FACULTY AND STAFF

GIOVANNI BENNARDO, Professor, received his Ph.D. from The University of Illinois. He will be teaching ANTH 230 Introduction to Linguistic Anthropology and ILAS 261 Language, Mind and Thought during Fall 2016.

KRISTEN BORRE, Visiting Adjunct Professor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill. She will be teaching ANTH 120 Anthropology and Human Diversity and ANTH 301 American Culture during Fall 2016.

CHRISTOPHER DAVIS, Visiting Assistant Professor, received his Ph.D. degree from University of Illinois, Chicago. He will be teaching ANTH 102 Rise of Civilization during Fall 2016.

DANIEL L. GEBO, Professor, received his Ph.D. degree from Duke University. He will be teaching ANTH 101 Human Origins and ANTH 446/546 The Human Skeleton during Fall 2016.

MITCHELL IRWIN, Associate Professor, received his Ph.D. from Stony Brook University. He will be teaching ANTH 240 General Physical Anthropology and ANTH341/BIOS341x Primatology during Fall 2016.

JENNIFER KIRKER-PRIEST, Director, The Anthropology Museum, received her MA from The Pennsylvania State University. She will be teaching ANTH 462 Collections Management and ANTH 562 Museum Methods during Fall 2016.

JUDY L. LEDGERWOOD, Professor, received her Ph.D. degree from Cornell University. She will be teaching ANTH 451/551 History and Theory of Anthropology during Fall 2016.

EMILY MCKEE, Assistant Professor, received her Ph.D. from University of Michigan. She will be teaching ANTH 220 Introduction to Cultural Anthropology and ENVS 450/ILAS 399 Issues in Environment Studies.
ANDREA MOLNAR, Professor, received her Ph.D. degree from the Australian National University. She will be teaching ANTH 304/790-1 Muslim Cultures and ANTH491-1/628 Religion and Cosmology in Southeast Asia during Fall 2016.

LEILA PORTER, Associate Professor and Assistant Chair, received her Ph.D. degree from Stony Brook University. She will be teaching ANTH 240 Honors General Physical Anthropology and ANTH 441/541 Sex and Gender in Primates during Fall 2016.

KURT RADEMAKER, Assistant Professor, received his Ph.D. degree from University of Maine. He will be teaching ANTH491-2/591-2 Environmental Archaeology during Fall 2016.

ROBERT B. RIDINGER, Subject Specialist, Sociology/Anthropology/Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University. He teaches ANTH 498/ANTH 690 Independent Study in Anthropology Library Research during Fall 2016.

KERRY SAGEBIEL, Visiting Assistant Professor, received her Ph.D. degree from University of Arizona. She will be teaching ANTH 210 Exploring Archaeology, ANTH 414/514 Archaeology of Mesoamerica, ANTH 453/553 Archaeological Theory and ANTH 313 Archaeology Through Fiction during Fall 2016.

MARK SCHULLER, Associate Professor, received his Ph.D. degree from University of California, Santa Barbara. He will be teaching ANTH 460/560 Methods in Ethnography and CLCE 390 Introductory Research in NGOs & Community during Fall 2016.

KENDALL THU, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City. He will be teaching ANTH 467/567 Applied Anthropology during Fall 2016.

KARLY TUMMINELLO, Instructor, received her MA degree from Northern Illinois University. She teaches ANTH 491-YE1 Native American Culture and the Law during Fall 2016.

OFFICE SUPPORT
April Law    753-0246   Undergraduate Secretary
Rachel Pierce  753-0247  Graduate Secretary
ANTH 101 Human Origins  
Section 1 MW 2:00 – 3:15pm (DU 204)  
The study of human origins and human biology. Human biology, primate behavior, and the human fossil record make up the major themes of this class. Topics include the human body, human biological variation, ape social behavior and ecology, and human evolution.  
INSTRUCTOR: Professor Daniel Gebo

ANTH 102 Rise of Civilization  
Lecture MW 11:00 - 11:50am (DU 204)  
Labs - M 1:00 - 1:50 W 1:00 - 1:50pm, W 3:30 - 4:20pm, F 11:00 – 11:50am, F 1:00 - 1:50pm (SS 175)  
Presentation and discussions on key human material developments since our earliest evolutionary ancestors until the emergence of early civilizations in the Near East, Mediterranean, East Asia, Mesoamerica, and South America. Lab sections will review archaeological methods used to recover and analyze ancient artifacts, technological innovations, and social organization. PLEASE BE ADVISED, because this course is a part of the Course Transformation initiative, it requires good attendance in lecture, participation in laboratory, and completion of online assignments.  
INSTRUCTOR: Professor Christopher Davis

