

N I U

**ANTHROPOLOGY
AT NORTHERN**

**Undergraduate and Graduate
Programs of Study**

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Northern Illinois University

Northern Illinois University is a state-supported, comprehensive university, located 65 miles west of Chicago's lakefront, in the city of DeKalb (population 35,000). Founded in 1895, NIU now ranks as Illinois' second-largest state university, with an enrollment of approximately 25,000 students in the Colleges of Business, Education, Engineering and Engineering Technology, Health and Human Sciences, Law, Liberal Arts and Sciences, and Visual and Performing Arts. NIU boasts a state-of-the-art computer system, a two million volume library, and all of the cultural, social, and intellectual features characteristic of large, mid-western universities. The university's proximity to Chicago, Rockford, and the Fox Valley provides additional resources within easy driving distance.

Anthropology at NIU

In 1971, the Department of Anthropology was established as an academic department in the College of Liberal Arts and Sciences. The anthropology program now offers both the Bachelor of Arts and Bachelor of Science undergraduate degrees, as well as the Master of Arts. The anthropology faculty numbers 11 full-time, three Emeritus and two part-time scholars, each of whom hold a doctorate, as well as a museum director who holds a master's degree. Faculty research and teaching interests span all four sub-disciplines of anthropology (archaeology, linguistic anthropology, physical anthropology and social/cultural anthropology), as well as applied anthropology. The department boasts excellent research programs and research and teaching collections. The department also offers a departmental certificate in Applied Anthropology. Several faculty play central roles in NIU's Cognitive Studies Initiative, the Center for Southeast Asian Studies, The Women's Studies Program, and the Center for Latino and Latin American Studies. Ongoing archaeological programs include NIU's Contract Archaeological Program, Peruvian Archaeology, Archaeology in Kenya, and the Sicilian Elymi Archaeology Project. Some faculty members hold adjunct or research associate positions at the Field Museum of Natural History in Chicago. Another integral aspect of anthropology at NIU is our Anthropology Museum, which provides student experience and training in anthropological museology.

The undergraduate anthropology program at NIU has approximately 80 anthropology majors working on either a B.A. or B.S. degree. The graduate program enrolls approximately 50 students working toward the M.A. During the last five years, the department has produced 63 M.A. and 107 BA/BS degrees. In the past decade our graduates have been accepted at the Universities of Michigan, Chicago, Illinois, Kansas, Georgia, Wisconsin, Hawaii, Washington, Indiana, Colorado, Iowa, New Mexico and North Carolina, as well as Vanderbilt, Northwestern, Southern Methodist University, Washington University, City University of New York, Johns Hopkins, State University of New York at Binghamton, and Yale. During this same period, our graduates have been hired at several area community colleges (Kishwaukee, Waubonsee, College of DuPage,

William Rainey Harper), several contract archaeology companies and several museums (including the Logan Museum of Anthropology, The Burpee Museum of Natural History, and American Museum of Natural History).

Faculty Research and Teaching Interests

Archaeology

Winifred Creamer (Ph.D., Tulane, 1983) is an archaeologist with strong research interest in the development of complex society. She has conducted archaeological field research in North America (New Mexico, Arizona), Central America (Costa Rica, Panama, Honduras, Belize), and South America (Peru). She is currently studying the origins of complexity and urbanism along the coast of Peru. Professor Creamer is executive director of the Anthropology Museum. She teaches courses in archaeology, and archaeological method and theory.

Selected Publications

“Why Do People Build Monuments: The Platform Mounds of the Late Archaic Norte Chico.” (With Jonathan Haas). In, *Early New World Monumentality*, edited by Richard Burger and Robert Rosenzweig, Ch. 10, University Press of Florida, Gainesville. 2010. Archaeological Investigation of Late Archaic Sites (3000-1800 BC) in the Pativilca Valley, Peru. (With Jonathan Haas and Alvaro Ruíz). *Fieldiana: Anthropology* n.s. 40. 2007.

“The Crucible of Andean Civilization.” (With Jonathan Haas). *Current Anthropology*, 47(5), 2006.

“Power and the Emergence of Complex Polities in the Peruvian Preceramic.” In, *Power in the Ancient Andes*, edited by Kevin Vaughn, Cristina Conlee and Dennis Ogburn. (With Jonathan Haas). *Archaeology Papers of the American Anthropological Association* pp.37-52, 2005.

“Dating the Late Archaic occupation of the Norte Chico Region in Peru.” (With Jonathan Haas and Alvaro Ruiz). *Nature*, December 2004.

“The Late Archaic in Andean Prehistory: 3000-1800 BC.” In, *Andean Archaeology*, edited by Helaine Silverman. (With Jonathan Haas and Alvaro Ruiz). Blackwell Global Archaeology Series, Blackwell Publishers, Oxford, 2004.

“Gourd Lord.” (With Jonathan Haas and Alvaro Ruiz). *Archaeology* 56(3): 19, 2003.
*2003 Villages Before Aggregation: The Merrigan Site, El Rancho, New Mexico. *Fieldiana: Anthropology* (n.s.) 35.

Villages Before Aggregation: The Merrigan Site, El Rancho, New Mexico. (With Jonathan Haas). *Fieldiana: Anthropology* (n.s.) 35. 2003.

Ceramic Analysis of Intra- and Intersite Occupation at Protohistoric Pueblos in the Northern Rio Grande. In, *Traditions, Transitions, and Technologies: Themes in Southwestern Archaeology in the Year 2000*, edited by Sarah Schlanger. (With Jonathan Haas, Kit Nelson, David Burdick, Patricia Hamlen, Lisa Renken, and Aaron Wenze). University Press of Colorado, Boulder, 2002.

Dating Caral, A. Preceramic Site in the Supe Valley on the Central Coast of Peru. (With Jonathan Haas and Ruth Shady). *Science* 292: 723-726. April 27, 2001.

The Origins of Centralization: Changing Features of Local and Regional Control During the Rio Grande Classic Period, A.D. 1325-1540. In, *Leaders to Rulers*, edited by Jonathan Haas, pp. 37-58. New York, Plenum Press. 2001.

Michael J. Kolb (Ph.D., University of California - Los Angeles, 1991) is an archaeologist whose research interests include complex societies, monumental architecture, and the archaeology of power and ritual. He has conducted field work in Polynesia, Europe, and Africa. His most recent field work has focused on social stratification and the political economy of the Maui Kingdom in Hawai'i, and the rise of complexity in early Iron Age Sicily. Professor Kolb teaches courses in archaeology, field methods, ethnohistory, quantitative analysis, and method and theory.

Selected Publications

“The Salemi Survey project: Long-term landscape change and political consolidation in interior western Sicily 3000 BC - AD 600.” *Uplands of Ancient Sicily and Calabria: the Archaeology of Landscape Revisited*. Matthew Fitzjohn (ed.). Accordia Press, London, pp. 171-185, 2007.

“The origins of monumental architecture in ancient Hawai'i.” *Current Anthropology* 46(4): 657-664, 2006.

“Elymian regional interaction in Iron Age western Sicily: a preliminary neutron activation study of incised/impressed tablewares.: (With R.J. Speakman). *Journal of Archaeological Science* 32(5): 795-804, 2005.

“The genesis of monuments among the Mediterranean islands.” In *The Prehistoric Archaeology of the Mediterranean*. Edited by B.A. Knapp and E. Blake, Blackwell, London, pp. 156-159, 2004.

“Tracce di un insediamento del IV secolo a.C. a Salemi (TP).” (With P. Vecchio, G. Mammina). *Sicilia Archeologica* 101: 114-121, 2003.

"Landscape of war: Rules and conventions of conflict in ancient Hawaii (and elsewhere)." (With B. Dixon). *American Antiquity* 67(3): 514-534, 2002.

“The late Bronze Age and early Iron Age landscape of interior western Sicily.” (With S. Tusa). *Antiquity* 75: 503-504, 2001.

