

NORTHERN ILLINOIS UNIVERSITY

DEPARTMENT OF ANTHROPOLOGY



[HTTP://WWW.NIU.EDU/ANTHRO/](http://www.niu.edu/anthro/)

## COURSE DESCRIPTIONS FALL 2012

\*\*\*\*\* All Classes are subject to change. Please see MYNIU for details\*\*\*\*\*

## **FACULTY AND STAFF**

**GIOVANNI BENNARDO**, Professor, received his Ph.D. from The University of Illinois. He will be on sabbatical during Fall 2012.

**KRISTEN BORRE**, Visiting Adjunct Professor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill. She teaches ANTH 120-1/Honors Anthropology and Human Diversity, ANTH 240 General Physical Anthropology Honors, and ANTH 491-1/ANTH 591-1 Food & Environment during Fall 2012.

**JUDITH CALLEJA**, Visiting Adjunct Professor, received her Ph.D. from Wayne State University in Detroit Michigan. She is teaching ANTH 491 YE1, Diversity in the Workplace, External Programming. Online with 3 face-to-face meetings at NIU-Naperville, Thursdays, 09/06, 10/18, and 12/06, 6:30 – 9:15 pm.

**WINIFRED CREAMER**, Professor, received her Ph.D. degree from Tulane University. She will be teaching ANTH 102 Rise of Civilization, and ANTH 414/ ANTH 514 Archaeology of Mesoamerica during Fall 2012.

**DANIEL L. GEBO**, Professor, received his Ph.D. degree from Duke University. He teaches ANTH 240-1 General Physical Anthropology and ANTH 446/ANTH 546 The Human Skeleton during Fall 2012.

**MICHAEL KOLB**, Professor, received his Ph.D. degree from The University of California, Los Angeles. He teaches ANTH 450/550 Ethics and Research Design in Anthropology, and ANTH 471/ANTH 571 Ancient Environment & Human Technology during Fall 2012.

**SIBEL KUSIMBA**, Associate Professor, received her Ph.D. degree from The University of Illinois, Urbana. She teaches ANTH 210, Exploring Archaeology, and ANTH 391-H Domesticating the Planet during Fall 2012.

**JUDY L. LEDGERWOOD**, Professor, received her Ph.D. degree from Cornell University. She teaches ANTH 220-2 Introduction to Cultural Anthropology and, ANTH 361 Cross-Cultural Perspectives on Women during Fall 2012.

**MARK W. MEHRER**, Associate Professor, received his Ph.D. degree from The University of Illinois, Urbana. He teaches ANTH 418/ANTH 518 Applied Archaeology, and ANTH 470/570 Chinese Archaeology during Fall 2012.

**ANDREA MOLNAR**, Professor, received her Ph.D. degree from the Australian National University. She teaches ANTH 331/790-1 Language & Culture, ANTH 421/521 Social Organization, and ANTH 426/526, Political Anthropology during Fall 2012.

**GRANT OLSON**, Adjunct Professor, received his Ph.D. degree from Cornell University.

**LEILA PORTER**, Associate Professor, received her Ph.D. degree from Stony Brook University. She teaches ANTH 101 Human Origins, and ANTH 343/ENVS 343 X Where the Wild Things Were during Fall 2012.

**ROBERT B. RIDINGER**, Subject Specialist, Sociology/Anthropology/Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University. He teaches ANTH 498/ANTH 690 Independent Study in Anthropology Library Research during Fall 2012.

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**SUSAN D. RUSSELL**, Professor, received her Ph.D. degree from The University of Illinois, Urbana. She teaches ANTH 220 Introduction to Cultural Anthropology, and ANTH 427/ANTH527 Economic Anthropology during Fall 2012.

**KENDALL THU**, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City. He teaches ANTH 467/ANTH 567 Applied Anthropology during Fall 2012.

**KATHARINE L. WIEGELE**, Visiting Assistant Professor, received her Ph.D. from the University of Illinois, Urbana. She teaches ANTH 120-2 Anthropology and Human Diversity and ANTH 491-2/ANTH 591-2 Religion and Civil Society in Southeast Asia during Fall 2012.

