

NORTHERN ILLINOIS UNIVERSITY

Department of Anthropology



New Anthropology Museum at Cole Hall (Fall 2011 Opening)

<http://www.niu.edu/anthro/>

COURSE DESCRIPTIONS
Fall 2011

FACULTY AND STAFF

GIOVANNI BENNARDO, Associate Professor, received his Ph.D. from The University of Illinois. He teaches ANTH 230 Introduction to Linguistic Anthropology, and ANTH 433/ANTH 533 Fund Cognitive Anth during Fall 2011.

KRISTEN BORRE, Visiting Adjunct Professor, received her M.PH. and Ph.D. from the University of North Carolina, Chapel Hill. She teaches ANTH 120-1/Honors Anthropology and Human Diversity, and ANTH 220, Introduction to Cultural Anthropology during Fall 2011.

WINIFRED CREAMER, Professor, received her Ph.D. degree from Tulane University. She will be teaching ANTH 210 Exploring Archaeology and ANTH 313 Archaeology through Fiction during Fall 2011.

DANIEL L. GEBO, Professor, received his Ph.D. degree from Duke University. He teaches ANTH 240-1 General Physical Anthropology, and ANTH 447/ANTH 547 Primate Anatomy during Fall 2011.

MICHAEL KOLB, Professor, received his Ph.D. degree from The University of California, Los Angeles. He teaches ANTH 312/ANTH 790-1 Archaeology of Ancient Egypt, and ANTH 450/ANTH 550 Ethics Research and Design in Archaeology during Fall 2011.

SIBEL KUSIMBA, Associate Professor, received her Ph.D. degree from The University of Illinois, Urbana. She teaches ANTH 102-1/H Rise of Civilization, and ANTH 410/ANTH 510 Archaeology of Africa during Fall 2011.

JUDY L. LEDGERWOOD, Professor, received her Ph.D. degree from Cornell University. She teaches ANTH 302/ANTH 790-2 Asian American Culture and, ANTH 408/ANTH 508 Peoples and Cultures of Mainland Southeast Asia during Fall 2011.

MARK W. MEHRER, Associate Professor, received his Ph.D. degree from The University of Illinois, Urbana. He teaches ANTH 412/ANTH 512 Ancient North America, and ANTH 461/ANTH 561 Methods in Archaeology during Fall 2011.

ANDREA MOLNAR, Associate Professor, received her Ph.D. degree from the Australian National University. She teaches ANTH 428/ANTH 528 Ritual and Myth, and ANTH 491/ANTH 628 Current Topics in Anthropology: Religion and Cosmology in Southeast Asia during Fall 2011.

GRANT OLSON, Adjunct Professor, received his Ph.D. degree from Cornell University.

LEILA PORTER, Associate Professor, received her Ph.D. degree from Stony Brook University. She teaches ANTH 101 Human Origins, and ANTH 441/ANTH 541 Sex & Gender in Primates during Fall 2011.

ROBERT B. RIDINGER, Subject Specialist, Sociology/Anthropology/ Geography, University Libraries, NIU, received his M.A. degree from Case Western Reserve University. He teaches ANTH 490-7/ANTH 590-7 Independent Study in Anthropology Library Research during Fall 2011.

SUSAN D. RUSSELL, Professor, received her Ph.D. degree from The University of Illinois, Urbana. She teaches ANTH 220/H Introduction to Cultural Anthropology, and ANTH 363 Globalization and Corporate Cultures during Fall 2011.

KENDALL THU, Professor and Chair, received his Ph.D. degree from The University of Iowa, Iowa City. He teaches ANTH 425/ANTH 525 Environment and Anthropology during Fall 2011.

KATHARINE L. WIEGELE, Visiting Assistant Professor, received her Ph.D. from the University of Illinois, Urbana. She teaches ANTH 120-2 Anthropology and Human Diversity and ANTH 301 American Culture during Fall 2011.

OFFICE SUPPORT

April Phelps	753-0246	Undergraduate Secretary
Rachel Pierce	753-0247	Graduate Secretary

ANTH 101 Human Origins (3)

Section 1 (TTH 11:00 - 12:15 SB 206) This course approaches the study of human physical origins and early cultural development. It covers general principles of evolution, including basic genetics and modern human biology, the study of our closest relatives (monkeys and apes), and examination of the human fossil record and evolution of early culture including major stone tool traditions, art, agriculture and ancient states.