Sibel Barut Kusimba (Ph.D., University of Illinois at Urbana-Champaign, 1997) is an archaeologist interested in prehistoric and historic African cultures. Her fieldwork in Kenya has examined the lifeways of hunters and gatherers, the origins of food production, and the development of urban settlements and precolonial East African states. She teaches courses in African archaeology and ethnology.

Selected Publications

“The Development and Collapse of Precolonial Ethnic Mosaics in Tsavo, Kenya.” (With CM Kusimba, and D. Wright). *Journal of African Archaeology* 3(2), 2005.

“What is a Hunter-gatherer? Some problems in the archaeology of Eastern and Southern Africa.” *Journal of Archaeological Research* 13:337-366, 2005.

African Foragers. Altamira Press, 2005.

“Archaeology as Anthropology Today and Tomorrow: Perspectives from Africa.” (With CM Kusimba). *Teaching Anthropology: The Society for Anthropology in Community College Notes*, 10:13-17, 2004.

East African Archaeology: Foragers, Potters, Smiths, and Traders. (With C.M. Kusimba). (Editors). MASCA, the University of Pennsylvania Press, 2003.

“Domesticated Landscapes: The Subsistence Ecology of Plant and Animal Domestication.” (With JE Terrell, J. Hart, N. Cellinese, A. Curet, T. Denham, C. Kusimba, Kyle Latinis, Rahut Oka, Joel Palka, M. Pohl, P. Pope, P. Williams, H. Haines, and J. Staller). *Journal of Archaeological Method and Theory*, 10:323-368, 2003.

“The Early Later Stone Age in East Africa: Excavations and Lithic Assemblages from Lukenya Hill, Kenya.” *African Archaeological Review*, 18:77-123, 2002.

“Hinterlands and Cities: Archaeological Investigations of Economy and Trade in Tsavo, Southeastern Kenya.” (With CM Kusimba). *Nyame Akuma* 54: 97-100, 2000.

“Hunter-gatherer Land Use Patterns in Later Stone Age East Africa.” *Journal of Anthropological Archaeology* 18:165-200, 1999.

Mark W. Mehrer (Ph.D., University of Illinois at Urbana-Champaign, 1988) has research interests in North American prehistory, East Asian archaeology, settlement studies, household archaeology, and research methods. His research concentrates mainly on power relations and regional integration during the initial stages of complex social

development. He has done field and laboratory research in Illinois, Iowa, Kentucky, and Missouri. He teaches North American archaeology, East Asian archaeology, archaeological methodology, and CRM archaeology. Professor Mehrer directs the Contract Archaeology Program at NIU.

Selected Publications

Steps to a Holistic Household Archaeology. In *Commoner Ritual, Commoner Ideology: Evidence from Households and Beyond Across Ancient Mesoamerica*, edited by Nancy Gonlin and Jon C. Lohse, pp. 281-293. University Press of Colorado, 2007.

“GIS and Archaeological Predictive Modeling.” (Edited by Mark W. Mehrer and Konnie L. Wescott). Boca Raton and London: Taylor & Francis Press, 2006.

A GIS-Based Archaeological Decision-Support Model for Cultural Resource Management. In *Data Management and Mathematical Methods in Archaeology, Proceedings of Symposia 1.3, 1.5, 1.8, 1.10* edited by Francois Djindjian and Paolo Moscati with George L. Cowgill, Frank Vermulen, and Albertus Voorrips, *Archaeologia E Calcolatori* 13: 125-1331, 2002.

“Heterarchy and Hierarchy: The Community Plan as Institution in Cahokia’s Polity.” In *The Archaeology of Communities: A New World Perspective*, edited by Marcello A. Canuto and Jason Yaeger, Routledge, London, pp. 44-57, 2000.

“Early Pottery in Midwestern North America.” *Revista de Arquelogia Americana*, Instituto Panamericano de Geografia e Historia, Mexico, D.F., 14:135-151, 1998.

Cahokia’s Countryside: Household Archaeology, Settlement Patterns and Social Power. Northern Illinois University Press, DeKalb, 1995.

“Household Archaeology at Cahokia and in its Hinterlands.” (With James M. Collins). In *Mississippian Communities and Households*, edited by Bruce D. Smith and Dan Rogers, University of Alabama Press, Tuscaloosa, pp. 32-57, 1995.

Linguistic Anthropology

Giovanni Bennardo (Ph.D. University of Illinois, 1996) is a linguistic and cognitive anthropologist. His primary focus is Western Polynesia, the Kingdom of Tonga, where he conducted extensive fieldwork. Research and interests are interdisciplinary; he brings together linguistic, psychological, and anthropological perspectives to cognitive science. His specific interest is the investigation of intra-modular and inter-modular conceptual structures such as cultural models of spatial relationships, social relationships, and currently of nature and the environment with special attention to their internal causal structure. He teaches courses in linguistic anthropology, cognitive anthropology, and cognitive science.

Selected Publications

Books:

Language, Space, and Social Relationships: A Foundational Cultural Model in Polynesia. Cambridge: Cambridge University Press, 2009.

Representing Space in Oceania: Culture in Language and Mind. Canberra, Australia: Pacific Linguistics, The Australian National University, 2002.

A Conceptual Analysis of Tongan Spatial Nouns: From Grammar to Mind. Languages of the World, 12. Munich, Germany: Lincom Europa, 2000.

Articles:

“Temporal Frames of Reference: A Conceptual Analysis and Empirical Evidence from English, German, and Tongan.” *Journal of Cognition and Culture* (with A. Bender and S. Beller, Freiburg University, Germany), 2010.

“Metaphors in Tongan Linguistic Production about Social Relationships: ‘Ofa ‘Love’ is Giving.” *Anthropological Linguistics*, 50, 2: 174-204, 2008.

“Familiar Space in Social Memory.” *Structure and Dynamics*, 3, 2: article 2, 2008.

“Influence Structures in a Tongan Village: ‘Every Villager is not the Same!’ ” *Structure and Dynamics*, 3, 1, article 2. (with Charles Cappell, NIU), 2008.

“Cognition, Algebra, and Culture in the Tongan Kinship Terminology.” *Journal of Cognition and Culture*, 7, 2: 49-88. (with Dwight Read, UCLA), 2007.

“The Tongan Kinship Terminology: Insights from an Algebraic Analysis.” *Mathematical Anthropology and Cultural Theory*, 2, 1: 1-51. (with Dwight Read, UCLA), 2005.

“Three Innovative Research Tools to Store, Visualize, and Analyze Data in and from the Field.” *Field Methods*, 16, 4: 396-413. (with Kurt Schultz, NIU), 2004.

“A Computational Approach to the Cognition of Space and its Linguistic Expressions.” *Mathematical Anthropology and Cultural Theory*, 1, 2: 1-83. (with F. K. Lehman, UIUC), 2004.

“Constructing the Three-Dimensional World of Speech Events.” *Journal of Linguistic Anthropology*. 13, 1: 98-119. (with Kurt Schultz, NIU), 2003.

"Map Drawing in Tonga, Polynesia: Accessing Mental Representations of Space," *Field Methods*, 14, 4: 390-417, 2002.

"Cognitive Semantics, Typology, and Culture as a Cognitive System: The Work of Leonard Talmy," *Journal of Linguistic Anthropology*, 12, 1: 88-98, 2002.

"Language and Space in Tonga: The Front of the House is Where the Chief Sits!" *Anthropological Linguistics*, 42, 4: 499-544, 2000.

"Possessive Markers in Tongan: A Conceptual Approach." In Steven R. Fischer (Ed.). *Possessive Markers in Central Pacific Languages, special issue of Language Typology and Universals*, Berlin 53 (2000) 3/4: 269-280, 2000.

"The Conceptual Content of Tongan Directionals: Mental Representations of Space in Tongan." In *Rongorongo Studies*, 9, 2: 39-61. Auckland, New Zealand: The Institute of Polynesian Languages and Literatures, 1999.

Book Chapters:

"Salience of Verticality and Horizontality in American and Tongan Kinship Terminology." In Bojka Milicic and Douglas Jones (Eds.) *Kinship, Language, and Prehistory: Per Hage and the Renaissance in Kinship Studies*. Salt Lake City, UT: University of Utah Press. (with Dwight Read, UCLA), 2010.

