NORTHERN ILLINOIS UNIVERSITY
Department of Anthropology
Grant Tower south 5TH Floor
Room 502

COURSE DESCRIPTIONS
Fall 2017
http://www.niu.edu/anthro/

FACULTY AND STAFF

GIOVANNI BENNARDO, Professor, received his Ph.D. from The University of Illinois. He will be teaching ANTH 230 Introduction to Linguistic Anthropology and ILAS 261, Language, Mind & Thought during Fall 2017.

KRISTEN BORRE, Visiting Adjunct Professor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill. She will be teaching ANTH 120 Anthropology and Human Diversity, and ANTH 301 American Culture during Fall 2017.

CHRISTOPHER DAVIS, Visiting Assistant Professor, received his Ph.D. degree from University of Illinois, Chicago.

DANIEL L. GEBO, Professor, received his Ph.D. degree from Duke University. He will be teaching ANTH 240 Discovering Human Origins and ANTH 447/547 Primate Anatomy during Fall 2017

MITCHELL IRWIN, Associate Professor, received his Ph.D. from Stony Brook University. He will be on sabbatical Fall 2017.

JENNIFER KIRKER-PRIEST, Director, The Anthropology Museum, received her MA from The Pennsylvania State University. She will be teaching ANTH 462/562 Collections Management/Museum Methods during Fall 2017.

JUDY L. LEDGERWOOD, Professor, received her Ph.D. degree from Cornell University. Director, Center for Southeast Asian Studies. She will be teaching ANTH 422/522 Gender in Southeast Asia.
EMILY MCKEE, Assistant Professor, received her Ph.D. from University of Michigan. She will be teaching ANTH 220 Introduction to Cultural Anthropology and ANTH 423/523 Environmental Anthropology of the Middle East during Fall 2017.

ANDREA MOLNAR, Professor, received her Ph.D. degree from the Australian National University. She will be on sabbatical during Fall 2017.

LEILA PORTER, Associate Professor and Assistant Chair, received her Ph.D. degree from Stony Brook University. She will be teaching ANTH 103 The Great Apes, and ANTH 454/554 Uses and Abuses of Evolutionary Theory during Fall 2017.

KURT RADEMAKER, Assistant Professor, received his Ph.D. degree from University of Maine. He will be teaching ANTH 418/518 Applied Archaeology and ANTH 491/591 Environmental Archaeology during Fall 2017.

ROBERT B. RIDINGER, Subject Specialist, Sociology/Anthropology/Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University. He teaches ANTH 498/ANTH 690 Independent Study in Anthropology Library Research during Fall 2016.

KERRY SAGEBIEL, Visiting Assistant Professor, received her Ph.D. degree from University of Arizona. She will be teaching ANTH 102 Rise of Civilization, ANTH 210 Section 2 Honors Exploring Archaeology, ANTH 453/553 Archaeological Theory during Fall 2017.

MARK SCHULLER, Associate Professor, received his Ph.D. degree from University of California, Santa Barbara. He will be on sabbatical during Fall 2017.

KENDALL THU, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City. He will be teaching ANTH 329 Anthropology and Contemporary World Problems during Fall 2017.

KARLY TUMMINELLO, Instructor, received her MA degree from Northern Illinois University. She teaches ANTH 491-YE1 Native American Culture and the Law. Please contact 815 753 5200 for a permission number for this course.

STAFF
Ruthann Yeaton, Graduate Secretary 815-753-0247
April Law, Undergraduate Secretary 815-753-0248
ANTH 102 Rise of Civilization -
Lecture (MW - 10:00 – 10:50am DU 204)
Lab Sections  -  All in SS 175 M- 1:00 – 1:50pm, W 11:00 – 11:50am, W 3:30 – 4:20pm F 10:00 – 10:50am, F 11:00 – 11:50am
Presentation and discussions on key human material developments since our earliest evolutionary ancestors until the emergence of early civilizations in the Near East, Mediterranean, East Asia, Mesoamerica, and South America. Lab sections will review archaeological methods used to recover and analyze ancient artifacts, technological innovations, and social organization. PLEASE BE ADVISED, because this course is a part of the Course Transformation initiative, it requires good attendance in lecture, participation in laboratory, and completion of online assignments.
INSTRUCTOR: Professor Kerry Sagebiel

ANTH 103 – The Great Apes, Our Closest Relatives
Section 1 (TTh 3:30 – 4:45pm DU340)
This course will offer an in-depth look at the Great Apes (chimpanzees, bonobos, gorillas and orangutans) from the perspective of biological anthropology. We will briefly review the anatomy, evolution and taxonomy of the Great Apes, and more extensively cover their social organization, feeding ecology, evidence of culture and tool use, language skills, and conservation status. In addition, we will consider how apes should be treated both in captivity and the wild.
INSTRUCTOR: Professor Leila Porter

