NORTHERN ILLINOIS UNIVERSITY
Department of Anthropology

New Stevens Building to be completed 2016

Grant Tower south 5th Floor
Room 502

COURSE DESCRIPTIONS
Fall 2015

http://www.niu.edu/anthro/
FACULTY AND STAFF

GIOVANNI BENNARDO, Professor, received his Ph.D. from The University of Illinois. He will be teaching ANTH 230 Introduction to Linguistic Anthropology and ANTH435/535 GEOG 435x/535x Space in Language and Culture for Fall 2015.

KRISTEN BORRE, Visiting Adjunct Professor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill.

DANIEL L. GEBO, Professor, received his Ph.D. degree from Duke University. He will be teaching ANTH 240 General Physical Anthropology and ANTH 447/547 Primate Anatomy during Fall 2015.

MITCHELL IRWIN, Assistant Professor, received his Ph.D. from Stony Brook University. He will be teaching ANTH 341/BIOS 341x Primatology, and ANTH444/544 Primate Ecology and Conservation during Fall 2015.

JENNIFER KIRKER-PRIEST, Director, The Anthropology Museum, received her MA from The Pennsylvania State University. She will be teaching ANTH 462/562 Collections Management during Fall 2015.

JUDY L. LEDGERWOOD, Professor, received her Ph.D. degree from Cornell University. She will be teaching SEAS 225 SEA: Crossroads of the World during Fall 2015.

EMILY MCKEE, Assistant Professor, received her Ph.D. from University of Michigan. She will be teaching ANTH409/509 Cultures and Societies of the Middle East and ANTH 491-1/591-1/ENVS491-2 Resource Conflicts and Environmental Peacebuilding during Fall 2015.

ANDREA MOLNAR, Professor, received her Ph.D. degree from the Australian National University. She will be teaching ANTH 220 Introduction to Cultural Anthropology and ANTH 421/521 Social Organization during Fall 2015.

LEILA PORTER, Associate Professor and Assistant Chair, received her Ph.D. degree from Stony Brook University. She will be teaching ANTH 103 The Great Apes and ANTH 240 Honors General Physical Anthropology during Fall 2015.

ROBERT B. RIDINGER, Subject Specialist, Sociology/Anthropology/Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University. He teaches ANTH 498/ANTH 690 Independent Study in Anthropology Library Research during Fall 2015.

SUSAN D. RUSSELL, Professor, received her Ph.D. degree from The University of Illinois, Urbana. She will be teaching ANTH 363/790-1 Globalization & Corporate Cultures and ANTH 407/507 People & Cultures of Insular Southeast Asia during Fall 2015.

MARK SCHULLER, Assistant Professor, received his Ph.D. degree from University of California, Santa Barbara. He will be teaching ANTH 404/504/BKST302 People & Cultures of the Caribbean and ANTH 429x/529/CLCE429 International NGO’s & Globalization during Fall 2015.

KENDALL THU, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City. He will be teaching ANTH 120 Anthropology and Human Diversity during Fall 2015.

KARLY TUMMINELLO, Instructor, received her MA degree from Northern Illinois University. She teaches ANTH 491-YE1 Native American Culture and the Law during Fall 2015.
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>April Phelps</td>
<td>753-0246</td>
<td>Undergraduate Secretary</td>
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<tr>
<td>Rachel Pierce</td>
<td>753-0247</td>
<td>Graduate Secretary</td>
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ANTH 102 Rise of Civilization (3)
Lecture MW 11:00 - 11:50am (FR 144)
Labs - M 1:00 - 1:50 W 1:00 - 1:50pm, W 3:30 - 4:20pm, F 11:00 – 11:50am, F 1:00 - 1:50pm (SS 175)
Forces leading to the emergence of early civilizations in the Near East, Egypt, China, Mesoamerica, and South America. Aspirations, problems, and needs addressed in the art, literature, history, and other enduring contributions of the civilizations of antiquity. Examination of ancient achievements and values from humanistic and artistic perspectives. PLEASE BE ADVISED that this course has been redesigned as part of a new initiative called Course Transformation. The course will include required lecture, required laboratory, and required on line exercises involving readings, activities and quizzes. Students should be aware of the blended framework of the class and be prepared to do significant self-directed and online learning.
INSTRUCTOR: Staff