"Spatial Frames of Reference for Temporal Relations: A Conceptual Analysis in English, German, and Tongan." In Bruno G. Bara, Lawrence Barsalou, and Monica Bucciarelli (Eds.). *Proceedings of the 27th Annual Conference of the Cognitive Science Society*. pp. 220-225. New York: Lawrence Erlbaum. (with Andrea Bender and Sieghard Beller, Freiburg University, Germany), 2005.

"Culture and Mind: Cultural Models in Cognition." In Bruno G. Bara, Lawrence Barsalou, and Monica Bucciarelli (Eds.). *Proceedings of the 27th Annual Conference of the Cognitive Science Society*, p. 23. New York: Lawrence Erlbaum, 2005.

"Linguistic Relativity and Spatial Language." UNESCO *Encyclopedia of Life Support Systems* (EOLSS). EOLSS Publishers, Oxford, UK. [<http://www.eolss.net>], 2005.

"Linguistic Untranslatability vs. Conceptual Nesting of Frames of Reference." In Kenneth Forbus, Dedre Gentner, and Terry Regier (Eds.) *Proceedings of the 26th Annual Conference of the Cognitive Science Society*. pp. 102-107. New York: Lawrence Erlbaum, 2004.

"Language, Mind, and Culture: From Linguistic Relativity to Representational Modularity." In Marie Banich and Molly A. Mack (Eds.) *Mind, Brain, and Language: Multidisciplinary Perspectives*. pp. 23-60. New York: Lawrence Erlbaum, 2003.

"Mental Images of the Familiar: Cultural Strategies of Spatial Representations in Tonga." In Bennardo, G. (Ed.), *Representing Space in Oceania: Culture in Language and Mind*, pp. 159-177. Canberra, Australia: Pacific Linguistics, Australian National University, 2002.

“Antropologia e Scienza Cognitiva: L'Etnografia come Percorso Obbligato per gli Studi Cognitivi.” [Anthropology and Cognitive Science: Ethnography as an Unavoidable Path for Cognitive Studies]. In Lorenzo Brutti and Anna Paini (Eds.), *La Terra dei miei Sogni: Esperienze di Ricerca sul Campo in Oceania* [The Land of my Dreams: Experiences of Fieldwork in Oceania], pp. 180-203. Roma: Meltemi Editore, 2002.

“The Kingdom of Tonga.” In Melvin Ember and Carol R. Ember (Eds), *Countries and Their Cultures*, Under the Auspices of the Human Relations Area Files, Vol. 4, pp. 2231-2237. New York: Macmillan Reference USA, 2001.

Book Reviews:

Marquesan: A Grammar of Space by Gabriele H. Cablitz, New York: Mouton de Gruyter. In *Oceanic Linguistics*, 46, 2: 618-622, 2007.

A Cognitive Theory of Cultural Meaning by Claudia Strauss and Naomi Quinn, Cambridge: Cambridge University Press. In *Anthropology and Humanism*, 31, 2: 213-214, 2006.

The Language Revolution by David Crystal, Cambridge: Polity Press. In *American Anthropology*, 107, 3: 516-517, 2005.

Critical Essays: Cultural Perspective from the South Seas by 'I. Futa Helu, Canberra, Australia: The Journal of Pacific History. In *Pacific Affairs*, 73, 3: 480-481, 2000.

Linguistic Anthropology by Alessandro Duranti, Cambridge: Cambridge University Press. In *American Anthropology*. 100, 3: 798-9, 1998.

Physical Anthropology

Daniel L. Gebo (Ph.D., Duke University, 1986) is a biological anthropologist/primatologist with interests in anatomy and evolution. His research focuses on understanding locomotor adaptation in living and fossil primates. He has conducted field work in the western United States, Central and South America, Asia, and Africa. His most recent field projects have been collecting fossil primates in the Paleocene and Eocene of China. Professor Gebo teaches courses in primate anatomy and evolution, human osteology, human evolution, and introductory physical anthropology. He was named a Presidential Research Professor in 1998, a Presidential Teaching Professor in 2008, and a Board of Trustees Professor in 2008.

Selected Publications

“New Proconsuloid Postcranials from the early Miocene of Kenya.” (With N.R. Malit and I.O. Nengo). *Primates* 50(4):311-319, 2009.

“New Hindlimb Elements from the Middle Eocene of China.” (With D.L., M. Dagosto, K.C. Beard, X. Ni). *Journal of Human Evolution* 55:999-1014, 2008.

“Primate Tibiae from the Shanghuang Formation, China.” In E.J. Sargis and M. Dagosto (Eds.). (With M. Dagosto, K.C. Beard, X. Ni and T. Qi). *Mammalian Evolutionary Morphology: A Tribute to Frederick S. Szalay*, Kluwer Academic Publishers, Dordrecht, Netherlands, 2008.

“Evolutionary Morphology of the Guenon Postcranium: Multivariate and Scaling Analyses.” In E.J. Sargis and M. Dagosto (Eds.). (With EJ Sargis, CT Terranova). *Mammalian Evolutionary Morphology: A Tribute to Frederick S. Szalay*, Kluwer Academic Publishers, Dordrecht, Netherlands, 2008.

“Foot Bones from Omo – implications for hominid evolution.” (With Gary T. Schwartz). *American Journal of Physical Anthropology*, 129: 499-511, 2006.

“Galago Locomotion in Kibale National Park, Uganda.” (With E.C. Off). *American Journal of Primatology* 66: 189-195, 2005.

“A Shrew-Sized Origin for Primates?” *Yearbook of Physical Anthropology* 47: 40-62, 2004.

“A Unique Proximal Tibia Morphology in Strepsirhine Primates.” (With J.L. White) *American Journal of Primatology* 64:293-308, 2004.

“Paleontology, Terrestriality, and the Intelligence of Great Apes.” In A. Russon and D. Begun (Eds.): *The Evolution of Thought – Evolutionary Origins of Great Ape Intelligence*, Cambridge University Press, pp. 320-334, 2004.

“Anthropoid Origins: Postcranial Evidence from the Eocene of Asia. (With M. Dagosto)” In C. Ross and R. Kay (Eds.): *Anthropoid Origins: New Visions*, Plenum Press, pp. 357-368, 2004.

“The Natural History of the Philippine Tarsier (*Tarsius syrichta*) (With M. Dagosto and C. Dolino).” In P. Wright, E. Simons and S. Gursky (Eds.): *Tarsiers: Past, Present, and Future*, Rutgers University Press, New Brunswick, NJ, pp. 237-259, 2003.

Leila M. Porter (Ph.D., Stony Brook University, 2000) is a biological anthropologist with particular interest in primate behavior and ecology. She has done fieldwork in Madagascar and Bolivia, and her current research focuses on the small-bodied tamarins and callimicos of Bolivia. She has studied dietary strategies, ranging behavior, reproductive strategies and parental care, and is interested how the environment has shaped the evolution of primate social behaviors. In addition, she has conducted primate surveys to determine distribution and densities of primates in Bolivia, and is involved in conservation efforts in this region. She teaches classes introductory classes in physical

anthropology, as well as upper level classes in primate behavior, sexuality, ecology and conservation.

Selected Publications

The Smallest Anthropoids: The Marmoset and Callimico Radiation. (Edited with Susan M. Ford and Lesa C. Davis), Springer Science + Business Media, Inc., 2009.

"Exudates as a fallback food for *Callimico goeldii*." (with Paul A. Garber and Edilio Nascimento) *American Journal of Primatology* 71(2):120-129, 2009.

"Distribution, density and habitat choice of the Goeldi's monkey in northern Bolivia." (With Sarah M. Sterr and Paul A. Garber.) *International Journal of Primatology* 28:1035-1058, 2007.

The Behavioral Ecology of Callimicos and Tamarins in Northeastern Bolivia. In: Vasey, N. and Sussman, R.W., series editors, *Primate Field Studies*, Prentice Hall Publishers, 2007.

