-the-Bus* trips. We also will not produce a printed calendar for the year but plan to produce a new single museum informational brochure/membership form which we hope to have completed and ready to mail out in October. In general, we need to seek and establish a wider array of income sources. **Sponsorship** of receptions, graphics, bus trips, exhibits and events needs to be an option. For those who wish to see the quality of our programs continue, you may be able to help us. Let me know if you are interested in a sponsorship!

The cyclical nature of working in an academic institution is that even if we are still flush with the excitement of our last projects, or—exhausted beyond belief (see summary on page 6.) there will be new and returning students coming soon looking to start a new year of possibilities and we will be ready for them. What is fun is that all our visitors - student, faculty, staff, community member, visiting artist or dignitary - gets to have that same sense of newness as shows change out and the museum begins a new exhibition season.

I hope you will join us in the galleries, at our public programs, on Facebook, and in partnership and sponsorship exploring the world, exploring the arts, and exploring our lives. ■



Museum Director

Staff Announcements

Director Jo Burke served on the FY16 Illinois Arts Council Agency's Visual Arts Peer Review Panel evaluating grant applications from museums, galleries, and art centers throughout the state.

Assistant Director Peter B. Olson served as the Illinois state representative for the Association of Academic Museums and Galleries in attendance at the Association of Midwest Museums annual conference held in Cincinnati, Ohio.

We welcome Millicent Kennedy, NIU Art Museum's newest Graduate Assistant who starts this fall and will be a first year Printmaking MFA candidate. She has previous gallery experience at NEIU and the Roger Brown Home Studio.

Museum Graduate Assistant Christina Warzecha, a third-year Ceramics MFA candidate, spent the summer exploring the east coast when she accepted and completed a summer internship in the Contemporary Art Department at the Museum of Fine Art in Boston, MA.



The Art Museum wishes the best of luck to former Museum

Graduate Assistant Adrienne Miller who graduated in May and has since moved to Louisville, KY where she will be re-installing the collections at the recently remodeled Speed Museum of Art. ■



If you are interested in joining the Museum's volunteers contact the Museum to share your talents or email niuartmuseum@niu.edu

Fall Events and Programming Calendar

Thursday, September 10
Public Reception
 NIU Art Museum, 4:30 – 6 p.m.

Thursday, September 10
Embarrassment of Riches Artist and Curator Panel Discussion on Sustainability

Melissa Lenczewski, Director of NIU's Institute for the Study of the Environment, Sustainability and Energy, will moderate a panel discussion with exhibition curator Peter Olson and several artists from *Embarrassment of Riches*, exploring their perspectives and inspirations in regard to the intersection of visual art and environmental science. Altgeld Hall 315, 6 – 7:30 p.m.



Tuesday, September 22
Koyaanisqatsi Film Screening
 Screening of the celebrated director Godfrey Reggio's 1982 documentary montage with musical score by Golden Globe winning

composer, Philip Glass. Koyaanisqatsi, a Hopi word for life out of balance, examines the encroachment of urban life and technology on the environment.

86 minutes, Not Rated
 Music Building Recital Hall, 5 – 6:30 p.m.



Wednesday, September 30
Picasso's Guernica as a Weapon of War, 1937-2003
 Barbara Jaffee, Associate Professor, Division of Art History at NIU examines the complicated history of Picasso's *Guernica* which the artist himself described as a weapon of war. This

lecture explores the grandiose and apocalyptic canvas from its political creation for the 1937 Paris International Exhibition and its subsequent de-politicizing during display in the Museum of Modern Art, New York, as an icon of arts-for-art's sake. This cycle of interpretation has continued, most recently with artist Joshua Bienko's appropriation of imagery from Picasso's *Guernica* which can be seen in the *Unloaded* exhibition. Altgeld Hall 315, 5 – 6 p.m.



Thursday, October 1
UNLOADED (or guns: no means to any end) Curator and Artist's Talk
 Susanne Slavick, Andrew W. Mellon Professor of Art, Carnegie Mellon University and curator of *Unloaded* discusses her

own artistic practice and the exhibition's response to the divisive social issues surrounding the availability, use and impact of guns in our lives.

Mini reception: Art Museum, 6-7 p.m.

Presentation: Altgeld 125 or gallery, 7:15



Tuesday, October 6
The Right to Keep and Bear Arms in America: Stronger than Ever

A public lecture presented by Artemus Ward, Assistant Professor, Department of Political Science at

NIU examining the changes—both political and legal—in recent gun rights lobbyists' action and Supreme Court decisions that have led to stronger present-day gun rights than ever before in American history.