ANTH 120-1 Anthropology and Human Diversity  
Section 1 TTH 9:30 – 10:45am (GA 126)  
Human diversity across time and space is explored critically looking at our primate heritage, the biological adaptations that make us all human, and the significance of our material culture (our stuff”), our social organization and symbolic representations. How are culturally constructed differences between “the self” and “the other” expressed through social structures, political economy, and stereotyping in ways that create disparities among diverse populations? We look to our biocultural heritage to address questions about the social construction of racial, gender and ethnic diversities and explore the role of social justice in providing solutions to global problems rooted in cultural understandings of human differences. This class introduces students to the field of anthropology and nurtures the development of both knowledge and skills to navigate personal and professional lives in college and professional careers. Grades are based on the total number of points accumulated through evaluation activities such as quizzes, short written (1 page) homework, mid-terms, and a final exam.  
INSTRUCTOR: Professor Kristen Borre

ANTH 210 Exploring Archaeology  
Section 1 – TTH 11:00 – 12:15pm (DU 204)  
This course presents the scientific, anthropological approach to archaeology by emphasizing the methods and concepts used by archaeologists to interpret the ancient civilizations that they find. Examples include archaeological sites and civilizations from around the globe. Learn what archaeologists look for, how they look for it, what they find, and how they interpret it.  
INSTRUCTOR: Professor Kerry Sagebiel

ANTH 220-1 Introduction to Cultural Anthropology  
Section 1 TTH 12:30 – 1:45pm (DU 228)  
This course introduces students to the fundamental concepts, questions, and research methods of Cultural Anthropology. Cultural anthropologists study the social lives of human societies in historical and cross-cultural perspective. As we examine subjects like law, language, religion, politics, economics, and kinship in societies around the world, we will explore both universally shared aspects of social life, and cultural particularities (differences) across the globe. Students will be challenged to examine and articulate their own cultural values, behaviors, and attitudes in light of the cross-cultural anthropological record. We will also learn about practical applications of anthropology to contemporary problems such as social inequality, racism, and environmental degradation, and consider anthropology's relevance for professional careers.  
INSTRUCTOR: Professor Emily McKee
ANTH 230 Introduction to Linguistic Anthropology  
Section 1 MW 2:00 – 3:15pm (DU 228)  
An introduction to the study of human language within the holistic perspective of anthropology. Language is seen as a cultural tool and linguistic data are considered as embedded in their socio-cultural context. Fundamental concepts and tools necessary for formal linguistic analyses are introduced. Linguistic problems are solved in which the newly acquired knowledge is put to use. A research project that includes fieldwork in one’s socio-cultural context is required.  
INSTRUCTOR: Professor Giovanni Bennardo

ANTH 240-1 – General Physical Anthropology  
Section 1 MWF 1:00 – 1:50pm (DU 204)  
This course is an introduction to physical/biological anthropology. The first part of this class is devoted to evolutionary theory and human genetics. The second part discusses modern human variation and the biology and behavior of primates, our closest living relatives. The last part of this class discusses the fossil record of human and primate ancestors, beginning with early primates but with an emphasis on the morphological and behavioral adaptations in hominids over the past 5 million years.  
INSTRUCTOR: Professor Mitchell Irwin

ANTH 240-H2 Honors General Physical Anthropology  
Section 2 TTH 3:30 – 4:45pm (CO B55)  
This course provides an introduction to the evolution of non-human and human primates. We will discuss natural selection, speciation, genetics and evolutionary theory in order to understand the processes by which primates have evolved. We will examine the fossil record, with particular emphasis on the evolution of modern humans. We will also investigate physical and behavioral variability in modern humans and non-human primates in order to understand how evolution led to the diversity we see today in living populations.  
Instructor: Professor Leila Porter