"Nutritional characteristics of fungi consumed by wild Goeldi's monkey (*Callimico goeldii*) in Pando, Bolivia." (With Amy Hanson, MaryBeth Hall, and Barbara Lintzenich). *International Journal of Primatology* 27:323-346, 2006.

"The Goeldi's monkey: a primate paradox?" (With Paul A. Garber). *Evolutionary Anthropology* 13(3): 104-115, 2004.

Laura D. Severson (Ph.D., Ohio State University, 2001) is a biological anthropologist with interests in population genetics, immunology, and growth and development. She has conducted research on HLA and other genes in American Samoan and Yanomami populations. She teaches introductory anthropology courses and Human Adaptation and Variation.

Selected Publications

"MHC Class 1 Alleles in American Samoans." (With D.E. Crews and R.W. Lang). In: JA Hanson and B Dupont, eds. *HLA 2004 Immunobiology of the Human MHC. Proceedings of the 13th International Histocompatibility Workshop and Conference*, Vol. II, Seattle, WA: IHWG Press, 2004.

"Establishment of AIDS-related primary-effusion lymphoma (PEL) cell lines that proliferate continuously without serum." (With J.E. Shaw, S. Knisely, B. Rahill and R.W. Lang). *Journal of Virological Methods* 94: 137-146, 2001.

“SSP/ARMS Analysis of Class I Alleles of Samoans.” (With D.E. Crews and R.W. Lang). In: D. Charron, ed. *Proceedings of the 12th International Histocompatibility Workshop and Conference*, Vol II, EDK: Sevres, 1997.

Social and Cultural Anthropology

Judy L. Ledgerwood (Ph.D., Cornell University, 1990) is a cultural anthropologist whose current research interests include gender, diaspora communities, transnational movements of people and ideas, and the construction of cultural identity. Professor Ledgerwood’s dissertation was on changing Khmer conceptions of gender in Khmer refugee communities in the United States. After she completed her degree, she taught and conducted research in Cambodia from 1989-1993. She taught as a visiting professor at Cornell University and the Royal University of Fine Arts in Phnom Penh. From 1993 to 1996, Professor Ledgerwood was a research fellow at the East-West Center in Honolulu. Her current research is focused on Cambodian Buddhism and ideas of cultural identity.

Selected Publications

Books:

“At the Edge of the Forest: Essays in Honor of David Chandler.” Edited volume with Anne Hansen, Ithaca, NY: Cornell Southeast Asian Studies program, 2008.

Cambodia Emerges from the Past. Editor, Center for Southeast Asian Studies, Northern Illinois University, DeKalb, IL, 2002.

Book Chapters:

“A Tale of Two Temples: Communities and their Wats IN Village Community and the Transforming Social Order in Cambodia and Thailand: Essays in Honor of May Ebihara.” John Marston, Ed., Seattle: University of Washington Press (in press).

“The Plight and Fate of Women in the Cambodian Genocide” in *The Plight and Fate of Women in Genocidal Situations*. Samuel Totten, Ed. New York: Transaction Publishers, Vol. 7 (in press).

“Buddhist Practice in Rural Kandal Province 1960 and 2003: An Essay in Honor of May Ebihara” in *People of Virtue: Reconfiguring Religion, Power and Moral Order in Cambodia Today*. David Chandler and Alix Kent, Eds. Nordic Institute of Asian Studies: 147-168, 2008.

“Ritual in 1990 Cambodian Political Theatre: New Songs at the Edge of the Forest” in *At the Edge of the Forest: Essays on Cambodia, History and Narrative in Honor of David Chandler*. Edited volume with Anne Hansen, Ithaca, NY: Cornell Southeast Asian Studies Program, 2008.

Articles:

“Global Concepts and Local Meaning: Human Rights and Buddhism in Cambodia.” (With Kheang Un). *Journal of Human Rights* 2 (4): 531-549, 2003.

“Cambodia in 2002: Decentralization and Its Effects on Party Politics.” (With Kheang Un). *Asian Survey*. 43(1): 113-119, 2003.

“Cambodia in 2001: Towards Democratic Consolidation?” (With Kheang Un). *Asian Survey* XLII (1): 100-107, 2002.

Andrea K. Molnar (Ph.D., Australian National University, 1995) is a cultural anthropologist with special interests in Austronesian and Southeast Asian cultures, religion, ritual, Islam, political anthropology, social organization, language, ecological anthropology, development issues, and culture change. She has ongoing research in Indonesia, East Timor, and Southern Thailand. She conducted field research among a number of cultures on Flores island in eastern Indonesia. Her research in East Timor focuses on the Kemak culture from a political anthropology perspective. Molnar’s research in southern Thailand focuses on the political participation and engagement of Malay Muslim women.

Selected Publications

Books:

“*Timor Leste: Politics, History, and Culture.*” London and New York: Routledge, 2009. Referred.

Grandchildren of the Ga'e Ancestors: Social Organization and Cosmology of the Hoga Sara of Flores. KITLV Press, Leiden, 2000.

Articles:

Traditionalism vs. Globalization in ASEAN countries. Special volume of *Asian Affairs: an American Review*. Andrea K. Molnar and Kheang Un (eds.) Vol. 36. No. 3, 2009. Refereed.

“Introduction: Globalization versus Traditionalism, the Cases of Burma, Thailand, and Cambodia”. With Kheang Un. *Asian Affairs: An American Review*. 36(3):119-122, 2009.

“Died in the service of Portugal: legitimacy of authority and dynamics of group identity among the Atsabe Kemak in East Timor.” *Journal of Southeast Asian Studies*, The National University of Singapore, pp. 335-355, June 2006.

“East Timor: An Introduction to the History, Politics and Culture of Southeast Asia’s Youngest Nation.” A complete introductory course and resources for undergraduates as well as graduate students and professionals for research in East Timor. Web Course, www.seasite.niu.edu/East_Timor/default.htm, 2005.

“Jurnal Antropologi Indonesia.” No. 74. 2004. Bubandt, Nils and Andrea K. Molnar (eds.) *Menghadapi konflik: Indonesia Timur di Antara desentralisasi dan kerusuhan [Facing Conflict: Eastern Indonesia between decentralization and unrest.* [in both English and Indonesian languages], 2004. Refereed.

“An Anthropological Study of Atsabe Perceptions of Kolimau 2000. A New East Timorese Religious Cult or Internal Security Problem? *Anthropos*, 99 (2): 365-380, 2004.

“Traditional Village Leadership Patterns Among the Hoga Sara of Flores in Eastern Indonesia.” In *Contributions to Southeast Asian Ethnography*, Anthony R. Walker Editor, No. 12., pp. 247-73, 2004.

Susan D. Russell (Ph.D., University of Illinois at Urbana-Champaign, 1983) is a cultural anthropologist with specific interests in economic anthropology and the Philippines. Her research has focused on the relationship between ritual and economy, and on the role of peasant economic institutions in upland and maritime societies. She has conducted research with upland Ibaloi and Kankana-ey peoples in Luzon, street vendors in Manila, and fishermen in both Thailand and the Philippines. She has been a visiting professor at the School of Economics, University of the Philippines in Diliman, Quezon City. Professor Russell is currently involved in a range of projects related to conflict resolution and peace-building in the southern Philippines. She teaches courses in Southeast Asian cultures, globalization and corporate cultures, contemporary world problems, economic anthropology, and introductory anthropology.

Selected Publications

"Conflict Transformation Efforts in the Southern Philippines" (with Rey Ty). In *Conflict Resolution and Peace Education: Transformations across Disciplines*, ed. Candice C. Carter, pp. 157-86. Palgrave MacMillan, 2010.

“Labor Discipline, Debt and Effort in a Philippine Fishing Community.” In *The Anthropology of Labor*, Ed. Paul E. Durrenberger and Judith Marti, Altamira Press, 2006.

Mindanao: a Perspective on Youth, Inter-Ethnic Dialogue and Conflict Resolution in the Southern Philippines. (With L. Ong, A. Gonzalez, R. Ty, N. Madale, and N. Medina). Report for the U.S. State Department, Bureau of Educational and Cultural Affairs. Published by Northern Illinois University, 2005.