Altgeld Hall 315, 5 – 6 p.m.

Thursday, October 8
Guns and Consequences: Voices of Poets Addressing Gun Violence in their Neighborhoods



Featuring performance and readings by NIU students and nationally known Chicago-based poets and spoken word artists.

Co-sponsored by the Center for Black Studies, and the Student Diversity and Equality Committee at NIU. Altgeld Hall 315, 7:30 – 9 p.m.

Tuesday, October 13
Gun Culture, Politics and Identity in American Society



Kirk Miller, Department of Sociology Chair and Associate Professor, NIU, describes contemporary American gun culture while highlighting the links to group and individual identity implicated in the politics of guns, security,

race, class, and gender. Altgeld Hall 315, 5 – 6 p.m.

Thursday, October 15
Jessica Fenlon, Artist Talk
 Altgeld Hall 315, 5 – 6 p.m.



Friday, October 16
Taking Things Apart
 Hands-on artist workshop on deconstructing difficult topics led by artist Jessica Fenlon
 JAH/VAB 213, 9:30 a.m. – 12:30 p.m.

Pre-Registration required; Limit: 12 participants but observers welcome

Saturday, October 17
Send and Receive

A participatory listening project performed by artist Jessica Fenlon that provides a space for viewers to reflect and share with the artist their own personal lived experiences with guns and response to the exhibition. NIU Art Museum, 12 noon – 4:00 p.m.



Monday, October 19
Activism and Beauty
 Artist and Principal at Bauer Latoza Studio in Chicago, Barbara Hashimoto, discusses the evolution for her private studio practice to include

community development and collaboration with activists in the US and Europe through her environmental art project, *The Junk Mail Experiment*. JAH/VAB 111, 5 – 6 p.m.



Wednesday, October 21
No Impact Man Film Screening

Film screening of the 2009 documentary *No Impact Man* following Colin Beavan and his family's year-long experiment in being

impact free on the environment. 93 minutes, Not Rated
 Montgomery Hall Terwilliger Auditorium, 7:15 – 9:30 p.m.

For more information or registration details please visit www.niu.edu/artmuseum or call 815-753-1936.

Saturday, August 29

STEM Breakfast Café, Lorado Taft Campus

RSVP by August 26

Support the NIU STEM Café with breakfast buffet at the Lorado Taft Field Campus featuring a lecture on the Nachusa Grasslands' vegetation and bison herd given by NIU professors Holly Jones and Nick Barber, followed by a hike and tour of the prairie. Bring your camera and sketchbook! Pack your own picnic sack lunch for al fresco dining at the prairie. Afterwards, we will stop by the Oregon Public Library to view the historic Eagle's Nest Arts Colony painting collection housed there. Please remember repellent and sunscreen. Closed toe shoes with long pants are recommended for the prairie hike.

Departure: 8:00 a.m.
Expected Return: 3:00 p.m.
Price: Museum Members \$12;
Non-Member Adult \$18; Non-Member Student/Senior \$15.
Ticket price includes transportation expenses.
Lorado Taft famous breakfast buffet \$10. Meals and incidentals not included.

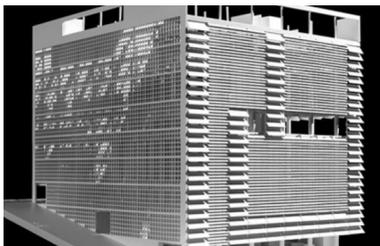


Saturday, September 12

Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970 at the Elmhurst Art Museum

RSVP by September 4

Join Curator Kevin Bone, Director of the Institute of Sustainable Design at The Cooper Union, for a tour of *Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970*, the highly-acclaimed exhibition organized by The Cooper Union in New York on display at the Elmhurst Art Museum. The exhibition examines modern building projects from renowned architects Le Corbusier, Frank Lloyd Wright, Alvar Aalto, Paul Rudolph, Jean Prouve, and Oscar Niemayer as solutions to environmental sustainability issues. Visit the neighboring Lizzadro Museum of Lapidary Art's *Legendary Diamonds* exhibition—a story of world famous diamonds and their equally famous owners. Enjoy lunch on your own at one of Elmhurst's many wonderful downtown restaurants and cafés with time to browse several independent boutiques and local businesses.



Departure: 10 a.m. Expected Return: 5 p.m. Price: Museum Members \$30; Non-Member Adult \$40; Non-Member Student/Senior \$35. Ticket price includes museum admissions and transportation expenses. Meals and incidentals not included. Limit: 15 participants

Dates and prices are subject to change. Pre registration required for all excursions. Cash, check, or credit card payments are accepted in advance.