ANTH 120 Anthropology and Human Diversity
Section 1 (TTh 2:00 – 3:15pm DU340)
Human diversity is a social fact. But it is a social fact that takes on many forms in many different societies. It also is affected by our biology, evolution, history, adaptation, social structures, language, and cultural knowledge. We will explore several examples of human diversity within our global society and discover what we can learn about ourselves and how to better understand our own society. Concepts from anthropology will guide our reading of several short studies that examine expressions of human adaptation and diversity. Lecture/discussion with short online exams provides a format to learn about how biological, social, political, economic, and environmental constraints structure human diversity. Students will gain critical thinking skills that will enhance career development in science, humanities, business, education, public service, and health sciences and health care.
INSTRUCTOR: Professor Kristen Borre

ANTH 210 Exploring Archaeology
Section 1 (MWF 1:00 – 1:50pm DU 204)
This course presents the scientific, anthropological approach to archaeology by emphasizing the methods and concepts used by archaeologists to interpret the remains of past cultures. We will examine evidence from archaeological sites and civilizations from around the globe to learn what archaeologists look for, how they look for it, what they find, and how they interpret it.
INSTRUCTOR: Staff

ANTH 210-H2 Exploring Archaeology
Section Honors 2 (MWF 11:00 – 11:50am RH 205)
This course presents the scientific, anthropological approach to archaeology by emphasizing the methods and concepts used by archaeologists to interpret the ancient civilizations that they find. Examples include archaeological sites and civilizations from around the globe. Learn what archaeologists look for, how they look for it, what they find, and how they interpret it.
INSTRUCTOR: Professor Kerry Sagebiel
ANTH 220 Introduction to Cultural Anthropology  
Section 1 (TTH 12:30 – 1:45pm DU 228)  
This course introduces students to the fundamental concepts, questions, and research methods of Cultural Anthropology. Cultural anthropologists study the social lives of human societies in historical and cross-cultural perspective. As we examine subjects like law, language, religion, politics, economics, and kinship in societies around the world, we will explore both universally shared aspects of social life, and cultural particularities (differences) across the globe. Students will be challenged to examine and articulate their own cultural values, behaviors, and attitudes in light of the cross-cultural anthropological record. We will also learn about practical applications of anthropology to contemporary problems such as social inequality, racism, and environmental degradation, and consider anthropology's relevance for professional careers.  
INSTRUCTOR: Professor Emily McKee

ANTH 230 Introduction to Linguistic Anthropology  
Section 1 (MW 2:00 – 3:15pm DH 309)  
An introduction to the study of human language within the holistic perspective of anthropology. Language is seen as a cultural tool and linguistic data are considered as embedded in their socio-cultural context. Fundamental concepts and tools necessary for formal linguistic analyses are introduced. Linguistic problems are solved in which the newly acquired knowledge is put to use. A research project that includes fieldwork in one’s socio-cultural context is required.  
INSTRUCTOR: Professor Giovanni Bennardo

ANTH 240 General Physical Anthropology  
Section 1 (MWF 11:00 - 11:50am DU 204)  
This course is the introductory class for physical/biological anthropology. The first third of this class is devoted to evolutionary history, human genetics and human variation. The second part concerns primate behavior and ecology. The last section of this class discusses the human fossil record with an emphasis on the morphological and behavioral adaptations across human history. Videos, handouts, and class lectures/discussions.

INSTRUCTOR: Professor Daniel Gebo

ANTH 301 American Culture  
Section 1 (TTH 11:00 - 12:15pm DU 288)  
Has our culture become a disaster? What does it mean to “know how to live?” We will address how American worldview and popular culture shapes our health, work, consumption, and social behaviors. Is there a common set of values and beliefs that create a unique American Culture even though we have multi-cultural roots? We will examine what it means to be multicultural nation using food as a medium. Anthropological concepts and theories will guide our exploration of American beliefs and behaviors; of what equality means when Americans talk about and express ethnicity, class, gender, and race. Readings, videos, short assignments/discussions, quizzes and a research paper are required.  
INSTRUCTOR: Professor Kristen Borre
ANTH 313 Archaeology Through Fiction
Section 1 (MWF 9:00 – 9:50am RH 205)
Archaeology provides background for countless novels. Some of these are written by archaeologists (Elizabeth Peters, Sarah Wisseman) or physical anthropologists (Diane Gifford Gonzales, Kathy Reichs). Others are not penned by archaeologists but by writers whose knowledge of archaeological practice is often impressive (Erin Hart, Tony Hillerman). This course uses works of fiction as a way to enter the world of archaeology. Students will read popular fiction with an archaeological context and will then read related archaeological literature. Students will analyze case studies, evaluating the accuracy of the archaeological data used by the author.
INSTRUCTOR: Staff