ANTH 301 – American Culture  
Section 1 TTH 2:00 – 3:15pm (DH 116)  
Johnny Depp referred to American culture as a “disaster” meaning that American culture is not organized to allow Americans a productive and healthy quality of life. Culture in anthropology is the means by which a society structures adaptation to its environment and the constraints imposed from those structures. How does American worldview and popular culture shape our health, political system, work, taste, play, and social behaviors? Is there a common set of values and beliefs that create a unique American Culture even though we have multi-cultural roots? Food history is a medium to examine our multicultural dimensions; and the schism located between our images of icons of American culture compared to the lived experience of Americans guides our answer to the nature of American culture, values and behaviors. Anthropological concepts and theories will guide our exploration of what equality means when Americans talk about and express ethnicity, class, gender, and race; and, how our obsession with media shapes our worldview. Evaluation is based on learning and demonstrating use of concepts through discussion, quizzes and conducting a guided research project.  
INSTRUCTOR: Professor Kristen Borre
ANTH 304/790 Muslim Cultures in Anthropology Perspective  
Section 1 TTH 12:30 – 1:45pm (DH 116)
Students are introduced to the cultures and social issues of the Islamic regions in the Middle East (specifically Iran, Iraq, Afghanistan) and Southeast Asia. The course takes a comparative approach in addressing a wide range of anthropological issues, thereby exposing students to both the cultural variations and similarities across Muslim cultures. The course first provides an overview of the history, development, and spread of Islam. This general orientation lays the foundation for seminar style student discussion of focused sets of readings, films, and lectures on anthropological aspects of selected Middle Eastern and Southeast Asian cultures, including social organization, gender, marriage, law among others, in an Islamic context. The course has a heavy reading component and students must be prepared to engage in regular critical and analytical discussion of the assigned readings.

INSTRUCTOR: Professor Andrea Molnar

ANTH 313 Archaeology Through Fiction  
Section 1 TTH 3:30 – 4:45pm (RH 205)
Archaeology provides background for countless novels. Some of these are written by archaeologists (Elizabeth Peters, Sarah Wiseman) or physical anthropologists (Diane Gifford Gonzales, Kathy Reichs). Others are not penned by archaeologists but by writers whose knowledge of archaeological practice is often impressive (Erin Hart, Tony Hillerman). This course uses works of fiction as a way to enter the world of archaeology. Students will read popular fiction with an archaeological context and will then read related archaeological literature. Students will analyze case studies, evaluating the accuracy of the archaeological data used by the author.

INSTRUCTOR: Professor Kerry Sagebiel

ANTH 326X Survey of World Music  
Section 1 MWF 12:00 – 12:50pm (MUSC BLDG 101)  
Crosslisted as MUHL 326/626. Survey of traditional music (both folk and classical/court) in world cultures. Examination of the relationship of music to selected aspects of the peoples and cultures of East, South, Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin America. 
PRQ. Junior standing or consent of school. There is no prerequisite for musical ability.

INSTRUCTOR: Professor Janet Hathaway

ANTH 341/BIOS 341x Primatology  
Section 1 MWF 10:00 – 10:50am (CO B55)
This class explores the biology of non-human primates, our closest relatives. In addition to surveying the major living groups (lemurs, lorises, galagos, tarsiers, monkeys and apes) we will examine primate anatomy (locomotor, feeding and sensory adaptations), ecology (diet, predation, community structure) and behavior (group living, social structure, vocal communication, culture). Finally, we will trace the evolution of key primate groups in the fossil record. Lectures, hands-on labs and discussions. PRQ: ANTH 240 or consent of instructor.

INSTRUCTOR: Professor Mitchell Irwin

ANTH 414/514 Archaeology of Mesoamerica  
Section 1 MW 3:30 – 4:45pm (RH 205)
A detailed history of the cultures of prehistoric Mesoamerica revealed from archaeological sites spanning from the earliest settlement of the region to the arrival of Europeans. Mesoamerica is the area of study from southwest U.S. to Panama, with a hefty focus on the regions controlled by the Olmec, Maya, Toltec, and Aztec. There will be some review on recent research realizing the great diversity and variety of local cultures and lifestyle strategies in the region long before the Historic Period. PRQ: ANTH 210 or consent of department.