ANTH 103 – The Great Apes, Our Closest Relatives (3)
Section 1 (TTH 11:00 – 12:15pm SS 175)
This course will offer an in-depth look at the Great Apes (chimpanzees, bonobos, gorillas and orangutans) from the perspective of biological anthropology. We will briefly review the anatomy, evolution and taxonomy of the Great Apes, and more extensively cover their social organization, feeding ecology, evidence of culture and tool use, language skills, and conservation status. In addition, we will consider how apes should be treated both in captivity and the wild.

ANTH 120-1/Honors Anthropology and Human Diversity (3)
Section 1/Honors (TTH 9:30 – 10:45am DU 204)
This course introduces students to anthropological approaches to human diversity through time and around the world. Students are challenged to critically understand their own cultures by exploring the diversity of human adaptation. Grades for the course are based on three major examinations (75%) and two quizzes (25%). There are also two extra credit assignments.
INSTRUCTOR: Professor Kendall Thu

ANTH 120-2 Anthropology and Human Diversity (3)
Section 2 (MWF 1:00 – 1:50pm DU 140)
This course will introduce the student to the four subfields of anthropology: physical or biological anthropology, archaeology, linguistic anthropology, and cultural anthropology. Human diversity across time and space is explored critically within each subfield area and through examples from applied anthropology projects in the world. Grades are based on the total number of points accumulated through learning and evaluation activities such as quizzes, short written (1 page) homework, mid-terms, and a final exam.
INSTRUCTOR:

ANTH 210 Exploring Archaeology (3)
Section 1 (TTH 12:30 – 1:45pm DU 204)
This course presents the scientific, anthropological approach to archaeology by emphasizing the methods and concepts used by archaeologists to interpret the ancient civilizations that they find. Examples include archaeological sites and civilizations from around the globe. Learn what archaeologists look for, how they look for it, what they find, and how they interpret it.
INSTRUCTOR: Staff

ANTH 220-1 Introduction to Cultural Anthropology (3)
Section 1 (TTH 11:00 – 12:15pm DU 446)
The concept of culture; its origin, development, and diversity. Cultures as an adaptive mechanism. Theory and method of cultural anthropology applied to the analysis of selected cultures.
INSTRUCTOR: Professor Andrea Molnar
ANTH 220-2 General Cultural Anthropology (3)
Section 2 (MW 3:30 – 4:45pm DU 246)
The goals of General Cultural Anthropology are to involve students in the study of being human. We range
the world in exploring how people build their societies, embed themselves in cultures, and bring meaning to
their lives. We appreciate that all humans must be understood if we are to understand ourselves. The course
introduces the points of view and ways of knowing anthropology, a field with roots in the social sciences and the
humanities. We explore the concept of culture and consider the special procedures that anthropologists
have used to understand varying human populations.
INSTRUCTOR: Professor Kristen Borre

ANTH 230 Introduction to Linguistic Anthropology (3)
Section 1 (MW 2:00 – 3:15pm DU 140)
An introduction to the study of human language within the holistic perspective of anthropology. Language is
seen as a cultural tool and linguistic data are considered as embedded in their socio-cultural context.
Fundamental concepts and tools necessary for formal linguistic analyses are introduced. Linguistic problems
are solved in which the newly acquired knowledge is put to use. A research project that includes fieldwork
in one’s socio-cultural context is required.
INSTRUCTOR: Professor Giovanni Bennardo

ANTH 240 General Physical Anthropology (3)
Section 1 (MWF 11:00 – 11:50 DU 204)
This course is the introductory class for physical/biological anthropology. The first third of this class is
devoted to evolutionary history, human genetics and human variation. The second part concerns primate
behavior and ecology. The last section of this class discusses the human fossil record with an emphasis on
the morphological and behavioral adaptations across human history. Videos, handouts, and class
lectures/discussions.
INSTRUCTOR: Professor Daniel Gebo