ANTH 326X Survey of World Music Crosslisted as MUSC 326.
Section 1 (MWF 12:00 - 12:50 Music Building 202)
Survey of traditional music (both folk and classical/court) in world cultures. Examination of the relationship of music to selected aspects of the peoples and cultures of East, South, Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin America. PRQ. Junior standing or consent of school. There is no prerequisite for musical ability.
INSTRUCTOR: Professor J. Wang

ANTH 329 - Anthropology and Contemporary World Problems
Section 1 (TTH 12:30 - 1:45pm RH 205)
For approximately 99% of their existence, Homo sapiens have culturally adapted to their environment using an array of subsistence strategies involving hunting, foraging, and horticulture. A deep understanding of these forms of cultural adaptation reveals that numerous contemporary world problems are not inherent to the human condition. Utilizing a deep temporal context and a broad cross-cultural framework, we examine a number of such problems including hunger and food systems, population, inequality, colonialism and underdevelopment, human conflict, environmental degradation, the challenges for indigenous peoples and peasants, and globalization. We use an anthropological lens to question common conceptions of such problems, probe possible causes, and discuss potential solutions. A research project on specific global problems of your choice, and two exams are required.
INSTRUCTOR: Professor Kendall Thu

ANTH 412/512 Ancient North America
Section 1 (MWF 10:00 - 10:50am RH 205)
A detailed analysis of culture sequences in North America will examine prehistoric technology, subsistence, settlement, population, social structure, and other aspects of life in archaeological regions from northern Mexico to Alaska and California to Maine. The course will cover the time from the earliest arrivals in the Western Hemisphere to the appearance of Europeans. PRQ: ANTH 210 or consent of department.
INSTRUCTOR: Staff

ANTH 418/518 Applied Archaeology
Section 1 (T 2:00 – 4:40pm SS 175)
This course teaches the common methods used in archaeology in the United States. The course offers hands-on instruction in field methods, such as pedestrian survey, total station mapping, aerial and ground-based remote sensing, and excavation. We also examine in detail the major laws bearing on the protection and investigation of cultural resources within the United States and the practice and ethics of cultural resource management.
INSTRUCTOR: Professor Kurt Rademaker
ANTH 422/522 Gender in Southeast Asia  
Section 1 (MW 3:30 - 4:45pm WZ 220)  
The course provides a detailed analysis of gender conceptions across Southeast Asia. This includes a review of different theoretical approaches used to approach the issue in SEA, as well as ethnographic material from the region. Also includes readings on local understandings of gay, lesbian, bisexual and transgendered identities. PRQ: ANTH 120 or ANTH 220 or consent of department. Also please note that this course counts towards a minor in Women's Studies and for the Certificate in LGBT Studies.  
INSTRUCTOR: Professor Judy Ledgerwood

ANTH 423/523 Environmental Anthropology of the Middle East  
Section 1 (TTH 3:30 - 4:45pm RH 205)  
This course uses anthropological approaches for studying humans in their environments, particularly cultural ecology and political ecology, to examine the Middle East and North Africa. We explore political systems, livelihoods, landscapes, and belief systems that have developed there; important global connections to the region; and think critically about contemporary environmental dilemmas. Grades are based on several short reflection papers, class participation, and midterm and final papers.  
INSTRUCTOR: Professor Emily McKee

ANTH 447/547 Primate Anatomy  
Section 1 (MW 2:00 - 3:15pm CO B55)  
This course is devoted to understanding primate comparative anatomy. The skeletal anatomy of living primates will be taught in terms of adaptation and phylogeny. Primitive primates like galagos and lemus will be compared along side advanced primates (monkeys and apes). Classes are a mixture of lecture and laboratory with an emphasis on learning primate anatomy. PRQ: ANTH 240 or consent of department.  
INSTRUCTOR: Professor Daniel Gebo

ANTH 453/553 Archaeological Theory  
Section 1 (MW 3:30 - 4:45pm RH 205)  
An in-depth exploration on the history of anthropological thoughts about ancient cultures and the past, and how these affected archaeological theory since its establishment during the mid-19th century to the present. PRQ: ANTH 210 or consent of department.  
INSTRUCTOR: Professor Kerry Sagebiel