To reserve your seat today, please call the Art Museum's Education Coordinator at 815-753-1936 or email shenn1@niu.edu.

Friends of NIU Art Museum Members receive discounts and access to Member's Only Excursions. Join Today!

You will notice that the rates of our Get-on-the-Bus Excursions have increased slightly to meet the rising costs of transportation and the budget constraints necessary to offset the reductions in the State of Illinois's allocations. Even still, the increase in rates do not always cover the expenses.

The future reality is that these events will need to be financially sound activities while balancing affordability. Sponsorship of this program series is vital if it is to continue into the future and keep ticket prices reasonable. Help us find a sponsor or become one yourself! You can also help by considering an additional gift to the Museum this year on top of your annual Membership dues to support these excursions to wonderful destinations.

Saturday, October 3

Chicago Urban Agriculture Initiatives

RSVP by September 30

Explore Chicago's green urban agriculture scene!

First, tour **The Plant**, a sustainable food

production business

which uses aquaponics to grow sustainable fish and vegetable crops using renewable energy systems that recycle waste diverted from area landfills. Visit and tour **City Farm**, part of the non-profit Resource Center established by recycling activist and zero-waste champion Ken Dunn, who established urban agricultural sites staffed by volunteers in vacant unused Chicago lots. Visit the City Farm's local farmers' market where produce grown on site is sold as well as enjoy lunch at the **Farmhouse**, one of the local area restaurants that sources fresh produce from the City Farm.

Departure: 8:30 a.m. Expected Return: 3:30 p.m. Price: Museum Members \$35; Non-Member Adult \$45; Non-Member Student/Senior \$40. Ticket price includes tour admissions and transportation expenses. Meals and incidentals not included.



Friday, October 9

Nicholas Conservatory Tour and Phyllis Bramson: A Thirty Year Retrospective exhibition at RAM

RSVP by October 6

Spend an afternoon at Rockford's LEED certified

Nicholas Conservatory and

Gardens, Illinois' third largest conservatory and learn about its environmentally sound features during a guided tour. Enjoy the unique collection of public sculptures on display along the Rock River path on a self-guided walk. Afterward, visit the Rockford Art Museum exhibitions, attend the public reception for Chicago artist Phyllis Bramson's *A Thirty Year Retrospective* exhibition opening, and listen to her public Artist Talk.

Departure: 2:00 p.m. Expected Return: 10:00 p.m. Price: Museum Members \$35; Non-Member Adult \$45; Non-Member Student/Senior \$40. Ticket price includes conservatory and museum admissions and transportation expenses. Meals and incidentals not included.



Reflections: A Gratifying Year

The 2014 – 2015 exhibition season proved a somewhat tough but very gratifying year. A great deal of time and effort went into preparing the Museum's Seven Year Review for the Illinois Board of Higher Education. The Art Museum usually ends up just a short sentence or two in the final IBHE report but we hope that the information we gathered will assist us in preparation for the upcoming campus Program Prioritization process. We were short staffed for half the year but we came out ahead with a wonderful new employee on board, **Stuart Henn**, who is bringing new ideas and professionalism to his marketing and education position with the Museum.

Thanks to the generous funding support from Museum members **Patricia Anne Burke, Richard F. Grott**, and Elizabeth Allen Plotnick we were able to participate as an exhibition venue for the amazing *Traditions Transfigured: The Noh Masks of Bidou Yamaguchi* while on national tour. We worked with several faculty and community guest curators, including **Catherine Raymond** and Sherry Harlacher, Lynne M. Thomas, **Michael Bennett**, Kerry Freedman and Josh Elder, who all brought new insights and expertise to our exhibition offerings. Our biennial exhibition in conjunction with the Burma Art Collection at NIU was a successful partnership with Denison University to which the show later traveled. Documentation for the *Amerimanga!* exhibition will serve as material for an upcoming online course to be taught by the School of Art's division of Art & Design Education. We partnered with the Gender & Sexuality Resource Center, the Friends of the Libraries, The House Café, and ARTigras! as well as several academic departments on public programming.