ANTH 240 General Physical Anthropology (3)
Section Honors (TTH 3:30 – 4:45pm CO B55)
This class is an introduction to the field of physical or biological anthropology. The course focuses on the
biological adaptation and evolution of humans. Topics covered included: basic human genetics,
evolutionary theory, primate behavior and evolution, human fossils, and human adaptation and variability.
INSTRUCTOR: Professor Leila Porter

ANTH 326X Survey of World Music (3)
Section 1 (MWF 10:00 – 10:50am MUSC 202)
Crosslisted as MUSC 326. Survey of traditional music (both folk and classical/court) in world cultures.
Examination of the relationship of music to selected aspects of the peoples and cultures of East, South,
Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin
America. PRQ. Junior standing or consent of school. There is no prerequisite for musical ability.
INSTRUCTOR: Professor J. Wang

ANTH 341/BIOS 341x Primatology (3)
Section 1 (MWF 1:00 – 1:50pm CO B55)
This class explores the biology of non-human primates, our closest relatives. In addition to surveying the major
living groups (lemurs, lorises, galagos, tarsiers, monkeys and apes) we will examine primate anatomy (locomotor,
feeding and sensory adaptations), ecology (diet, predation, community structure) and behavior (group living,
social structure, vocal communication, culture). Finally, we will trace the evolution of key primate groups in the
fossil record. Lectures, hands-on labs and discussions. PRQ: ANTH 240 or consent of instructor.
INSTRUCTOR: Professor Mitchell Irwin
ANTH 363/790 Globalization and Corporate Cultures  
Section 1 (MW 2:00 – 3:15pm SS 175)
This course provides a broad overview of applied anthropological perspectives on globalization. The first part of the course examines the cultural contexts of trade, ideology and technological change in colonial and contemporary settings. The second part of the course focuses on the agents and institutions (businesses, corporations) of global trade, how they are influenced by the agents' larger cultural setting, with an emphasis on how anthropologists analyze workplace environments. Case studies are drawn primarily from Asian and North American cultures.  
INSTRUCTOR: Professor Susan Russell

ANTH 404/504 BKST 302 Peoples and Cultures of the Carribean  
Section 1 (TTH 12:30 – 1:45pm CB 112)
With seven official languages, more than twenty nations, and five centuries of post-Columbian contact history, the Caribbean region is one of the world’s most diverse and fascinating. In addition, our destinies are intertwined: the Caribbean developed earlier than what was to become the United States, offering a template of colonialism, slavery, and race relations that shaped the rest of the hemisphere. The whole middle third of the country was given to the U.S. because of the Haitian Revolution, and this state’s largest city was founded by a Haitian, for whom our largest classroom building on campus is named. Students will gain a holistic understanding of the region and also examine scholars and outsiders’ representations of the region. Specific topics include: slavery and its impacts on racial/ethnic identities and categories, economies, food production, and trade. Following this we examine the region’s rich and diverse expressive culture: religion, language, music, visual arts, and Carnival. We end the course examining contemporary socio-political and economic aspects, including development, tourism, trade, gender, globalization, transnationalism, and migration.  
INSTRUCTOR: Professor Mark Schuller

ANTH 407/507 Peoples and Cultures of Insular SEA  
Section 1 (MWF 11:00 – 11:50am RH 205)
This course is an introduction to the cultural diversity of insular Southeast Asia, with special attention to Indonesia, the Philippines and Malaysia. The goal of this course is to explore common cultural themes amidst the unique features of religion, social organization and historical background.  
INSTRUCTOR: Professor Susan Russell

ANTH 409/509 Cultures and Societies of the Middle East  
Section 1 (TTH 2:00 – 3:15pm RH 205)
Studies the peoples and societies of the Middle East and North Africa from an anthropological perspective. The course examines and problematizes key themes commonly linked with the region, including tribe and state, family and kinship, gender and sexuality, honor and shame, tradition and modernity, and religion and secularism. During our discussions, we will explore the challenges of cross-cultural exploration and consider links between this region and the U.S. Course materials will include ethnographies based on field work in the region, contemporary news reports, and films.  
INSTRUCTOR: Professor Emily McKee