**OFFICE SUPPORT**

April Phelps	753-0246	Undergraduate Secretary
Rachel Pierce	753-0247	Graduate Secretary

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**ANTH 101-1/H Human Origins** (3)

Section 1 (TTH 12:30 – 1:45pm AB 100)

This course will provide an overview of the evolution of modern humans. First, we will study evolutionary theory and the basic principles of genetic inheritance. Second, we will consider biological variation among living primates including humans, apes, monkeys and lemurs. Third, we will examine the fossil record to look closely at how the human lineage evolved over time. In particular we will focus on the evolution of bipedality, large brains, language and cultural complexity.

**INSTRUCTOR: Professor Leila Porter**

**ANTH 102 Rise of Civilization** (3)

Section 1 (TTH 9:30 – 10:45am CO 100)

A discussion of the developments that resulted in the formation of complex society throughout the world. Examples from Egypt, the Near East, China, Mesoamerica and South America will be included. Different perspectives on the similarities and differences between early civilizations around the world will be presented.

**INSTRUCTOR: Professor Winifred Creamer**

**ANTH 120-1/H Anthropology and Human Diversity** (3)

Section 1 (MWF 10:00 – 10:50am DU 140)

This course will introduce the student to the four subfields of anthropology: physical or biological anthropology, archaeology, linguistic anthropology, and cultural anthropology. Human diversity across time and space is explored critically within each subfield area and through examples from applied anthropology projects in the world. Grades are based on the total number of points accumulated through learning and evaluation activities including quizzes, short written (1 page) homework, two mid-terms, and a final exam.

**INSTRUCTOR: Professor Kristen Borre**

**ANTH 120-2 Anthropology and Human Diversity** (3)

Section 2 (TTH 2:00 – 3:15pm CO 100)

This course is an introduction to the discipline of anthropology: the scientific and humanistic study of humans, and the exploration of human cultural and biological diversity in time and space.

**INSTRUCTOR: Professor Katharine Wiegele**

**ANTH 210 Exploring Archaeology** (3)

Section 1 (MWF 1:00 – 1:50pm GH 424)

How can we know and understand ancient peoples, cultures, and civilizations? What kinds of data and scientific methods can inform us about their values, beliefs, and the rhythms of their daily lives? This course examines the principles and methods of archaeologists as cultural anthropologists of the past. Examples and illustrations will come from world prehistory.

**INSTRUCTOR: Professor Sibel Kusimba**

**ANTH 220-1 Introduction to Cultural Anthropology** (3)

Section 1 (MWF 11:00 – 11:50 am SB 206)

This course focuses on introducing students to: 1) the theoretical concepts and models used by anthropologists to describe culture and social organization; and 2) the variety of cultural changes around the world. Emphasis is given to learning about the diversity and commonalities within the human species. Course requirements include two midterm exams, a final exam, and one paper.

**INSTRUCTOR: Professor Susan Russell**

**ANTH 220-2 Introduction to Cultural Anthropology (3)**

Section 2 (MW 2:00 – 3:15pm DH 309)

The goals of General Cultural Anthropology are to involve students in the study of being human. We range the world in exploring how people build their societies, embed themselves in cultures, and bring meaning to their lives. We appreciate that all humans must be understood if we are to understand ourselves. The course introduces the points of view and ways of knowing anthropology, a field with roots in the social sciences and the humanities. We explore the concept of culture and consider the special procedures that anthropologists have used to understand varying human populations.

**INSTRUCTOR: Professor Judy Ledgerwood**

**ANTH 240 General Physical Anthropology (3)**

Section 1 (MWF 9:00 – 9:50am DU 204)

This course is the introductory class for physical/biological anthropology. The first third of this class is devoted to evolutionary history, human genetics and human variation. The second part concerns primate behavior and ecology. The last section of this class discusses the human fossil record with an emphasis on the morphological and behavioral adaptations across human history. Videos, handouts, and class lectures/discussions.

**INSTRUCTOR: Professor Daniel Gebo**

**ANTH 240 –Honors General Physical Anthropology (3)**

**Honors Section** (MWF 11:00 – 11:50 DU 440)

How has the primate or early human diet shaped our current nutritional needs and dietary preferences? What is the prehistoric basis of our sexual behaviors? Why do we have such large brains? Human fossils and skeletal remains will provide hands-on learning experiences so students can understand the problems faced by anthropologists as they attempt to reconstruct the human past. Modern primates accessible through zoological collections offer opportunities for students to compare anatomy and behaviors that allow adaptation to specific environments. **Prerequisite: Departmental or University Honors Student**

**INSTRUCTOR: Professor Kristen Borre**

**ANTH 326X Survey of World Music (3)**

Section 1 (MWF 10:00 – 10:50am MB 202)

*Crosslisted as MUSC 326.* Survey of traditional music (both folk and classical/court) in world cultures. Examination of the relationship of music to selected aspects of the peoples and cultures of East, South, Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin America. PRQ. Junior standing or consent of school. There is no prerequisite for musical ability.