"Of Beggars and Thieves: Customary Sharing of the Catch and Informal Sanctions in an Open Access Fishery in the Philippines". (With Rani Alexander). In *State and Community in Fisheries Management: Power, Policy, and Practice*, ed. E. Paul Durrenberger and Thomas D. King, Greenwood Press, pp. 19-40, 2000.

“Introduction: Delineating Theoretical Approaches to Southeast Asian Anthropology.” In *Structuralism’s Transformations: Order and Revisions in Indonesian and Malaysian Societies*. (Co-edited with Lorraine Aragon). Program for Southeast Asian Studies, Arizona State University, Tempe, p. xxiii-lxii, 1999.

“Measuring Seining Strategies and Fishing Success in the Philippines”. (With Rani Alexander). *Human Organization: Journal of Applied Anthropology*, 57(2): 145-58, 1998.

“Class Identity, Leadership Style, and Political Culture in a Tagalog Coastal Community.” *Pilipinas: Journal of Philippine Studies* 28:79-96, 1997.

“The Skipper Effect Debate: Views from a Philippine Fishery.” (With Rani Alexander). *Journal of Anthropological Research* 52(4): 433-460, 1996.

Kendall M. Thu (Ph.D., University of Iowa, 1992) is a cultural anthropologist with specific interests in applied anthropology, food systems, public and environmental health, the anthropology of sports, North America, and Northern Europe. His research focuses on the relationships between industrialized food systems, the environment, public health, rural social dynamics, and state power and policy. He has been the President of the Culture and Agriculture Section of the American Anthropological Association, Chaired the AAA's Committee on Public Policy, elected to the Executive Board of the Central States Anthropological Society, and is a Fellow in the Society for Applied Anthropology. Dr. Thu is the editor of the journal *Culture and Agriculture*. He teaches courses in applied anthropology, environmental anthropology, American culture, food and anthropology, medical anthropology, and introductory cultural and general anthropology.

Selected Publications

“The Centralization of Food Systems and Political Power.” *Culture & Agriculture* 31(1):13-16, 2009.

“Integrating Epidemiology, Education, and Organizing for Environmental Justice: Community Health Effects of Industrial Hog Operations.” *American Journal of Public Health* 98:1390-1397. With S. Wing, R. Avery, N. Muhammad, G. Grant, and M. Tajik, 2008.

“Impact of Odor from Industrial Hog Operations on Daily Living Activities.” *New Solutions: A Journal of Environmental and Occupational Health Policy* 18(2):193-205. With M. Tajik, N. Muhammad, S. Wing, and G. Grant, 2008.

“Air Pollution and Odor in Communities Near Industrial Swine Operations.” *Environmental Health Perspectives* 116(10):1362-1368. With S. Wing, R. Horton, S. Marshall, M. Tajik, L. Schinasi, and S. Schiffman, 2008.

“Assessment of Air Quality at Neighbor Residences in the Vicinity of Swine Production Facilities.” *Journal of Agromedicine* 11(3/4): 15-24. With K. Donham, J. Lee, and S. Reynolds, 2007.

“Risk factors for low back injury among farmers in Iowa: A case-control study nested in the Agricultural Health Study.” (With N. Sprince, H. Park, M. Alavanja, C. Zwerling, C. Lynch, P. Whitten, L. Burmeister, and P. Gillette). *Journal of Occupational & Environmental Hygiene* 4: 10-16. 2007.

“Industrial Agriculture: Pig Prison or Hog Hotel.” IN *Encyclopedia of the Midwest*. R. Sission, C. Zacher, and A. Cayton, Editors. Indiana University Press, 2006.

“Agriculture IN Culture.” *Culture & Agriculture* 28(1): 25-27, 2006.

“Risk factors for animal-related injury among Iowa livestock farmers: A case-control study nested in the Agricultural Health Study (With N. Sprince, H. Park, C. Zwerling, C. Lynch, P. Whitten, L. Burmeister, P. Gillette, and M. Alavanja).” *Journal of Rural Health* 19(2): 165-173, 2003.

“Risk factors for falls among Iowa farmers: A case-control study nested in the Agricultural Health Study (With N. Sprince, C. Zwerling, C. Lynch, P. Whitten, P. Gillette, L. Burmeister, and M. Alavanja).” *American Journal of Industrial Medicine*, 44(3): 265-272, 2003.

“Keeping the Game Close: Fair Play Among Men’s College Basketball Referees.” (With K. Hattmann, V. Hutchinson, S. Lueken, N. Davis, and E. Linboom). *Human Organization*, 61 (1):1-8, 2002. (PDF 39k)

“Public Health Concerns for Neighbors of Large-Scale Swine Production Operations.” *Journal of Agricultural Society and Health*, 8 (2): 175-184, 2002.

“Certified Safe Farm: Using Health Insurance Incentives to Promote Agricultural Safety and Health.” (With S. Schneiders, K. Donhan, P. Hilaenath, and N. Roy). *Journal of Agromedicine* 8 (1): 25-36, 2002.

“Agriculture, the Environment, and Sources of State Ideology and Power.” *Culture & Agriculture* 23 (1): 1-7, 2001.

“Cultural Challenges in Agricultural Health.” *Journal of Agromedicine* 5 (4): 85-89, 1999.

“The Health Consequences of Industrialized Agriculture for Farmers in the United States.” *Human Organization* 57 (3): 335-341, 1998.

Pigs, Profits, and Rural Communities. K. Thu and E.P. Durrenberger, editors. State University of New York Press, Albany, New York, 1998.

Katharine L. Wiegele (Ph.D., University of Illinois at Urbana-Champaign, 2002) is a sociocultural anthropologist whose current research interests include new religious movements and religious change, mass media and religion, global and popular culture, community in cities, and colonialism. Wiegele's book on El Shaddai, a contemporary mass religious movement in the Philippines, won a 2007 National Book Award in the Philippines (given by the Manila Critics Circle and the National Book Development Board). Here in the U.S., the book was runner-up for the 2007 Harry J. Benda Prize in Southeast Asian Studies (given by the Association for Asian Studies). She lived, worked and carried out research in the Philippines for four years beginning in 1988 as a Peace Corps Volunteer, and has conducted research among Asian Americans in Illinois.

Selected Publications

Forthcoming - "Everyday Catholicism: Spaces of New Religious Experience in the Philippines." In Kathleen M. Adams and Kathleen Gillogly (eds.), *Everyday Life in Southeast Asia*. Bloomington: Indiana University Press.

Forthcoming - "Mass and Mass Mediated Spaces of Religious Community in Manila, Philippines," in Michael Bailey, Anthony McNicholas & Guy Redden (eds.), *Mediating Faiths: Religion and Socio-Cultural Change in the Twenty-First Century*. Farnham, UK: Ashgate Press.

"The Evangelical Challenge to College and Family," chapter co-authored with Nancy Abelmann, in *The Intimate University: Korean American Students and the Problems of Segregation*, by Nancy Abelmann. Duke University Press, 2009.

"El Shaddai and the Reframing of Poverty in the Philippines." In Tupas T. Ruanni F. (Ed.). *(Re)making Society: The Politics of Language, Discourse, and Identity in the Philippines*. Quezon City, Philippines: University of the Philippines Press, 2007.

Investing in Miracles: El Shaddai and the Transformation of Popular Catholicism in the Philippines. Quezon City, Philippines: Ateneo de Manila University Press (previously published by University of Hawaii Press, Honolulu, HI, 2007).

"Catholics Rich in Spirit: El Shaddai's Modern Engagements" In Filomeno V. Aguilar (Ed.). *The Charismatics*, special issues of *Philippine Studies* 54, no. 4: 495-520. Quezon City, Philippines: Institute of Philippine Culture, Ateneo de Manila University, 2006

Investing in Miracles: El Shaddai and the Transformation of Popular Catholicism in the Philippines. Honolulu: University of Hawaii Press. (Runner-up for the 2007 Harry J. Benda Prize in Southeast Asian Studies given by the Association for Asian Studies, 2005).