ANTH 414/514 Archaeology of Mesoamerica  
Section 1 (MWF 9:00 – 9:50am SS 175)
A survey of the cultures of prehistoric Mesoamerica, from the earliest settlement of the region to the arrival of Europeans. The area of study extends from the southwest US on the north to Nicaragua on the south, and included a wide variety of people, from hunting and gathering groups to the high civilizations of the Maya and the Aztec. There will be some focus on the ways that archaeologists study the past, including readings from case studies about specific archaeological sites. PRQ: ANTH 210 or consent of department.  
INSTRUCTOR: Staff
ANTH 421/521 Social Organization
Section 1 (TTH 3:30 – 4:45pm RH 205)
This course focuses on a cross-cultural understanding of kinship and social organization. Students can expect a thorough coverage of the history, theory and methodology in studies of social organization from Lewis Henry Morgan to Lévi-Strauss and more recent views on the approaches to the study of social organization. Given that the Southeast Asia region contributed ethnographically to the development of a number of these, the region features prominently in the course as sources of case studies. Students should be prepared for the theoretically and reading intensive course. Lectures and readings complement and supplement each other. **PRQ: ANTH 120 or ANTH 220.**
**INSTRUCTOR: Professor Andrea Molnar**

ANTH 429X/529/ CLCE 429 International NGOs and Globalization
Section 1 (TTH 11:00 – 12:15pm DU 228)
This course offers an orientation to critically engaged scholarship on international NGOs, beginning with an analysis of the historical development of various entities that could be defined as INGOs. The latter half of the 1980s saw a shift in international donors’ funding, policies, and priorities, associated with the advent of neoliberal globalization. INGOs grew exponentially as a result of these shifts. At the same time, INGOs have been increasingly playing governance roles, in many cases displacing governments at the same time that their management has become increasingly professionalized. While these changes – the “NGO boom” – present growth opportunities for INGOs, they also represent challenges to their relationships with what is called the “grassroots,” poor and marginalized communities. Ethnographic analyses are essential to charting and theorizing how INGOs manage this delicate balancing act. This course should be of particular interest to students interested in exploring a career in the still-growing nonprofit / INGO sector. **PRQ: Junior standing or consent of instructor**
**INSTRUCTOR: Professor Mark Schuller**

ANTH 435/535 Space in Language and Culture
Section 1 (MW 3:30 – 4:45pm RH 205)
Crosslisted as GEOG 435X. Exploration of how various languages express spatial relationships by using different parts of speech, how culture shapes ways of organizing and using space in daily and ritual behavior, and the mental organization of spatial knowledge, with emphasis on universal patterns that generate cultural and individual realizations. **PRQ: ANTH 230 or consent of department.**
**INSTRUCTOR: Giovanni Bennardo**

ANTH 444/544 Primate Ecology and Conservation
Section 1 (MWF 9:00 – 9:50am CO B55)
This course will provide an in depth view of the influence of the environment on a primate species’ behavior. We will address how diet, resource distribution and predation influence ranging patterns, life history traits and social behavior. We will also consider how primates’ behavioral ecology influences their distribution, density and geographic distribution. Finally, we will consider how all these factors influence a species’ risk of extinction, the impact of human activities on primates and what strategies are appropriate for protecting primate species. **PRQ: 240 or consent of department.**
**INSTRUCTOR: Professor Mitchell Irwin**