**INSTRUCTOR: Professor J. Wang**

**ANTH 331/790-1 Language and Culture (3)**

Section 1 (MW 3:30 – 4:45pm SB 206)

This course explores the many faceted relationship that exists between culture and language. There are many factors that influence the way we speak, for example, our gender, environment, age, class, nationality, among others. In addition, the course will look at the influence of linguistic structure and categories on modes of thought and cognition. We shall take a cross-cultural perspective in this course, examining linguistic examples from a variety of different populations. **PRQ: ANTH 230 or consent of department.**

**INSTRUCTOR: Professor Andrea Molnar**

**ANTH 343/ENVS 343x Extinction: Where the Wild Things Were** (3)

Section 1 (TTH 9:30 – 10:45am SB 206)

This course is about extinction. In this class we will examine how the processes of environmental change, natural selection, and genetic drift can lead to the formation of new species or extinction. We will review natural extinction events as well as human-induced extinctions on prehistoric, historic, and modern species.

**INSTRUCTOR: Professor Leila Porter and Professor Dan Gebo**

**ANTH 361 Cross-Cultural Perspectives on Women** (3)

Section 1 (MWF 10:00 – 10:50am SB 206)

This course examines the diversity of women's lives cross-culturally through ethnographic evidence. Readings focus on the daily lives and cultural contexts of women in four different cultural areas: Southeast Asia, the Middle East, the Pacific Islands and North America. We explore the interlocking dimensions of women's experiences including nationality, ethnicity, class, religion and sexuality. The last segment of the course focuses on the US, drawing comparisons and contrasts with our own lives and encouraging us to rethink how gender relations are shaped here as well as in other cultures.

**INSTRUCTOR: Professor Judy Ledgerwood**

**ANTH 391-H Domesticating the Planet** (3)

Section 1 (MW 2:00 – 3:15pm EF 150)

Examines the archaeological record of ancient societies with particular focus on the critical problems of human–environment interactions, such as climate change, resource intensification and depletion, resource conflict, disasters, and demographic impacts on the environment using a conceptual background in human ecology and cultural evolution. **Prerequisite: Departmental or University Honors Student**

**INSTRUCTOR: Professor Sibel Kusimba**

**ANTH 414/514 Archaeology of Mesoamerica** (3)

Section 1 (TTH 2:00 – 3:15pm SB 206)

A survey of the cultures of prehistoric Mesoamerica, from the earliest settlement of the region to the arrival of Europeans. The area of study extends from the southwest US on the north to Panama on the south, and included a wide variety of people, from hunting and gathering groups to the high civilizations of the Maya and the Aztec. There will be some focus on the ways that archaeologists study the past, including readings from case studies about specific archaeological sites. **PRQ: ANTH 210 or consent of department.**

**INSTRUCTOR: Professor Winifred Creamer**

**ANTH 418/518 Applied Archaeology** (3)

Section 1 (TTH 9:30 – 10:45 SB 104)

Detailed examination of the operational framework, methods, and techniques of applied archaeology and scrutiny of their rationales. Instruction in the skills needed in the new working environment of most of the archaeology that is done within the United States. **PRQ: ANTH 210 or consent of instructor.**

**INSTRUCTOR: Professor Mark Mehrer**

**ANTH 421/521 Social Organization** (3)

Section 1 (W 6:00 – 8:40pm SB 104)

This course focuses on a cross-cultural understanding of kinship and social organization. Students can expect a thorough coverage of the history, theory and methodology in studies of social organization from Lewis Henry Morgan to Lévi-Strauss and more recent views on the approaches to the study of social organization. Given that the Southeast Asia region contributed ethnographically to the development of a number of these, the region features prominently in the course as sources of case studies. Lectures and readings complement and supplement each other. **PRQ: ANTH 120 or ANTH 220.**

**INSTRUCTOR: Professor Andrea Molnar**

**ANTH 426/526 Political Anthropology****(3)**

Section 1 (MW 2:00 – 3:15pm SB 206)