“Reframing Suffering and Success through the El Shaddai Movement of the Philippines,” *Asia Pacific Social Science Review*, Vol. 5, No. 2, December, pp. 76-102. De La Salle University-Manila, 2005.

Museology

Ann K. Wright-Parsons (M.A., Northern Illinois University, 1993) is the Director of NIU's Anthropology Museum. Her area of specialty is Southeast Asia where she lived for twenty-two years. She comes to NIU after seven years in the Department of Anthropology, American Museum of Natural History in New York City. She is responsible for the curation and exhibition of NIU's extensive collection of ethnographic, archaeological and physical anthropological materials. She also teaches a course on museum methods.

Selected Publications

"The Puppet Collection of the American Museum of Natural History." Co-authored with Kathy Foley. In *American Puppetry*, Phyllis Dircks, ed., McFarland Publishers, Jefferson, NC, 2003.

“Ivory Carving and Masks and Marionettes.” In *Treasures from the National Museum*, Bangkok, 1987.

“Music.” In *Guide to the Sulawesi Ethnologic Collection*, National Museum, Jakarta, 1985.

Emeritus Faculty

Cecil H. Brown (Ph.D., Tulane, 1971) has research and teaching interests in linguistic anthropology, including ethnobiology anthropology, language and culture, and historical-comparative linguistics. His recent research focuses on lexical acculturation, language universals, and the comparative study of Mayan languages. He has undertaken fieldwork among Huastec (Mayan) speakers of northern Veracruz, Mexico, and among Zapotec speakers in the Mexican state of Oaxaca. Fall semester 2001, he was a visiting scientist in the linguistic department at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany. Dr. Brown is a Distinguished Research Professor Emeritus at Northern Illinois University and the author of three books and numerous articles and chapters in professional journals and books.

Susan P. Montague (Ph.D., University of Chicago, 1974) is a cultural anthropologist specializing in Trobriand and American culture. Her research has focused on Trobriand

cosmology and the role of cosmology in human life. She has conducted field research in the Trobriand Islands and the United States.

Ronald Provencher (Ph.D., University of California-Berkeley, 1968) is a cultural anthropologist specializing in the study of complex societies. His research has focused on cultures of Southeast Asia, particularly in the ethnic Malay communities of Malaysia, Thailand, and Indonesia. Field research has included studies of social and cultural change in urban and rural Malay communities, Temuan and Malay folk medicine, Malay and Thai personality and social organization, ethnic relations in Malaysia, Thailand, and Indonesia, and social and political commentary in Malay humor.

Undergraduate Program

The B.A. and B.S. programs in anthropology at NIU emphasize a broad training in the liberal arts and in all four sub-disciplines of anthropology. The major consists of a minimum of 36 hours in anthropology (ANTH), distributed as indicated below. Please read the degree requirements in the current Undergraduate Catalog for important information on the general education and other requirements for graduation.

Requirements in the major

Requirements within the Department are:

1. ANTH 210 (Exploring Archaeology), ANTH 220 (General Cultural Anthropology); ANTH 230 (Anthropology of Language); ANTH 240 (General Physical Anthropology). These courses are 3 semester hours each for a total of 12 semester hours. The 200-level course in each sub-discipline is a prerequisite for 300- and 400-level courses in that sub-discipline. You should take all four 200-level courses as early in your tenure at NIU as possible.
 2. At least one 300- or 400-level course in each of the following categories (12-13 semester hours):

Archaeology (ANTH 310, 312, 313, 410, 411, 412, 413, 414, 415, 417, 418, 419)
Ethnology (ANTH 301, 302, 303, 304, 402, 403, 405, 407, 408)
Linguistic Anthropology (ANTH 331, 433, 435, 438)
Physical Anthropology (ANTH 341, 342, 440, 441, 442, 443, 444, 445, 446, 447)
 3. At least two 300- or 400- courses (6 semester hours *total*, not 6 from each category) derived from the following categories:

Cultural/Social Anthropology (ANTH 326x, 328, 421, 42233, 425, 426, 427, 428)
History and Theory of Anthropology (ANTH 450, 451, 452, 453)
Special or Multidisciplinary (ANTH 361, 363, 460, 461, 462, 463, 465, 466, 467, 468, 469)
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4. At least 6 additional hours in anthropology (preferably at the 300- or 400- level), chosen in consultation with an anthropology adviser.

In addition, each student must also:

1. Take 9 hours of work at the 200 level or above in a single discipline other than anthropology, chosen in consultation with an anthropology adviser. These courses can also be used as a part of general education requirements or requirements for a minor or second major other than anthropology. They cannot be used toward the special requirements of the B.A. or B.S. degree.
2. Meet special requirements for either the B.A. or B.S. degree. The B.A. degree requires completion of the second year of a foreign language (see current Undergraduate Catalog for details). Special requirements for the B.S. degree involves laboratory sciences/mathematical/computational skills courses (see current Undergraduate Catalog for details).

Each student should consult with an anthropology adviser or the department chair on a regular basis to insure proper course selection for degree completion. Students are also urged to consult with College of Liberal Arts and Sciences advisers, located on the second floor of Zulauf Hall (telephone 753-0114), particularly concerning general education requirements.

Anthropology Honors

Majors with at least a 3.30 overall GPA and a minimum 3.50 GPA in anthropology courses are eligible for the Anthropology Honors program. Additional requirements for earning the baccalaureate degree in anthropology with honors include taking 15 semester hours of honors courses in anthropology, taking 6 semester hours of ANTH 499H (Senior Thesis) in lieu of 6 semester hours of electives in anthropology, and presenting an acceptable senior thesis.

Points to Remember

Points to remember about your major and undergraduate degree requirements.

1. You must have at least **120** semester hours to graduate, at least **40** of which must be at the 300 level or above. Your last **30** semester hours must be taken at NIU (except with special permission). No more than **50** of your first 120 semester hours can be in anthropology.
 2. Anthropology courses cannot be used to fulfill general education requirements for anthropology majors, unless anthropology is your second major.
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3. The department strongly recommends that majors planning to go to graduate school take appropriate mathematics courses (e.g., MATH 229 or 210 and 211) plus a statistics course (at least STAT 208 and preferably STAT 301).

Requirements for a Minor

A minor will consist of 18 hours of classes. You must take two of the following courses: ANTH 210, ANTH 220, ANTH 230, and ANTH 240. You then need to select four courses (12 hours) in anthropology in consultation with a faculty adviser. These four courses must be at the 200 level or above. Six or more semester hours in the minor must be taken at NIU.

Graduate Program

The M.A. in anthropology at NIU is intended to provide each student with a firm foundation in all four sub-disciplines of anthropology, as well as the opportunity to intensively pursue specific aspects of the field.

How to Apply

Applications for graduate study at NIU may be obtained from the Department of Anthropology or the NIU Graduate School (Adams Hall Room 210, Northern Illinois University, DeKalb, Illinois 60115-2864, Telephone (815) 753-0395). Completed applications, along with the materials listed below, should be returned to the Graduate School at the above address.

1. Two letters of recommendation.
2. Official GRE scores
3. Official transcripts from all universities or colleges attended.
4. A ***detailed*** statement of professional goals and interests (please be as thorough as possible).
5. Foreign students whose native language is not English must also submit an official copy of their TOEFL scores.

The Department of Anthropology's deadlines for receipt of a completed application, together with all supporting materials, are: ***March 1*** for the following fall semester and ***October 1*** for the following spring semester. Please note that these are ***earlier*** than the Graduate School deadlines to allow sufficient time for admissions decisions to be made. If you miss a department deadline, please call the department chair. Again, these materials are to be sent to the Graduate School, not to the department. Your application cannot be considered until it is complete (including all supporting materials). We recommend that students try to submit materials by February 1st to ensure the file is complete by March 1st.