ANTH 454/554 Uses and Abuses of Evolutionary Theory  
Section 1 (TTH 12:30 - 1:45pm CO B55)  
This course will explore how human behavior and biology have been interpreted within an evolutionary framework. We will discuss the history of evolutionary theory, challenges to evolutionary theory, and the debates concerning the teaching of evolution in public schools. We will also explore notions of biological determinism as exemplified by racism and eugenics movements in the United States. In addition, we will look at how the fields of sociobiology, human behavioral ecology, evolutionary psychology and memetics contribute to our understanding of human behavior. Lecture and discussion. PRQ: ANTH 240 or consent of instructor.  
INSTRUCTOR: Professor Leila Porter
ANTH 462/562 Collections Management/Museum Methods  
Section 1 (TTH 9:30 - 10:45am CO B55) 
This course introduces the methods of museum collections management such as acquisitions, registration, conservation, preservation and museum policy. The course features hands-on labs where students will learn procedures involved in collections care, fieldtrips where behind-the-scenes tours are given of various museum collections, and lecture presentations. Special emphasis will be placed on anthropology museum collections and museum anthropology. Students will demonstrate course mastery by conducting original curatorial work and anthropological research.  
INSTRUCTOR: Jennifer Kirker Priest

ANTH 491/591 Environmental Archaeology  
Section 1 (TTH 11:00 - 12:15pm RH 205)  
This course will introduce students to the methods and theories relevant to analyzing and interpreting past human-environment interactions. Students will begin by examining the historical and current theoretical literature addressing human-environment relationships in prehistory. Our emphases will be on outlining the kinds of environmental data that survive in the archaeological record (geological, botanical, faunal, and chemical), recovery and analytical methods, and inferences made from these data to understand human-environment dynamics. Big-picture themes include the use of archaeological sites as paleoenvironmental archives, human impacts on ancient environments, long-term landscape evolution, plant and animal domestication, and cultural collapse and resilience.  
INSTRUCTOR: Professor Kurt Rademaker

ANTH 491 YEI Current Topics in Anthropology: Native Americans and the Law  
Online with 3 mandatory face-to-face meetings at NIU-Naperville.  
Explore the rich history, diversity, and thriving traditions of Native American cultures. This course will survey cultures of the native peoples of North America and will discuss key concepts and events in Native American history. We will also examine contemporary issues facing these cultures today, including socioeconomic relationships and matters relating to various US laws and statutes. We will also delve into the changing views of cultural stewardship, museums' role in artifacts and repatriation, and recent events and case studies. This course will be web-based with 3 face-to-face meetings. It will use a combination of text readings, videos, activities, lectures, and weekly online group discussions. Students will also explore a local museum exhibit that relates to the course and create a report on their experience.  
INSTRUCTOR: Karly Tumminello

ANTH 498-1/ANTH 690 Independent Study in Anthropology: Library Research in Anthropology - 1 Credit Hour (8 week course)  
W 8:30am (FO 237)  
This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistics and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites. See April in Grant Tower South Room 502 for enrollment.  
INSTRUCTOR: R. B. Ridinger

ANTH 490 - Anthropological Research Training:  PRQ: Consent of Department Required  
A – Cultural Anthropology  B – Ethnology  C – Archaeology  
D – Physical Anthropology  E – Ethnohistory  J – Linguistics
ANTH 493 Anthropology Field Study:  
A – Cultural Anthropology  
D – Physical Anthropology  
PRQ: Consent of Department Required  
B – Ethnology  
E – Ethnohistory  
C – Archaeology  
J – Linguistics  

ANTH 498 Independent Study in Anthropology  
PRQ: Consent of Department Required.  
ANTH 498H Independent Study in Anthropology  
PRQ: Consent of Department Required.  
ANTH 499H Senior Thesis  
PRQ: Consent of Department Required.  

ANTH 590 Anthropological Research Training  
A – Cultural Anthropology  
D – Physical Anthropology  
PRQ: Consent of Department Required.  
B – Ethnology  
E – Ethnohistory  
C – Archaeology  
J – Linguistics  

ANTH 593-A Anthropology Field Study:  
A – Cultural Anthropology  
D – Physical Anthropology  
PRQ: Consent of Department Required.  
B – Ethnology  
E – Ethnohistory  
C – Archaeology  
J – Linguistics  

ANTH 690: Independent Study  
PRQ: Consent of Department Required.  

ANTH 690: Independent Study  
A – Cultural Anthropology  
D – Physical Anthropology  
PRQ: Consent of Department Required.  
B – Ethnology  
E – Ethnohistory  
C – Archaeology  
J – Linguistics  

ANTH 665 Museum Practicum  
Work experience in an on-campus (NIU) museum, gallery or collection. With permission it may be another institution that contains related cultural or aesthetic objects and artifacts as long as the work is under the supervision of a member of a professional staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor/museum studies faculty member. Minimum practicum time is 120 clock hours.  
PRQ: Completion of ART 565 or equivalent and one museum studies core course.  
INSTRUCTOR: Staff  

ANTH 693: Museum Internship:  
Work experience at an off-campus museum gallery under the supervision of a member of the professional museum staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor and the NIU Museum Studies representative. May be repeated to a maximum of 2 credit hours.  
PRQ: ART 565 or equivalent plus the museum studies core courses.  
INSTRUCTOR: Staff  

ANTH 699 Master's Thesis  
PRQ: Consent of Department Required