INSTRUCTOR: Professor Leila Porter

ANTH 101 Human Origins (3)

Section 2 (TTH 12:30 - 1:45 FR 143) This course approaches the study of human physical origins and early cultural development. It covers general principles of evolution, including basic genetics and modern human biology, the study of our closest relatives (monkeys and apes), and examination of the human fossil record and evolution of early culture including major stone tool traditions, art, agriculture and ancient states.

INSTRUCTOR: Staff

ANTH 102 Rise of Civilization

Section 1 (MWF 1:00 – 1:50 DH 121) (3)

Forces leading to the emergence of early civilizations in the Near East, Egypt, China, Mesoamerica, and South America. Aspirations, problems, and needs addressed in the art, literature, history, and other enduring contributions of the pristine civilizations of antiquity. Examination of ancient achievements and values from humanistic and artistic perspectives.

INSTRUCTOR: Professor Sibel Kusimba

ANTH 102 Rise of Civilization

Section Honors (MWF 9:00 – 9:50 SB 104) (3)

Forces leading to the emergence of early civilizations in the Near East, Egypt, China, Mesoamerica, and South America. Aspirations, problems, and needs addressed in the art, literature, history, and other enduring contributions of the pristine civilizations of antiquity. Examination of ancient achievements and values from humanistic and artistic perspectives.

INSTRUCTOR: Professor Sibel Kusimba

ANTH 120-1/H Anthropology and Human Diversity (3)

Section 1 (MWF 10:00 – 10:50 DU 204)

This course will introduce the student to the four subfields of anthropology: physical or biological anthropology, archaeology, linguistic anthropology, and cultural anthropology. Human diversity across time and space is explored critically within each subfield area and through examples from applied anthropology projects in the world. Grades are based on the total number of points accumulated through learning and evaluation activities including quizzes, short written (1 page) homework, two mid-terms, and a final exam.

INSTRUCTOR: Professor Kristen Borre

ANTH 120-2 Anthropology and Human Diversity (3)

Section 2 (TTH 2:00 – 3:15 FW 200) This course is an introduction to the discipline of anthropology: the scientific and humanistic study of humans, and the exploration of human cultural and biological diversity in time and space.

INSTRUCTOR: Professor Katharine Wiegele

ANTH 210 Exploring Archaeology**(3)**

Section 1 (TTH 11:00 - 12:15 DU 461) Of the three class meetings each week, two will be lectures on the history of the field of archaeology, techniques used by archaeologists in field research, and theory used to interpret the remains of life in the past. Examples will be drawn from contemporary research projects. One class meeting per week will be a video or hands-on laboratory session where students will have the chance to study artifacts, and learn how to extrapolate past activities from objects. Students will date, map, interpret, and report on real artifacts from a variety of archaeological sites.

INSTRUCTOR: Professor Winifred Creamer**ANTH 220/H Introduction to Cultural Anthropology****(3)**

Section 1 (MWF 11:00 – 11:50 DU 204)

The goals of General Cultural Anthropology are to involve students in the study of being human. We range the world in exploring how people build their societies, embed themselves in cultures, and bring meaning to their lives. We appreciate that all humans must be understood if we are to understand ourselves. The course introduces the points of view and ways of knowing anthropology, a field with roots in the social sciences and the humanities. We explore the concept of culture and consider the special procedures that anthropologists have used to understand varying human populations.

INSTRUCTOR: Professor Susan Russell**ANTH 220 General Cultural Anthropology**

Section 2 (MW 2:00 - 3:15 SB 206) General Cultural Anthropology engages the student in the study of culture as a sub-field of anthropology. Through the study of culture among diverse human populations and social groups, bio-cultural adaptation is examined critically. Humans construct and transmit culture to build their societies and experience meaning in their lives. Through culture humans interpret the behaviors of themselves others and come to understandings of themselves and others. We appreciate that all humans must be understood if we are to understand ourselves. The course introduces the points of view and ways of knowing practiced in cultural anthropology, a field with roots in both the social sciences and the humanities. We explore the concept of culture and consider the special procedures that anthropologists have used to understand diverse human societies. Grades are based on accumulating points earned through quizzes, two writing activities, and two exams.

INSTRUCTOR: Professor Kristen Borre**ANTH 230 Introduction to Linguistic Anthropology****(3)**

Section 1 (MWF 1:00 - 1:50 SB 206) An introduction to the study of human language within the holistic perspective of anthropology. Language is seen as a cultural tool and linguistic data are considered as embedded in their socio-cultural context. Fundamental concepts and tools necessary for formal linguistic analyses are introduced. Linguistic problems are solved in which the newly acquired knowledge is put to use. A research project that includes fieldwork in one's socio-cultural context is required.