Applying for Financial Aid

The department has several graduate assistantships (GAs) which carry a full tuition (but not fee) waiver and a stipend based on whether the appointment is for 10 or 20 hours of service per week. To apply for a GA, you must complete an “Application for a Graduate Assistantship.” This form should be sent *directly to the Department of Anthropology*. The deadline for GA applications is **February 15th**. GA’s are normally awarded beginning with the fall term. To be considered for a GA, you must be admitted into the M.A. program *before March 1*. This means that you must get your application in well before the March 1st admission deadline if you wish to be considered for a GA, we recommend having all your materials to the Graduate School by **February 1st**.

Funding for students with a focus in Southeast Asia is available through the Center for Southeast Asian Studies. Information regarding Foreign Language and Area Studies Fellowships for the study of Burmese, Thai, Tagalog, Khmer or Indonesian languages and also for the Clark and Arlene Neher Graduate Fellowship in Southeast Asian Studies can be requested from the center (see page 24 for the address) or downloaded from the Center’s web-site (www.niu.edu/cseas/scholarinfo.htm). Likewise, there is the possibility of support for students available from the Center for Latino & Latin American Studies (see page 25 for their address).

Additionally, all graduate students are encouraged to apply to the **Federal Work Study** program. Work study assistantships are awarded on the basis of financial need but qualifying does not insure receipt of an award. If you receive work study funding, your assistantship will be in the anthropology department. For information, contact Student Employment Office, Swen Parson Hall 232, Northern Illinois University, DeKalb, Illinois 60115. Telephone (815) 753-1394.

Background

Applicants for the M.A. program are expected to have completed at least 15 undergraduate semester hours in anthropology and a course in statistics. However, highly motivated students without an extensive anthropology background are **encouraged** to apply. Students lacking sufficient anthropology background should consult with the department chair before registering for any classes at NIU.

M.A. Degree Requirements

1. All students must take at least 30 semester hours of graduate work, distributed as outlined below. Students should choose their courses in consultation with their adviser and/or the department chair.
 - A. A *minimum* of one course, taken for graduate credit, from each of the four sub-fields.
 - Archaeology

Cultural-Social Anthropology (ANTH 521, 522, 525, 526, 527, 528, 551, 560, 563, 565, 567, 568, 625) [see Graduate Catalog p. 176]

Linguistic Anthropology

Physical Anthropology

- B. At least 18 additional semester hours of which at least 12 must be in anthropology.
2. Each student also must demonstrate, to the satisfaction of her or his committee, proficiency in either statistics or a foreign language useful to the student's research. Proficiency in statistics can be demonstrated by taking STAT 301, 350 or a higher-level course at NIU. In some cases, equivalent courses from other institutions can fulfill this requirement. Foreign language proficiency can be demonstrated by successful completion of intermediate (normally second year) foreign language. Either requirement can be fulfilled on the basis of work at the undergraduate level. Note that these courses in foreign language or statistics are normally offered for undergraduate credit only and will not count as a part of the student's graduate hour requirement at NIU. Questions about fulfillment of these requirements should be directed to the department chair.
3. Each student must choose one of the following options.
- A. **Thesis/Examination Option.** Students selecting this option must complete the departmental qualifying examination and write a thesis in his or her major sub-field of anthropology.

The **qualifying** examination is administered and graded by all the members of that sub-field of anthropology.

A student writing a thesis must register for at least 3 semester hours of credit in ANTH 699 (Thesis). *The qualifying examination must be passed before formal registration in ANTH 699.*

A thesis proposal must be approved by the faculty *before registration in ANTH 699*. This proposal can be presented to the faculty at any time during the student's tenure at NIU. It should be written in close consultation with the student's adviser.

- B. **Non-thesis/Examination Option.** Students selecting this option are required to successfully complete the comprehensive examination in anthropology. This examination is an eight-hour written examination, covering all four sub-fields of anthropology. This exam will be written and graded by the faculty on the department's Examination Committee.
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Students in the non-thesis option must also take an additional 6 semester hours of graduate courses in anthropology. Students doing the non-thesis option must take two courses in each of the four sub-fields.

Departmental Certificate in Applied Anthropology

A Master's Degree in Anthropology with a Departmental Certificate in Applied Anthropology is designed to attract and train graduate students to prepare them for advanced study in anthropology and/or to ready them for work outside academia. The Applied Anthropology Certificate builds on the Department's existing strengths in four-field Anthropology. It offers students the opportunity to combine applied-oriented course work and fieldwork/internship experiences with a premier education in four-field anthropology. Students completing the necessary requirements in Applied Anthropology, and who have completed their Master's degree, will receive a Certificate from the Department of Anthropology. Applied Certificate students are also encouraged to explore anthropological linkages with NIU's Environmental Studies program, as well as the NGO Studies program.

The goal of the Departmental Certificate is to provide students a solid foundation in applied anthropological methods, exposure to the universe of applied anthropological topics, and an understanding of the relationship between theory and practice. Interests in applied anthropology can be combined with the following areas of faculty expertise:

- Business
- Conversation
- Cultural Resource Management (Archaeology)
- Development
- Environment Gender
- Food & Agriculture
- Heritage Management
- Language, Space, and Cognition
- Maritime Anthropology
- Medical Anthropology & Public Health
- Non-Governmental Organizations
- North America Historic Preservation
- Public Policy
- Social Services
- Southeast Asia

Course Requirements

Students are required to complete 18 hours via courses approved for the Departmental Certificate in Applied Anthropology, including a core course in Applied Anthropology (ANTH 567). Students are also required to complete fieldwork and/or an internship experience (ANTH 593 or 690).

Courses approved to fulfill the Applied Anthropology Emphasis Area include the following:

- Applied Archaeology (ANTH 518)
- Globalization and Corporate Culture (ANTH 790)
- Cultural Models: The Language of Culture (ANTH 438)
- Economic Anthropology (ANTH 527)
- Environmental Anthropology (ANTH 525)
- Ethics and Research Design in Anthropology (ANTH 550)
- History and Theory of Anthropology (ANTH 551)
- The Human Skeleton (ANTH 546)
- Illinois Archaeology (ANTH 513)
- Medical Anthropology (ANTH 565)
- Methods in Ethnography (ANTH 560)
- Methods in Archaeology (ANTH 561)
- Museum Methods (ANTH 562)
- North American Archaeology (ANTH 512)
- Space in Language and Culture (ANTH 535)

Other courses may be approved for credit by request to Professor Thu.

Important Notes on the Graduate Program

1. After passing the comprehensive (four-field) examination, a student may shift to the thesis option and write a thesis. The additional 6 semester hours required for the non-thesis option would be dropped. After passing the qualifying (single-field) examination, a student may shift to the non-thesis option by also passing the comprehensive examination in the other three sub-disciplines of anthropology and taking the additional 6 semester hours.
2. The specific course requirements for the M.A. degree are minimal in order to facilitate flexibility for students in designing their graduate program. It is important that courses be selected carefully by the student and in close collaboration with the student's advisers and/or department chair. A student planning to take the comprehensive (four-field) examination will require at least two courses in each sub-field of anthropology.
3. Independent study courses can be substituted for required courses only with the approval of the student's adviser and the department chair.

Anthropology Courses

Please consult the current Undergraduate and/or Graduate Catalog for the titles and descriptions of courses currently available to be offered by the Department of Anthropology.

Related Academic Units and Projects

The Anthropology Club

The Anthropology Club is made up of both graduate and undergraduate students with interests in anthropology. It is intended to foster contact among student anthropologists on campus and between faculty and students. The club sponsors both social and professional functions each year. Professional functions include helping the Museum of Anthropology with projects and sponsorship of the Anthropology Club Colloquium. This series features presentations by NIU and other anthropologists concerning their own research or other interesting (often new and controversial) topics relevant to anthropology.

The Anthropology Museum

The Museum of Anthropology, established in 1965, holds over 100,000 osteological, archaeological, and ethnographic specimens and objects. The ethnographic collection has regional strengths in Southeast Asia, New Guinea, and the plains and Southwest regions of North America. Ethnographic specimens from Africa, Mesoamerica, and South America are also represented.