INSTRUCTOR: Professor Kerry Sagebiel
ANTH 441/541  Sex and Gender in Primates  
Section 1 TTH 9:30 – 10:45am (RH 205)  
This course will review theories explaining the evolution of sex differences and associated gender roles in human and non-human primates. Topics will include primate mating systems, sperm competition, mate choice, parental care, aggression and cooperation. Lecture and discussion. **PRQ: ANTH 240 or consent of department.**  
**INSTRUCTOR:** Professor Leila Porter

ANTH 446/546 The Human Skeleton  
Section 1 MWF 11:00 – 11:50am (CO B55)  
This course will cover topics related to the human skeletal system including bone biology, skeletal growth and development, the identification of individual bones, and skeletal function. Additionally, students will learn to estimate age and determine sexual affinities of skeletal remains. Discussions concerning paleopathology and forensic anthropology will be included if time permits. This course requires a considerable amount of hands-on time to learn the human skeleton. **PRQ: ANTH 240 or consent of instructor.**  
**INSTRUCTOR:** Professor Daniel Gebo

ANTH 451/551 History and Theory of Anthropology  
Section 1 MW 2:00 – 3:15pm (WZ 220)  
This course presents a basic overview of theory in cultural anthropology from the latter half of the 19th century to the late 20th century. We will discuss major theoretical developments and notable figures, with attention to their assumptions, methodologies, contributions, limitations and social contexts, as well as some current issues in anthropology. The syllabus will emphasize the original writings of anthropologists and significant works in/on the development of anthropological theory. **PRQ: ANTH 220.**  
**INSTRUCTOR:** Professor Judy Ledgerwood

ANTH 453/553 Archaeological Theory  
Section 1 M 6:00 – 8:40pm (RH 205)  
An in-depth exploration on the history of anthropological thoughts about ancient cultures and the past, and how these affected archaeological theory since its establishment during the mid-19th century to the present. **PRQ: ANTH 210 or consent of department.**  
**INSTRUCTOR:** Professor Kerry Sagebiel

ANTH 460/560 Methods in Ethnography  
Section 1 TTH 9:30 – 10:45am (RH 205)  
This course examines a range of research methods used in ethnography such as participant observation, interviewing techniques, visual research, writing field notes and others, and the transformation of these data into written ethnographic documents. This course also focuses on comprehensive methodology and ethnographic analysis strategies. Ethical, pragmatic, and applied dimensions will be explored. Assignments will include analysis of ethnographies for their methodological approaches, contemporary issues in ethnography, the hand-on application of methods through student projects, including a project in the community in collaboration with Dr. Thu’s Applied Anthropology class (467/567), and a research proposal. **PRQ: ANTH 220 or consent of instructor.**  
**INSTRUCTOR:** Professor Mark Schuller
ANTH 462/562 Collections Management/Museum Methods
Section 1 TTH 9:30 – 10:45am (CO B55)
This course introduces the methods of museum collections management such as acquisitions, registration, preservation and museum policy. The course features hands-on labs where students will learn procedures involved in collections care, fieldtrips where behind-the-scenes tours are given of various museum collections, and lecture presentations. Special emphasis will be placed on anthropology museum collections and museum anthropology. Students will demonstrate course mastery by conducting original curatorial work and anthropological research.
INSTRUCTOR: Jennifer Kirker-Priest

ANTH 467/567 Applied Anthropology
Section 1 TTH 12:30 – 1:45pm (RH 205)
This course utilizes an applied anthropological framework to understand and address challenges of human adaptation. It is designed to provide students with conceptual, ethical, methodological, and practical anthropological tools to recognize, understand, and address fundamental problems of contemporary human adaptation. Grades are based upon two written examinations (66% of grade) and an applied research project, a project in the community in collaboration with Dr. Schuller’s Methods in Ethnography class (460/560), which will include an in-class presentation (33% of grade). PRQ: ANTH 220 or consent of department.
INSTRUCTOR: Professor Kendall Thu

ANTH 491-1/628 Current Topics in Anthropology: Religion and Cosmology in Southeast Asia
Section 1 TTH 11:00 – 12:15pm (DH 116)
The course aims to examine the religion and cosmology in Southeast Asia from the perspective of the anthropology of religion. Southeast Asia’s complex cultural and linguistic diversity will necessitate a diachronic and cross-cultural examination of the various religions and cosmologies; including World Religions—particularly Theravada Buddhism, Hinduism, Islam, Christianity -- and traditional religions. The course will cover a wide range of topics including, but not limited to, ritual, concepts of power, witchcraft beliefs, religious change, shamanism, and theoretical and methodological issues in the study of religious beliefs and practices, with particular reference to the categories employed in describing and analyzing different forms of these practices in various societies. Moreover, we shall consider the relationship between belief systems, cosmology, ritual and other domains of social-cultural life with special attention given to the dynamic relationship between religion and politics. PRQ: ANTH 220 or consent of instructor.
INSTRUCTOR: Professor Andrea Molnar