The course focuses on the anthropological approaches to the study of politics. This course provides a thorough grounding in the theoretical and interpretative frameworks in political anthropology. There are a number of topics covered in the course, including, politics and religion, politics and gender, political activities and how they articulate with other institutions, concepts of power, authority, and power relations, evolution of the state, role of civil society (particularly the role of NGOs). The course takes an anthropological approach to understand politics from a global perspective. Given the socio-cultural diversity of Southeast Asia, the course will utilize a wide range of Southeast Asian case studies. **PRQ: ANTH 220.**

**INSTRUCTOR: Professor Andrea Molnar****ANTH 427/527 Economic Anthropology****(3)**

Section 1 (MWF 1:00 – 1:50pm SB 206)

This course is an introduction to cultural analyses of development and social change in different areas of the world. The emphasis in this course is on understanding how different historical influences and cultural processes affect the form of economic and political relationships. **PRQ: ANTH 220.**

**INSTRUCTOR: Professor Susan Russell****ANTH 444/544 Primate Ecology and Conservation****(3)**

Section 1 (MWF 9:00 – 9:50am SB 104)

This course will provide an in depth view of the influence of the environment on a primate species' behavior. We will address how diet, resource distribution and predation influence ranging patterns, life history traits and social behavior. We will also consider how primates' behavioral ecology influences their distribution, density and geographic distribution. Finally, we will consider how all these factors influence a species' risk of extinction, the impact of human activities on primates and what strategies are appropriate for protecting primate species. **PRQ: 240 or consent of department.**

**INSTRUCTOR: Staff****ANTH 446/546 The Human Skeleton****(3)**

Section 1 (MW 2:00 – 3:15pm SB 104)

This course will cover topics related to the human skeletal system including bone biology, skeletal growth and development, the identification of individual bones, and skeletal function. Additionally, students will learn to estimate age and determine sexual affinities of skeletal remains. Discussions concerning paleopathology and forensic anthropology will be included if time permits. This course requires a considerable amount of hands-on time to learn the human skeleton. **PRQ: ANTH 240 or consent of instructor.**

**INSTRUCTOR: Professor Daniel Gebo**

**ANTH 450/550 Ethics and Research Design in Anthropology****(3)**

Section 1 (MWF 1:00 – 1:50pm CO 106)

This course is intended to provide graduate students and advanced majors in anthropology with an introduction to basic practices related to anthropological research skills and ethics. The format will involve both lecture and seminar arrangements. Substantial portions of the class are intended for group discussion of various topics and for students reports. This course will first cover several aspects of professional behavior in a university setting, in the field, and in the private sector. We will then discuss and review peer performance in anthropology, including book reviews, grant proposals, and oral presentations. A two week segment of the course will be devoted to a discussion of current and significant issues in anthropology emphasizing important interpretative frameworks such as models, systems, and structures. In essence this course should introduce how anthropologists do what they do and perhaps provide a means for you to begin to resolve a research topic and to determine the basic research strategies to be invoked in your work. You will finish the class with a good idea about what makes a successful anthropologist and how to find a job in the field. **PRQ: One 200-level**

**Anthropology course or consent of department.****INSTRUCTOR: Professor Michael Kolb****ANTH 462 Collections Management****(3)**

Section 1 (TTH 3:30 – 4:45 DU 204)

This course introduces the methods of museum collections management such as conservation and preservation of material, modes of acquisition and registration, museum policy development, and compliance to local, national, and international laws. The class will consist of lectures, guest lectures, hands-on labs with museum pieces, and field trips. Although we will focus on collections housed at The Anthropology Museum, other types of museum will be discussed. The main objectives for this class are the introduction of fundamental collections management documentation methods and terminology and fostering an understanding of what it takes to care for material culture.