INSTRUCTOR: Professor Giovanni Bennardo

ANTH 240 General Physical Anthropology (3)

Section 1 (MWF 10:00 - 10:50 DD 30) This course is the introductory class for physical/biological anthropology. The first third of this class is devoted to evolutionary history, human genetics and human variation. The second part concerns primate behavior and ecology. The last section of this class discusses the human fossil record with an emphasis on the morphological and behavioral adaptations across human history. Videos, handouts, and class lectures/discussions.

INSTRUCTOR: Professor Daniel Gebo

ANTH 301 American Culture (3)

Section 1 (TTH 12:30 – 1:45 DU 440)

The United States is often described as “multi-cultural.” What does this mean? Is there such a thing as “United States culture?” Also... Why are Americans so fat while movie stars are so thin? The fast and slow food movements: do you really know what you’re eating? Race and racism: Obama in 08—did it make any difference? Childhood: who is raising America’s children? Consumerism: are we defined by what we buy? Gender and sexism: is there still a glass ceiling in America? Class: why are there so many rich people in the U.S.? These are some of the questions and topics we’ll discuss on American culture using an anthropological perspective. The course requirements include two exams and a final project paper.

INSTRUCTOR: Katharine Wiegele

ANTH 302/790-2 Asian American Cultures (3)

Section 1 (MW 2:00 – 3:15 WZ 216)

This course is an introduction to the study of Asian American cultures. It begins with a review of the history of migration from Asian countries to the United States. The focus then shifts to ethnographic accounts to contemporary communities. Emphasis will be given to the lives of Southeast Asian refugees and immigrants who came to the U.S. in the last twenty-five years. The course uses anthropological writings on changing patterns of kinship, social organization, gender, economics, politics and religion; as well as first-person voices from Asian-American literature.

INSTRUCTOR: Professor Judy Ledgerwood

ANTH 312/790-1 The Archaeology of Ancient Egypt (3)

Section 1 (MWF 11:00 – 11:50 SB 206)

Early Neolithic times to the Greco-Roman period, including Neolithic agriculture, society, and brutal ritual; political formation and unification under the early Pharaohs; the building and use of monumental burial architecture; and societal collapse and reformation.

INSTRUCTOR: Professor Michael Kolb

ANTH 313 Archaeology Through Fiction (3)

Section 1 (TTH 2:00 – 3:15 SB 206)

Archaeology provides background for countless novels. Some of these are written by archaeologists (Elizabeth Peters, Sarah Wissemann) or physical anthropologists (Diane Gifford Gonzales, Kathy Reichs). Others are not penned by archaeologists but by writers whose knowledge of archaeological practice is often impressive (Erin Hart, Tony Hillerman). This course uses works of fiction as a way to enter the world of archaeology. Students will read popular fiction with an archaeological context and will then read related archaeological literature. Students will analyze case studies, evaluating the accuracy of the archaeological data used by the author.

INSTRUCTOR: Professor Winifred Creamer

ANTH 326X Survey of World Music (3)

Section 1 (MWF 10:00 – 10:50 MB 202)

Crosslisted as MUSC 326. Survey of traditional music (both folk and classical/court) in world cultures. Examination of the relationship of music to selected aspects of the peoples and cultures of East, South, Central, and Southeast Asia, Australia, Polynesia, the Middle East, Europe, Africa, the Caribbean, and Latin America. PRQ: Junior standing or consent of school. There is no prerequisite for musical ability.

INSTRUCTOR: Professor J. Wang

ANTH 341 Primatology (3)

Section 1 (TTH 9:30 – 10:45 SB 104)

This is a course on primate biology. Topics will range from primate social behavior and ecology to skeletal adaptation and primate evolution. Although a variety of different primates will be examined in the course, the biological adaptations of apes will be explored in depth. Classes are a mixture of lecture and laboratory projects. PRQ: ANTH 240 or consent of instructor.

INSTRUCTOR: Staff

ANTH 363 Globalization and Corporate Cultures (3)

Section 1 (TTH 9:30 – 10:45 DU 276)

This course provides a broad overview of applied anthropological perspectives on globalization. The first part of the course examines the cultural contexts of trade, ideology and technological change in colonial and contemporary settings. The second part of the course focuses on the agents and institutions (businesses, corporations) of global trade, with an emphasis on how anthropologists analyze corporate cultures and workplace settings. Case studies are drawn primarily from Asian and North American cultures.