The museum's primary aim is to serve university students and faculty through exhibitions, course work and hands-on experience with all phases of museum work. It serves the public beyond the university through lectures, workshops, in addition to docent-lead tours of the exhibitions.

The NIU Anthropology Museum exhibition gallery space, consisting of permanent and temporary exhibits, will be located in Cole Hall, Fall 2011; the collections, laboratory, workshop and offices are located in the basement of Cole Hall.

The Elymi Project

Professor Michael Kolb has been involved in a long-term international archaeological research in western Sicily since 1998. The goal of this project is to describe human landscape transformations around three hilltop settlements as indigenous and foreign economic production and political control expanded and declined over time. These hilltops are Mokarta (Late Bronze Age) Monte Polizzo (Early Iron Age), and Alicia (Colonial Era).

This project utilizes a systematic procedure of regional survey and site excavation to help describe these transformations and examine long-term cultural change through more than a dozen cultural contexts.

The Center for Southeast Asian Studies (CSEAS)

The Center for Southeast Asian Studies is internationally known for its outstanding research and instructional program dealing with the study of Southeast Asia, including language training in Thai, Burmese, Tagalog, Khmer, and Indonesian. The CSEAS is also supported by the Donn V. Hart Southeast Asian Collection in the University Library and the Center for Burma Studies at NIU. Five NIU anthropologists (Professors Wiegele, Ledgerwood, Molnar, Russell and Wright-Parsons) are core associates of the center, and one (Professor Kolb) is an honorary associates. The presence of the center, which stimulates and facilitates research in Southeast Asia, has become one of the strengths of NIU's anthropology program. FLAS (Foreign Language Area Studies) and the Clark and Arlene Neher graduate fellowship in Southeast Asian Studies are administered by the center and are available to anthropology graduate students with interests in Southeast Asia. Interested students should contact the Director of the Center for Southeast Asian Studies, Northern Illinois University, DeKalb, Illinois 60115. Telephone (815-753-1771) for an application or obtain one from their website (www.niu.edu/cseas/), or contact at cseas@niu.edu.

The Contract Archaeology Program (CAP)

The CAP has been serving northern Illinois for over two decades by conducting cultural resource assessments for private and governmental planning agencies so that they can readily comply with state and federal regulations regarding the treatment of archaeological remains. Program archaeologists identify, evaluate, and excavate sites threatened by modern development. Field projects are conducted during spring, summer, and fall, laboratory work and analysis occupies most of the winter. The CAP offers archaeological opportunities to interested students who can do field and laboratory work under the guidance of experienced supervisors.

Center for Latino and Latin American Studies

The Center for Latino and Latin American Studies is an interdisciplinary research and teaching unit that offers a variety of opportunities for students, faculty, and the community to broaden their knowledge and understanding of Latinos in the United States and Latin American societies and cultures. The center organizes public lectures, seminars, poetry readings, conferences, and concerts for the campus community. Scholarship and teaching is encouraged through research and travel grants for university faculty and graduate students who specialize in Latino and Latin studies. This financial support from the center has contributed to books and articles, as well as conference papers and theses.

Undergraduate and graduate students have also received assistance from the center to present papers at regional conferences for Latino/Chicano studies on their own research and leadership activities.

The center's newsletter *Encuentros* reaches a wide national readership with articles written by faculty associates and highlights of visiting lectures and events. The presence of the center reinforces the Department of Anthropology's strong connection to Latin America and helps to foster research that deals with Latino or Latin American issues. Professor Creamer is a faculty associate of the center.

For more information on the center and its programs, contact the Director, Center for Latino and Latin American Studies, <http://www.niu.edu/latinostudies/>, Northern Illinois University, DeKalb, Illinois 60115. Center Telephone (815) 753-1531.

Women's Studies Program

The Department of Anthropology has traditionally maintained strong ties to Women's Studies at NIU. The Women's Studies Program is an interdisciplinary academic program housed in NIU's College of Liberal Arts and Sciences. Undergraduate students can earn a minor in Women's Studies, or graduate students (Master's and Ph.D. students) can earn a graduate certificate. Professor Ledgerwood and Dr. Porter regularly teach in the program. For further information contact the Director, Women's Studies Program, Northern Illinois University, DeKalb, Illinois 60115. Telephone (815) 753-1038.

Physical Anthropology Collection

NIU's Department of Anthropology houses an extensive human osteology teaching collection consisting of thousands of specimens documenting the extent of human and geographic variation, as well as a wide range of pathological conditions. The department also boasts a world-class collection of fossil human casts and is the largest university collection of its type in all of the Midwest. This cast collection spans the entire epoch of human evolutionary history from the earliest bipedal hominids (*Australopithecus*, *Sahelanthropus* and many others), up through the emergence of the human lineage. Additionally, we are fortunate to have several mounted skeletons of over 20 different species of primates, ranging from the smallest prosimians to the largest of the apes. Along with primates, NIU's collection also has skeletal material of several non-primate mammals including bats, carnivores, fish, and others. All of the material in the collection is openly available for undergraduate and graduate student use during class, as well as for independent research.

Digitizing Tonga: A Linguistic-Socio-Geographical Database

During academic years 2000-2005, using ArcView GIS, Dr. Giovanni Bennardo prepared a linguistic-socio-geographical database about the Kingdom of Tonga, Polynesia. It contains the map of Tonga, detailed maps of specific archipelagoes and islands, of the capital town, and of specific villages. In one village, each house on the detailed map

drawn by Bennardo during his fieldwork has been linked to its photo, to a family tree of its residents, to the other houses where the relatives of the house residents live, and to the plots cultivated by the house residents and their relatives. Parts of this database are available on the World Wide Web at this address:

<http://atlas.lib.niu.edu/tongalayer1.html>.

The database is updated during and after each of Bennardo's field visits. Last year, the "Synchronized Media and Visualization Analysis Tool" (SMVAT) was added to the database. This tool allows digitized clips of interviews conducted in the field (with English and Tongan subtitles) to be displayed and synchronized with related 2-D and 3-D views of the village where they took place. The central visual fields (around 30°) for specific visual takes made by the interviewees are indicated by white semi-transparent cones that extend over the territory for around 150 yards. While running the video clip, at selected points corresponding to a specific linguistic production and a visual take by the interviewee, the cones appear to highlight the extension of the visual take. Thus, a relationship can be established between a visual take and the content of a linguistic expression.

The availability of this database in the field and during the analyses serves a variety of functions. It can be used during the interviews to ask appropriate and relevant questions, to check the information provided, and to stimulate interviewees to explain their descriptions when compared to the digitized data. Similarly, during the analyses of the linguistic and social networks data, the digitized information provide the ethnographic underpinning to their interpretations. The database has already been extensively used in Bennardo's research.

Cognitive Studies Initiative

In academic year 2000-2001, four assistant professors were hired to start a Cognitive Studies Program at NIU. They are Giovanni Bennardo in Anthropology, Reva Freedman in Computer Science, Betty Birner in English (Linguistics), and Katja Wiemer-Hastings in Psychology. The four members of the group were given the task to prepare and implement a cognitive studies program.

First, they prepared a new class that could provide an entry into the program for undergraduate students. This class, *ILAS 261 Language, Mind, and Thought* is also listed as a General Education class. At the moment, this class is offered every fall semester and co-taught by two members of the group in rotation. Second, the group prepared a Cognitive Studies minor has now been offered since academic year 2005-2006. In the near future, an interdisciplinary center for Cognitive Studies will be founded within which scholars (within NIU and across campuses world wide) and students will exchange experiences and collaborate on new research projects.

Relations with The Field Museum of Chicago

Three NIU anthropologists (Professors Creamer, Gebo, and Kusimba) hold adjunct or research associate appointments with the Field Museum. This connection facilitates the ability of NIU students to use the extensive collections housed in the Field Museum's Anthropology Department, Division of Mammals, and other branches. During the past five years, several students also have held internships or temporary jobs at the Field Museum. Dr. Jonathan Haas, MacArthur Curator of Americas, is an Adjunct Professor in this department.