**INSTRUCTOR: Staff****ANTH 467/567 Applied Anthropology****(3)**

Section 1 (TTH 12:30 – 1:45pm SB 104)

This course utilizes an applied anthropological framework to understand and address challenges of human adaptation. It is designed to provide students with conceptual, ethical, methodological, and practical anthropological tools to recognize, understand, and address fundamental problems of contemporary human adaptation. Grades are based upon two written examinations (66% of grade) and an applied research project to include an in-class presentation (33% of grade). **PRQ: ANTH 220 or consent of department.**

**INSTRUCTOR: Professor Kendall Thu****ANTH 470/570 Chinese Archaeology****(3)**

Section 1 (TTH 12:30 – 1:45pm SB 206)

Explore China's prehistory from the times of Peking Man in the Paleolithic to the kingdom of Qin with its terracotta warriors and beyond. Along the way we will learn how stone age hunters and gatherers invented agriculture, pottery, bronze and iron metallurgy, and overshadowed Rome, had the Romans known of it. During the last two decades, as modern China has opened to the world, the discovery of archaeological wonders has accelerated. There is much new to learn about China's ancient past. **PRQ: ANTH 210 or consent of**

**instructor.****INSTRUCTOR: Professor Mark Mehrer**

- ANTH 471/571 Ancient Environment & Human Technology** (3)  
 Section 1 (MWF 9:00 – 9:50am CO 106)  
 In-depth anthropological perspective on ancient human interaction with the environment, with emphasis on the role the environment plays in cultural change. The goals of the course are to experience the synchronization of environmental and archaeological research and to understand how ancient societies manipulated their environments to foster ecological change. Humans of course are cultural beings, and as such have long modified landscapes and created artifacts to alter their environment. Does the human relationship with the natural world vary cross-culturally? How did ancient technology shape the way that humans interacted with the natural environment? Under what conditions did humans develop technologies to both exploit and conserve resources? What is “environmentalism” and has it been practiced among past societies past? **PRQ: ANTH 210 or consent of instructor.**  
**INSTRUCTOR: Professor Michael Kolb**
- ANTH 490-A Anthropological Research Training: Cultural Anthropology** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 490-B Anthropological Research Training: Ethnology** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 490-C Anthropological Research Training: Archaeology** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 490-D Anthropological Research Training: Physical Anthropology** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 490-E Anthropological Research Training: Ethnohistory** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 490-J Anthropological Research Training: Linguistics** (3-6)  
 PRQ: Consent of Department Required.
- ANTH 491-1/591-1 Food & Environment** (3)  
 Section 1 (MW 2:00 – 3:15pm DH 121)  
 Human adaptation through expending time and energy to obtain food shapes and is shaped by the natural environment today as it has been throughout human evolution. In the wake of millions of years of human survival and evolutionary success through foraging, agriculture has been called “the greatest human experiment” in recognition of the impact it has on the environment, energy budgets, and human culture and social organization. This course will challenge students to examine food within the context of environmental change and exploitation and its impact on societies and environments. The transformation of key local foods such as wild grains and animal protein into globalized super foods will be examined through the lens of developing a sustainable food supply in the 21<sup>st</sup> century. The meaning of environmentally sustainable food systems and the feasibility of creating such systems to feed the world’s growing population within diverse cultural contexts will be explored. Students will be challenged to consider their own food habits and their impact on the environment and to conduct research on a particular foodstuff of interest (for example: coffee, sugar, chocolate, beef, pork, chicken and eggs, tomatoes, or milk) to discover its history, economic value, and environmental impact. Two exams and a research paper are required as well as class discussion and participation.  
**Instructor: Professor Kristen Borre**

**ANTH 491-2/591-2 Religion & Civil Society in Southeast Asia (3)**

Section 1 (TTH 11:00 – 12:15pm SB 104)

In Southeast Asia, both traditional religions and especially new religious movements represent some of the most vibrant and dynamic voluntary organizations. Religious communities are well-integrated, organic aspects of Southeast Asian societies and carry a variety of potentials for civic engagement--culturally, economically and politically. Civil society is often defined as a specific social realm apart from the market and the state. This Western-centric notion typically restrains the concept of civil society to non-governmental organizations. In this course we use a concept of civil society that encompasses not only civic organizations, but also civic action or even habit and attitude. This allows us to examine the varying culturally-specific meanings of citizenship in Southeast Asia. Course readings and discussions will be both theoretical and rooted in specific case studies from the countries and the religions of the region.

**INSTRUCTOR: Professor Katharine Wiegele**

**ANTH 491-YE1 Diversity in the Workplace**

Online with 3 face-to-face meetings at NIU-Naperville, Thurs, 09/06, 10/18, and 12/06, 6:30 – 9:15 pm

This course will involve an examination of diversity including ethnic, racial, gender, age and other factors which impact the culture of interaction in the workplace. Readings, lecture, videos, interactive exercises and student experience will illustrate topics and lead to a better understanding of the origins and ongoing existence of multiculturalism within the contexts of domestic and global work settings Contact External Programming to register at 815-753-5200 for permit course information.