INSTRUCTOR: Professor Susan Russell

ANTH 408/508 Peoples and Cultures of Mainland Southeast Asia (3)

Section 1 (MWF 10:00 – 10:50 SB 206)

This course is a general introduction to the peoples and cultures of Mainland Southeast Asia. The primary aim of the course is to discuss the similarities and differences amongst groups, arguing that Southeast Asia is a distinctive culture area. The course begins with an overview of the physical and cultural geography of the region, followed by a review of early Southeast Asian history. This review will include the rise of Indianized states and the introduction of Buddhism. The second section of the course approaches life in Southeast Asia through the lens of ethnography. We will focus first on the peoples of the uplands, then descending to the plains, we focus on kinship and village social organization. Some time will be spent developing a cross region picture of kinship and gender roles in rice farming communities. Course requirements include midterm and final examinations and a research project.

INSTRUCTOR: Professor Judy Ledgerwood

ANTH 410/510 Archaeology of Africa (3)

Section 1 (MWF 11:00 – 11:50 SB 104)

This course will review the archaeology of Africa from the earliest human ancestors to the origins of civilizations, states and the interrelationships between Africa and the rest of the world. The course will examine the impact of environmental diversity, technological evolution and trade contacts on the development of history in Africa. PRQ: ANTH 210 or consent of instructor.

INSTRUCTOR: Professor Sibel Kusimba

ANTH 412/512 Ancient North America**(3)**

Section 1 (TTH 9:30 – 10:45 SB 206)

A detailed analysis of culture sequences in North America will examine prehistoric technology, subsistence, settlement, population, social structure, and other aspects of life in archaeological regions from northern Mexico to Alaska and California to Maine. The course will cover the time from the earliest arrivals in the Western Hemisphere to the appearance of Europeans. PRQ: ANTH 210 or consent of department.

INSTRUCTOR: Professor Mark Mehrer**ANTH 425/525 Environment & Anthropology****(3)**

Section 1 (TTH 12:30 – 1:45 SB 104)

This course utilizes an anthropological framework to examine human adaptation to the natural environment. We will explore interconnections between ideologies, social systems, economics, political structures, and ecologies from a cross-cultural and cultural evolutionary perspective. Attention will be given to the historical development of environmental studies in anthropology, particularly ecological anthropology, up through the recent emergence of political ecology and environmental anthropology. Specific topics include: ecological adaptation of non industrial societies, the emergence of agriculture and states, communal resources, world food and population, industrial food systems, contemporary environmentalism, and the relationship between science, policy and the state. The class is heavily oriented to class discussion and all students are expected to participate. Grades are based on three essay examinations (75% of final grade) each of which includes in-class and take-home components. A paper is also required (25% of final grade).

INSTRUCTOR: Professor Kendall Thu**ANTH 428/528 Ritual and Myth****(3)**

Section 1 (TTH 11:00 – 12:15 SB 104)

An in-depth examination of the approaches, theories and methodologies in the anthropological study of ritual and myth. A variety of topics are dealt with: the feasibility of distinguishing ritual from non-ritual both cross-culturally and within particular societies, most recent studies of ritual focusing on sacrifice, ritual as performative action, ritual symbolism, ritual function vs. Form, types of rituals, the study of myths, structural-symbolic analysis of sacred myths, phenomenological-symbolic analysis of myths, myths of origin and myths of death, relationship between myth and ritual. Ritual and myth are also considered in relation to ideas about the maintenance of cosmological and socio-political systems. PRQ: ANTH 220 or consent of department.

INSTRUCTOR: Professor Andrea Molnar**ANTH 433/533 Fundamentals of Cognitive Anthropology****(3)**

Section 1 (MW 3:30 – 4:45 SB 104)

Examination of relationship between human mind and human culture. Critical analysis of major area of cognitive anthropological research in kinship, ethnobiology, cultural models, distributed cognition, and special relationships. Consideration of the interface of contemporary cognitive anthropology and general cognitive science. PRQ: ANTH 230 or consent of department.

INSTRUCTOR: Professor Giovanni Bennardo

ANTH 441/541 Sex and Gender in Primate**(3)**

Section 1 (TTH 2:00 – 3:15 SB 104)

This course will review theories explaining the evolution of sex differences and associated gender roles in human and non-human primates. Topics will include primate mating systems, sperm competition, mate choice, parental care, aggression and cooperation. Lecture and discussion. PRQ: ANTH 240 or consent of department.