ANTH 447/547 Primate Anatomy
Section 1 (MWF 10:00 – 10:50am CO B55)
This course is devoted to understanding primate comparative anatomy. The skeletal anatomy of living primates will be taught in terms of adaptation and phylogeny. Primitive primates like galagos and lemus will be compared along side advanced primates (monkeys and apes). Classes are a mixture of lecture and laboratory with an emphasis on learning primate anatomy. **PRQ: ANTH 240 or consent of department.**
**INSTRUCTOR: Professor Daniel Gebo**
ANTH 453/553  Archaeological Theory
Section 1 (MW 3:30 – 4:45pm CO B55)
Development of archaeological theory from the mid-19th to the present. Connections of archaeological theory to major anthropological issues. PRQ: ANTH 210 or consent of department.
INSTRUCTOR: Staff

ANTH 462/562 Collections Management
Section 1 (TTH 11:00 – 12:15pm CO B55)
This course introduces the methods of museum collections management such as acquisitions, registration, conservation, preservation and museum policy. The course features hands-on labs where students will learn procedures involved in collections care, fieldtrips where behind-the-scenes tours are given of various museum collections, and lecture presentations. Special emphasis will be placed on anthropology museum collections and museum anthropology. Students will demonstrate course mastery by conducting original curatorial work and anthropological research.
INSTRUCTOR: Jennifer Kirker Priest

ANTH 491/591 Current Topics in Anthropology: Resource Conflicts & Environmental Peacebuilding
Section 1 (TTH 12:30 – 1:45pm RH205)
Why do resource shortages and other ecological concerns worsen sociopolitical conflicts in some circumstances, but prompt cooperation across troubled borders in other contexts? We will examine the notions of resource conflict and environmental peacebuilding, exploring case studies around the world. In the process, students will gain a firm basis in environmental anthropology and political ecology, while also exploring approaches from related disciplines, such as political science and environmental history. Course materials will include ethnographic books, scholarly articles, news reports, and films.
INSTRUCTOR: Professor Emily McKee

ANTH 498-1/ANTH 690 Independent Study in Anthropology:  Library Research in Anthropology - 1 Credit Hour (8 week course)  W 8:30am  (FO 237)
This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistics and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites. See April in Grant Tower South Room 502 for enrollment.
INSTRUCTOR:  R. B. Ridinger

ANTH 490 - Anthropological Research Training:
A – Cultural Anthropology       B – Ethnology       C – Archaeology
D – Physical Anthropology       E – Ethnohistory   J – Linguistics

ANTH 493 Anthropology Field Study:
A – Cultural Anthropology       B – Ethnology       C – Archaeology
D – Physical Anthropology       E – Ethnohistory   J – Linguistics

ANTH 498 Independent Study in Anthropology
PRQ: Consent of Department Required.

ANTH 498H Independent Study in Anthropology
PRQ: Consent of Department Required.

ANTH 499H Senior Thesis
PRQ: Consent of Department Required.
ANTH 590 Anthropological Research Training  PRQ: Consent of Department Required.
A – Cultural Anthropology   B – Ethnology   C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

ANTH 593-A Anthropology Field Study:  PRQ: Consent of Department Required.
A – Cultural Anthropology   B – Ethnology   C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

ANTH 690: Independent Study  PRQ: Consent of Department Required.
A – Cultural Anthropology   B – Ethnology   C – Archaeology
D – Physical Anthropology  E – Ethnohistory  J – Linguistics

ANTH 665 Museum Practicum
Work experience in an on-campus (NIU) museum, gallery or collection. With permission it may be another institution that contains related cultural or aesthetic objects and artifacts as long as the work is under the supervision of a member of a professional staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the intern’s museum supervisor/museum studies faculty member. Minimum practicum time is 120 clock hours.
PRQ: Completion of ART 565 or equivalent and one museum studies core course.
INSTRUCTOR: Staff

ANTH 693: Museum Internship:
Work experience at an off-campus museum gallery under the supervision of a member of the professional museum staff. Requires regular experience in day-to-day museum operations and completion of a major project arranged with the with the intern’s museum supervisor and the NIU Museum Studies representative. May be repeated to a maximum of 2 credit hours.
PRQ: ART 565 or equivalent plus the museum studies core courses.
INSTRUCTOR: Staff

ANTH 699 Master's Thesis  PRQ: Consent of Department Required