We were absolutely delighted to have so many of our community members and friends of the museum share their exquisite collections in *Local Visions*, the first of what we hope will be a continuing series celebrating the richness and diversity of our community. ■

Friends

Renie Adams
 Alex Aubry
 Rivka and William Baker
 Joyce Barker
 Elizabeth and Avi Bass
 Penny and Ken Cameron
 Mary and George Cella
 Stacey Deegan
 Herb Deutsch and Ellen Roth
 Jan Devore
 Julie Dubicz
 Eileen Dubin
 Kathleen Dust
 Patricia Faivre
 Sharon Freagon
 Janis Fitzhenry
 Ann Fricke
 Patricia Galvan
 Tim Griffin and Susan Drow
 David and Linda Groat
 Karen Hagen
 Lori Hartenhoff
 Cherie Hauptman
 Toni Heinz
 Jim and Catherine Hovis
 Jitka Hurych
 Teresa Iversen
 Marguerite Key
 Ron Klein
 Jeff and Mary Kowalski
 Charles Larry and
 Emmylou Studier
 Sandra Little
 Patsy and Bill Lundberg
 Cile Masover
 Sheila McHugh
 David McMahon
 Jan Modloff
 Gretchen Moore
 Dianne and James Moss
 Julia Olsen
 Rosemarie Ostberg
 Melanie Parks
 Sandra and Carl Parrini
 Sherry Lee Patterson
 Kathleen Pawlak
 Patricia Perkins
 Linda Peterson
 Caroline Quinlan
 Donna Rebold
 John and Ulli Rooney
 Anne Rubendall
 Bill and Kathy Scarpaci
 Barry and Kay Schrader
 Linda Schwarz
 Ivan and Judith Shils
 Peggy Simonds
 Rosemarie Slavenas
 Beverly Smith
 Jerry and Ging Smith
 Marian Swenson
 Ruth Anne Tobias
 Johanna and Phillip Vandrey

Sophia Varcados
 Patricia Vary
 Mary Von Zellen and
 James Nerstheimer
 Mary Wiegele
 Rachel Xidis
 Jerrold and Carol Zar
 Norma Zopp

Sponsor Members

Rudolf and Ingeborg Bisanz
 Robert and Doris Boey
 Deborah and Colin Booth
 Rodney M. Borstad
 Phillip and Gayalla Burchett
 John Butler
 Pat Burke and John Van Vranken
 Robert J. Fleisher and
 Darsha Primich
 Stuart and Michelle Henn
 Steven Johnson
 Jerry and Miriam Meyer
 Bill and Jo Monat
 Mary Olson
 Brian Reis and Mary E. LaClair
 John and Marjorie Rey
 Maureen and Morley Russell
 Dan and Virginia Seymour
 Terri Smialek
 Sharon Tourville
 Thomas Trang
 Lynne Waldeland
 Ed Wietecha and Peg Burke

Patron Members

Michael and Elaine Bennett
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 Catherine Raymond and
 Alan Potkin
 Helen Shirley
 Dana Stover and Doug Baker

Benefactor Members

Your Name Here

MEMBERSHIP RENEWAL

Membership renewal notices are not mailed. Please check if your membership card is expiring soon and renew today!

CHANGE OF ADDRESS

Notify the Museum if you have moved to ensure that you continue to receive issues of the *Museum Notes* newsletter.

By becoming a Member of the *Friends of NIU Art Museum* you help increase community support for the arts and receive special privileges and benefits. As a *Friend of the NIU Art Museum* you contribute to both the continuance and growth of a valuable cultural resource in northern Illinois. Your membership provides essential support for exhibitions, educational programs, artists' lectures, exhibition-related publications and conservation of the permanent collection.

FRIENDS Membership Individual \$25 / Dual \$45 / Student \$10 / Senior \$15 / Dual Senior \$25

Choice of:

- ⇒ NIU Art Museum Travel Mug
- ⇒ Friends of the NIU Art Museum Ceramic Mug
- ⇒ NIU Art Museum Academic Calendar
- ⇒ NIU Art Museum Tee Shirt*
- *(additional fee of \$5 for Student and Senior members)
- Priority registration and discounted fees on museum activities
- Printed mailing of exhibition announcements
- E-mail announcements/listserve
- Special members-only previews, receptions, bus trips and special events
- 20% discount on NIU Art Museum catalogues
- Subscription to *Museum Notes* newsletter

We have added several new options to the Friends' Collector Print Series (which can be viewed online) and also added a new upper level of membership.

If you are already a current member, please share this form with a friend. Thank you.