INSTRUCTOR: Professor Leila Porter**ANTH 447/547 Primate Anatomy****(3)**

Section 1 (MW 2:00 – 3:15 SB 104)

This course is devoted to understanding primate comparative anatomy. The skeletal anatomy of living primates will be taught in terms of adaptation and phylogeny. Primitive primates like galagos and lemus will be compared along side advanced primates (monkeys and apes). Classes are a mixture of lecture and laboratory with an emphasis on learning primate anatomy. PRQ: ANTH 240 or consent of department.

INSTRUCTOR: Professor Daniel Gebo**ANTH 450/550 Ethics and Research Design in Anthropology****(3)**

Section 1 (MWF 1:00 – 1:50 SB 104)

This course is intended to provide graduate students and advanced majors in anthropology with an introduction to basic practices related to anthropological research skills and ethics. The format will involve both lecture and seminar arrangements. Substantial portions of the class are intended for group discussion of various topics and for students reports. This course will first cover several aspects of professional behavior in a university setting, in the field, and in the private sector. We will then discuss and review peer performance in anthropology, including book reviews, grant proposals, and oral presentations. A two week segment of the course will be devoted to a discussion of current and significant issues in anthropology emphasizing important interpretative frameworks such as models, systems, and structures. In essence this course should introduce how anthropologists do what they do and perhaps provide a means for you to begin to resolve a research topic and to determine the basic research strategies to be invoked in your work. You will finish the class with a good idea about what makes a successful anthropologist and how to find a job in the field. PRQ: One 200-level Anthropology course or consent of department.

INSTRUCTOR: Professor Michael Kolb**ANTH 461/561 Methods in Archaeology****(3)**

Section 1 (TTH 12:30 – 1:45 SB 206)

Introduction to the analysis of ceramics, lithics, botanical remains, fauna! remains, settlements, and other archaeological material. Emphasis on selecting techniques for analysis and interpreting analytical results. PRQ: ANTH 210 or consent of department.

INSTRUCTOR: Professor Mark Mehrer**ANTH 490-A Anthropological Research Training: Cultural Anthropology****(3-6)**

PRQ: Consent of Department Required.

ANTH 490-B Anthropological Research Training: Ethnology**(3-6)**

PRQ: Consent of Department Required.

ANTH 490-C Anthropological Research Training: Archaeology**(3-6)**

PRQ: Consent of Department Required.

ANTH 490-D Anthropological Research Training: Physical Anthropology (3-6)

PRQ: Consent of Department Required.

ANTH 490-E Anthropological Research Training: Ethnohistory (3-6)

PRQ: Consent of Department Required.

ANTH 490-J Anthropological Research Training: Linguistics (3-6)

PRQ: Consent of Department Required.

ANTH 490-7/ ANTH 590-7 Independent Study in Anthropology: Library Research in Anthropology (1)

First Half Session Class - Section 1 (W 8:00 - 8:50 FO 237) This topics class, designed for all majors and graduate students, will be a seven-week exploration of the paper and electronic resources available in sub disciplines of anthropology, emphasizing hands-on practice as well as gaining skill in searching for relevant materials. The extensive holdings of Founders Library relating to archaeology, physical anthropology, linguistic and cultural anthropology will be utilized to equip students with familiarity with possible research tools as well as training them in how to think about doing literature searches so much a part of our field. Evaluation will be done via weekly worksheets and a take-home final. No prerequisites.

INSTRUCTOR: R. B. Ridinger

ANTH 491 Current Topics in Anthropology: Religion and Cosmology in Southeast Asia (3)

Section 1 (TTH 3:30 – 4:45 SB 206)

The course aims to examine the religion and cosmology in Southeast Asia from the perspective of the anthropology of religion. Southeast Asia's complex cultural and linguistic diversity will necessitate a diachronic and cross-cultural examination of the various religions and cosmologies; including World Religions—particularly Theravada Buddhism, Hinduism, Islam, Christianity -- and traditional religions. The course will cover a wide range of topics including, but not limited to, ritual, concepts of power, witchcraft beliefs, religious change, shamanism, and theoretical and methodological issues in the study of religious beliefs and practices, with particular reference to the categories employed in describing and analyzing different forms of these practices in various societies. Moreover, we shall consider the relationship between belief systems, cosmology, ritual and other domains of social-cultural life with special attention given to the dynamic relationship between religion and politics. PRQ: ANTH 220 or consent of instructor.

INSTRUCTOR: Professor Andrea Molnar

ANTH 493-A Anthropology Field Study: Cultural Anthropology (1-6)

PRQ: Consent of Department Required.