ANTH 491-2/591-2 Current Topics in Anthropology: Environmental Archaeology
Section 2 – TTH 2:00 – 3:15pm (RH 205)
This course will introduce students to the methods and theories relevant to analyzing and interpreting past human-environment interactions. Students will begin by examining the historical and current theoretical literature addressing human-environment relationships in prehistory. Our emphases will be on outlining the kinds of environmental data that survive in the archaeological record (geological, botanical, faunal, chemical), recovery and analytical methods, and inferences made from these data to understand human-environment dynamics. Big-picture themes include the use of archaeological sites as paleo environmental archives, human impacts on ancient environments, long-term landscape evolution, plant and animal domestication, and cultural collapse and resilience.
INSTRUCTOR: Professor Kurt Rademaker
ANTH 491-3/ENVS 450-3/ILAS 399 Honors  
Section 3 MW 3:30 – 4:45pm (DU 252)  
Exploration of water in two senses. First, water as a window into social worlds, using cross-cultural case studies. Though water has the same material properties around the world, people have developed myriad customs, tools, and ideologies for encountering, appreciating, and controlling it. Second, water as a resource under threat, using cross-cultural investigation to think more creatively about solutions to water scarcity, pollution, and unjust distribution. Seminar-style course includes interdisciplinary readings, films, and field trip(s).  
INSTRUCTOR: Professor Emily McKee

ANTH 498-1/ANTH 690 Independent Study in Anthropology: Library Research in Anthropology - 1 Credit Hour (8 week course) W 8:30am (FO 237)  
This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistics and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites. See April in Grant Tower South Room 502 for enrollment.  
INSTRUCTOR: R. B. Ridinger

ANTH 490 - Anthropological Research Training: PRQ: Consent of Department Required  
A – Cultural Anthropology B – Ethnology C – Archaeology  
D – Physical Anthropology E – Ethnohistory J – Linguistics

ANTH 493 Anthropology Field Study: PRQ: Consent of Department Required  
A – Cultural Anthropology B – Ethnology C – Archaeology  
D – Physical Anthropology E – Ethnohistory J – Linguistics

ANTH 498 Independent Study in Anthropology PRQ: Consent of Department Required.  
ANTH 498H Independent Study in Anthropology PRQ: Consent of Department Required.  
ANTH 499H Senior Thesis - PRQ: Consent of Department Required.

ANTH 590 Anthropological Research Training PRQ: Consent of Department Required.  
A – Cultural Anthropology B – Ethnology C – Archaeology  
D – Physical Anthropology E – Ethnohistory J – Linguistics

ANTH 593-A Anthropology Field Study: PRQ: Consent of Department Required.  
A – Cultural Anthropology B – Ethnology C – Archaeology  
D – Physical Anthropology E – Ethnohistory J – Linguistics

ANTH 690: Independent Study PRQ: Consent of Department Required.  
A – Cultural Anthropology B – Ethnology C – Archaeology  
D – Physical Anthropology E – Ethnohistory J – Linguistics

ANTH 665 Museum Practicum  
Work experience in an on-campus (NIU) museum, gallery or collection. With permission it may be another institution that contains related cultural or aesthetic objects and artifacts as long as the work is under the supervision of a member of a professional staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor/museum studies faculty member. Minimum practicum time is 120 clock hours.  
PRQ: Completion of ART 565 or equivalent and one museum studies core course.  
INSTRUCTOR: Staff
ANTH 693: Museum Internship:
Work experience at an off-campus museum gallery under the supervision of a member of the professional museum staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor and the NIU Museum Studies representative. May be repeated to a maximum of 2 credit hours.
PRQ: ART 565 or equivalent plus the museum studies core courses.
INSTRUCTOR: Staff

ANTH 699 Master's Thesis
PRQ: Consent of Department Required