SPONSOR Membership \$100

All of the Friends privileges **plus** choice of **one** of the following prints from the *Friends' Collector Print Series*:

- ⇒ Sidney Chafetz, *Public Servant*
- ⇒ William Daley, *Untitled (sketches for ceramics)*
- ⇒ Larry Gregory, *Conkles Hollow, Ohio*
- ⇒ Eugene Larkin, *27 Feathers*
- ⇒ Peter Olson, *Hummingbird Nebula*
- ⇒ Charlotte Rollman, *Hopkins Park, DeKalb*
- ⇒ John Pittman Weber, *Distant Soweto*
- Complimentary exhibition catalogues
- Recognition in *Museum Notes*

PATRON Membership \$250

All of the above Friend & Sponsor privileges **with** choice of **one** of the following prints from the *Friends' Collector Print Series*:

- ⇒ Renie Adams, *Point of View*
- ⇒ Michael Barnes, *Sideshow*
- ⇒ David Driesbach, *Opening Night*
- ⇒ Carl Hyano, *Sushi Trinitron*
- ⇒ Ben Mahmoud, *Night Garden*
- Name engraved on Membership Plaque in Museum

BENEFACTOR Membership \$500

All of the above Friend, Sponsor, and Patron privileges **with** choice of **one** of the following prints from the *Friends' Collector Print Series*:

- ⇒ Susanne Doremus, *Sea Fall*
- ⇒ Jay Ryan, *The Squadron on Patrol*
- Private tour (options available)

Return This Portion to the NIU Art Museum, Altgeld 116, 1425 W. Lincoln Highway, Northern Illinois University, DeKalb, IL 60115

YES! I want to Join Renew my Membership of the NIU Art Museum at the level circled:

Individual \$25 Dual \$45 (2 people, one mailing address) Student \$10 Senior \$15
 Dual Senior \$25 (2 seniors, one mailing address) Sponsor \$100 Patron \$250 Benefactor \$500

***Students and Seniors please enclose copy of current I.D.**

I would like to help with an additional donation of \$_____. Enclosed is my check payable to the NIU Art Museum for \$_____

_____ I do not wish to receive a premium. Please use the entirety of my membership fee and/or donation towards programming and collection conservation.

Premium Selection: _____ Print Collection Selection: _____

Name _____ Street _____

City _____ State _____ ZIP _____ Phone _____

E-mail address _____

Please charge my : Mastercard Visa Discover American Express

Account number _____ Name on card _____

Expiration date _____ Signature _____

I am interested in volunteering: Baking/Receptions Housing artists/scholars overnight Gallery Attendant/Information Desk

Advisory Panels - Area of Interest: Events Fundraiser Education/Outreach Exhibitions Collections

Get-On-The-Bus Trips Other _____

SURVEY: Why Do YOU Support the NIU Art Museum?

Your comments and support as a **Friend of the NIU Art Museum** will be a key factor during the coming Program Prioritization at the University by providing us with valuable qualitative and quantitative data. Your response will guide our internal prioritization process by determining which areas of the NIU Art Museum's **mission** (To Exhibit, Collect, Preserve, Educate & Enlighten) and **programs** (i.e. bus trips, visiting artists, gallery talks, lectures, film screenings, poetry readings, symposia) are most effective and valued.

How many times have you visited our exhibitions in the past 2 years?

- Never
- Once
- 2 - 3 times
- 4 - 6 times
- 7 - 10 times
- More than 10 times

What makes the Art Museum a significant resource for NIU and DeKalb?

How many of our programs have you participated in during the past 2 years?

- Never
- Once
- 2 - 3 programs
- 4 - 6 programs
- 7 - 10 programs
- More than 10 programs

Why do you choose to support the Art Museum with your Membership?

What is it that you value most in the Art Museum?

Please be so kind to submit this and/or return your letter of support by **September 30**. Completed responses may be returned with your Membership renewal on the reverse.

The exhibitions and programs of the NIU Art Museum are sponsored in part by the Illinois Arts Council Agency; the Friends of the NIU Art Museum; and the Dean's Circle of the College of Visual and Performing Arts, NIU Foundation.



Annual Exhibition Calendar
 August 25 – October 24, 2015
 Contemporary Artists Exploring Relevant Social Issues
 Sustainability Practices and Research
 Embarrassment of Riches
 Unloaded
 November 17, 2015 – February 20, 2016
 NIU School of Art and Design Faculty Biennial
 April 7 – May 20, 2016
 Art Deco Era Suite
 Between the World Wars (1920 – 1940) Women's Fashion: an
 Amalgamation of Movements and Events
 Art Deco is...

NIU Art Museum
 Altgeld Hall 116, First Floor, West End
 Northern Illinois University
 DeKalb, Illinois 60115
 815-753-1936
 Gallery Hours:
 Tuesday - Friday 10 a.m. - 5 p.m.
 Saturday 12 noon - 4 p.m.
 and by appointment for group tours
 www.niu.edu/artmuseum