ANTH 493-B Anthropology Field Study: Ethnology (1-6)

PRQ: Consent of Department Required.

ANTH 493-C Anthropology Field Study: Archaeology (1-6)

PRQ: Consent of Department Required.

ANTH 493-D Anthropology Field Study: Physical Anthropology (1-6)

PRQ: Consent of Department Required.

ANTH 493-E Anthropology Field Study: Ethnohistory (1-6)

PRQ: Consent of Department Required.

- ANTH 493-J Anthropology Field Study: Linguistic Anthropology** (1-6)
PRQ: Consent of Department Required.
- ANTH 496X History and Social Science Instruction in Grades 6-12** (3)
Crosslisted as ECON 496X, GEOG 496X, HIST 496, POLS 496X, PSYC 496X, SOCI 496X.
The organization and presentation of materials for history and social science courses at the middle school, junior high, and senior high school levels. PRQ: admission to the history or social science certification program and permission of the Department of History's office of teacher certification.
INSTRUCTOR: Professor J. D. Bowers
- ANTH 498 Independent Study in Anthropology** (1-6)
PRQ: Consent of Department Required.
- ANTH 498H Independent Study in Anthropology** (1-6)
PRQ: Consent of Department Required.
- ANTH 499H Senior Thesis** (1-6)
PRQ: Consent of Department Required.
- ANTH 590-A Anthropological Research Training: Cultural Anthropology** (3-6)
PRQ: Consent of Department Required.
- ANTH 590-B Anthropological Research Training: Ethnology** (3-6)
PRQ: Consent of Department Required.
- ANTH 590-C Anthropological Research Training: Archaeology** (3-6)
PRQ: Consent of Department Required.
- ANTH 590-D Anthropological Research Training: Physical Anthropology** (3-6)
PRQ: Consent of Department Required.
- ANTH 590-E Anthropological Research Training: Ethnohistory** (3-6)
PRQ: Consent of Department Required.
- ANTH 590-J Anthropological Research Training: Linguistics** (3-6)
PRQ: Consent of Department Required.
- ANTH 593-A Anthropology Field Study: Cultural Anthropology** (1-6)
PRQ: Consent of Department Required.
- ANTH 593-B Anthropology Field Study: Ethnology** (1-6)
PRQ: Consent of Department Required.
- ANTH 593-C Anthropology Field Study: Archaeology** (1-6)
PRQ: Consent of Department Required.
- ANTH 593-D Anthropology Field Study: Physical Anthropology** (1-6)
PRQ: Consent of Department Required.

- ANTH 593-E Anthropology Field Study: Ethnohistory** (1-6)
PRQ: Consent of Department Required.
- ANTH 593-J Anthropology Field Study: Linguistic Anthropology** (1-6)
PRQ: Consent of Department Required.
- ANTH 628 Current Topics in Anthropology: Religion and Cosmology in Southeast Asia** (3)
Section 1 (TTH 3:30 – 4:45 SB 206)
The course aims to examine the religion and cosmology in Southeast Asia from the perspective of the anthropology of religion. Southeast Asia's complex cultural and linguistic diversity will necessitate a diachronic and cross-cultural examination of the various religions and cosmologies; including World Religions—particularly Theravada Buddhism, Hinduism, Islam, Christianity -- and traditional religions. The course will cover a wide range of topics including, but not limited to, ritual, concepts of power, witchcraft beliefs, religious change, shamanism, and theoretical and methodological issues in the study of religious beliefs and practices, with particular reference to the categories employed in describing and analyzing different forms of these practices in various societies. Moreover, we shall consider the relationship between belief systems, cosmology, ritual and other domains of social-cultural life with special attention given to the dynamic relationship between religion and politics. PRQ: ANTH 220 or consent of instructor.
INSTRUCTOR: Professor Andrea Molnar
- ANTH 690A Independent Study: Cultural Anthropology** (1-3)
PRQ: Consent of Department Required
- ANTH 690B Independent Study: Ethnology** (1-3)
PRQ: Consent of Department Required
- ANTH 690C Independent Study: Archaeology** (1-3)
PRQ: Consent of Department Required
- ANTH 690D Independent Study: Physical Anthropology** (1-3)
PRQ: Consent of Department Required
- ANTH 690E Independent Study: Ethnohistory** (1-3)
PRQ: Consent of Department Required
- ANTH 690J Independent Study: Linguistics** (1-3)
PRQ: Consent of Department Required
- ANTH 699 Master's Thesis** (1-6)
PRQ: Consent of Department Required