**Instructor: Professor Judith Calleja**

**ANTH 493-A Anthropology Field Study: Cultural Anthropology (1-6)**

PRQ: Consent of Department Required.

**ANTH 493-B Anthropology Field Study: Ethnology (1-6)**

PRQ: Consent of Department Required.

**ANTH 493-C Anthropology Field Study: Archaeology (1-6)**

PRQ: Consent of Department Required.

**ANTH 493-D Anthropology Field Study: Physical Anthropology (1-6)**

PRQ: Consent of Department Required.

**ANTH 493-E Anthropology Field Study: Ethnohistory (1-6)**

PRQ: Consent of Department Required.

**ANTH 493-J Anthropology Field Study: Linguistic Anthropology (1-6)**

PRQ: Consent of Department Required.

**ANTH 498 Independent Study in Anthropology: Library Research in Anthropology (1)**

**ANTH 690**

This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistics, and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites. Please come to Stevens Building Room 102 to register.

**INSTRUCTOR: R. B. Ridinger**

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<b>ANTH 498 Independent Study in Anthropology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 498H Independent Study in Anthropology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 499H Senior Thesis</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 562 Museum Methods</b>	<b>(3)</b>
Section 1 (TTH 3:30 – 4:45pm DU 204)	
This course introduces the methods of museum collections management such as conservation and preservation of material, modes of acquisition and registration, museum policy development, and compliance to local, national, and international laws. The class will consist of lectures, guest lectures, hands-on labs with museum pieces, and field trips. Although we will focus on collections housed at The Anthropology Museum, other types of museum will be discussed. The main objectives for this class are the introduction of fundamental collections management documentation methods and terminology and fostering an understanding of what it takes to care for material culture.	
<b>INSTRUCTOR: Staff</b>	
<b>ANTH 590-A Anthropological Research Training: Cultural Anthropology</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 590-B Anthropological Research Training: Ethnology</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 590-C Anthropological Research Training: Archaeology</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 590-D Anthropological Research Training: Physical Anthropology</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 590-E Anthropological Research Training: Ethnohistory</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 590-J Anthropological Research Training: Linguistics</b>	<b>(3-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 593-A Anthropology Field Study: Cultural Anthropology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 593-B Anthropology Field Study: Ethnology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 593-C Anthropology Field Study: Archaeology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	
<b>ANTH 593-D Anthropology Field Study: Physical Anthropology</b>	<b>(1-6)</b>
PRQ: Consent of Department Required.	

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**ANTH 593-E Anthropology Field Study: Ethnohistory** (1-6)  
PRQ: Consent of Department Required.

**ANTH 593-J Anthropology Field Study: Linguistic Anthropology** (1-6)  
PRQ: Consent of Department Required.

**ANTH 665 Museum Practicum** (1)  
Work experience in an on-campus (NIU) museum, gallery or collection. With permission it may be another institution that contains related cultural or aesthetic objects and artifacts as long as the work is under the supervision of a member of a professional staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern's museum supervisor/museum studies faculty member. Minimum practicum time is 120 clock hours.  
**PRQ: Completion of ART 565 or equivalent and one museum studies core course.**  
**INSTRUCTOR: Staff**

**ANTH 693: Museum Internship:** (1)  
Work experience at an off-campus museum gallery under the supervision of a member of the professional museum staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the with the intern's museum supervisor and the NIU Museum Studies representative. May be repeated to a maximum of 2 credit hours.  
**PRQ: ART 565 or equivalent plus the museum studies core courses.**  
**INSTRUCTOR: Staff**

**ANTH 690A Independent Study: Cultural Anthropology** (1-3)  
PRQ: Consent of Department Required

**ANTH 690B Independent Study: Ethnology** (1-3)  
PRQ: Consent of Department Required

**ANTH 690C Independent Study: Archaeology** (1-3)  
PRQ: Consent of Department Required

**ANTH 690D Independent Study: Physical Anthropology** (1-3)  
PRQ: Consent of Department Required

**ANTH 690E Independent Study: Ethnohistory** (1-3)  
PRQ: Consent of Department Required

**ANTH 690J Independent Study: Linguistics** (1-3)  
PRQ: Consent of Department Required

**ANTH 699 Master's Thesis** (1-6)  
PRQ: Consent of Department Required