

FINE ARTS 3-D Studio – METALWORK and JEWELRY
NORTHERN ILLINOIS UNIVERSITY • SCHOOL OF ART
DEGREE: BACHELOR OF FINE ARTS (B.F.A.) • CATALOG: 2008-2009
Four Year Course Plan

Semester I (Fall) <input type="checkbox"/> ART 100 - Drawing Foundation I 3 <input type="checkbox"/> ART 102 - 2D Foundation 3 <input type="checkbox"/> General Education - _____ 3 <input type="checkbox"/> General Education - _____ 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15	Semester II (Spring) <input type="checkbox"/> ART 101 - Drawing Foundation II 3 <input type="checkbox"/> ART 103 - 3D Foundation 3 <input type="checkbox"/> ARTH 291 - Art History Survey I 3 <input type="checkbox"/> General Education - _____ 3 <input type="checkbox"/> General Education - _____ 4 (4.0 credit science class suggested) <hr/> 16
Semester III (Fall) <input type="checkbox"/> ARTS 351 - Beg. Metalwork and Jewelry 3 <input type="checkbox"/> ARTS 330 - Introduction to Printmaking 3 <input type="checkbox"/> ARTH 292 - Art History Survey II 3 <input type="checkbox"/> General Education - _____ 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15	Semester IV (Spring) <input type="checkbox"/> ARTS 200 - Beginning Life Drawing 3 <input type="checkbox"/> ARTS 352 - Inter. Metalwork and Jewelry 3 <input type="checkbox"/> Art History Elective - _____ 3 <input type="checkbox"/> General Education - _____ 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15

A portfolio review is required for retention in the B.F.A. program in Metalwork and Jewelry after completion of ARTS 351 and ARTS 352. Consult with the Metalwork and Jewelry faculty for details on the portfolio review process.

Semester V (Fall) <input type="checkbox"/> ARTS 341 - Fundamental of Ceramics 3 <input type="checkbox"/> ARTS 451 - Adv. Metalwork and Jewelry 3 <input type="checkbox"/> ARTS 361 - Beginning Sculpture I 3 <input type="checkbox"/> Art History Elective - _____ 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15	Semester VI (Spring) <input type="checkbox"/> ARTS 451 - Adv. Metalwork and Jewelry 3 <input type="checkbox"/> Fibers Elective ¹ - _____ 3 <input type="checkbox"/> ARTS 453 - Beginning Enameling 3 <input type="checkbox"/> ARTS 362 - Beginning Sculpture II 3 <input type="checkbox"/> General Education - _____ 4 (4.0 credit science class suggested) <hr/> 16
Semester VII (Fall) <input type="checkbox"/> ARTS 451 - Adv. Metalwork and Jewelry 3 <input type="checkbox"/> ARTS 451 - Adv. Metalwork and Jewelry 3 <input type="checkbox"/> Art Studio Elective - _____ 3 <input type="checkbox"/> Art Studio Elective - _____ 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15	Semester VIII (Spring) <input type="checkbox"/> ARTS 406 - Senior Project 3 <input type="checkbox"/> ARTS 452 - Adv. Research in Metalwork & Jewelry 3 <input type="checkbox"/> ARTS 452 - Adv. Research in Metalwork & Jewelry 3 <input type="checkbox"/> ARTS 454 - Advanced Enameling 3 <input type="checkbox"/> General Education - _____ 3 <hr/> 15

¹ Choose from: ARTS 368-Papermaking, ARTS 371-Weaving, ARTS 372-Surface Exploration of Fabric, **OR** ARTS 374-3D Forms in Fiber

METALWORK AND JEWELRY FACULTY

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Office Location:	AB 318	AB 402A	AB 414

METALWORK and JEWELRY • 2008-2009 CATALOG

Basic Requirements (18)

- ART 100 – Drawing Foundation I (3)
- ART 101 – Drawing Foundation II (3)
- ART 102 – 2D Foundation (3)
- ART 103 – 3D Foundation (3)
- ARTS 200 – Beginning Life Drawing (3)
- ARTS 406 – Senior Project (3)

Art History Requirements (12)

- ARTH 291 – Art History Survey I: to ca. 1400 (3)
- ARTH 292 – Art History Survey II: from ca. 1400 (3)
- Art History Elective – _____ (3)
- Art History Elective – _____ (3)

Metalwork and Jewelry Field of Study Requirements (45)

- ARTS 330 – Introduction to Printmaking (3)
- ARTS 341 – Fundamentals of Ceramics (3)
- ARTS 351 – Beginning Metalwork and Jewelry (3)
- ARTS 352 – Intermediate Metalwork and Jewelry (3)
- ARTS 361 – Beginning Sculpture I (3)
- ARTS 362 – Beginning Sculpture II (3)
- Fiber Elective – _____ (3)
- ARTS 451 – Advanced Metalwork and Jewelry (3)
- ARTS 451 – Advanced Metalwork and Jewelry (3)
- ARTS 451 – Advanced Metalwork and Jewelry (3)
- ARTS 451 – Advanced Metalwork and Jewelry (3)
- ARTS 452 – Advanced Research in Metalwork and Jewelry (3)
- ARTS 452 – Advanced Research in Metalwork and Jewelry (3)
- ARTS 453 – Beginning Enameling (3)
- ARTS 454 – Advanced Enameling (3)

Art Studio Electives (6)

- _____ (3)
- _____ (3)

Total ART Hours for Fine Arts – Metalwork and Jewelry: 81

Special Requirements for Metalwork and Jewelry Field of Study:

1. Student must successfully complete a sophomore portfolio review in Metalwork and Jewelry after completion of ARTS 351 and ARTS 352. Consult with the Metalwork and Jewelry faculty for details on the portfolio review process.
2. Consult with Metalwork and Jewelry faculty for details on ARTS 406 portfolio preparations and senior exhibition opportunities.

Minimum Northern Illinois University Graduation Requirements*:

*See the Undergraduate Catalog for complete listing

1. A minimum of 120 semester hours are required for a degree.
2. 40 of the 120 semester hours required for a degree must be upper-division (300 and/or 400 level) courses.
3. Fulfill university general education requirements (a minimum of 41 semester hours at NIU).
4. Satisfy all course, GPA, portfolio review, and other requirements specified by your declared major.