

# SHAWNEE COMMUNITY COLLEGE

CATALOG YEAR: 2007-2009  
 CALENDAR: SEMESTER  
 EFFECTIVE FOR COURSES TAKEN FALL 2009, SPRING 2010, AND SUMMER 2010.

NIU CATALOG: 2009-2010  
 AA/AS DEGREES: 64 HRS.

DATE: JULY, 2009  
 PAGE 1 of 3

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODES</u>
<b>ACCOUNTING (ACC)</b>	N/C	
<b>AGRICULTURE (AGR)</b>	N/C	
<b>ANTHROPOLOGY (ANT)</b>		
216 ANTHROPOLOGY		S1 900N
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
111 DRAWING I	ART 100	
114 ART APPRECIATION		F2 900
117 ART HISTORY SURVEY I	ARTH 291; GE HUM	F2 901
118 ART HISTORY SURVEY II	ARTH 292; GE HUM	F2 902
<b>ASTRONOMY (AST)</b>		
111 INTRO TO ASTRONOMY		P1 906
<b>BIOLOGY (BIO)</b>		
111 INTRO TO BIOLOGY		L1 900L
211 ECOLOGY		L1 905
213 BOTANY		L1 901L
216 SURVEY OF THE ANIMAL KINGDOM		L1 902L
<b>BUSINESS (BUS)</b>	N/C	
<b>CHEMISTRY (CHE)</b>		
114 INORGANIC CHEMISTRY		P1 902L
<b>CRIMINAL LAW ENFORCEMENT (CLE)</b>	N/C	
<b>EARLY CHILDHOOD EDUCATION (ECE)</b>	N/C	
<b>ECONOMICS (ECO)</b>		
211 ECONOMICS (MACRO)		S3 901
212 ECONOMICS (MICRO)		S3 902
<b>ENGINEERING (EGR, DRA)</b>	N/C	
<b>ENGLISH (ENG)</b>		
111 ENGLISH COMPOSITION		C1 900
112 ENGLISH COMPOSITION		C1 901R
<b>GEOLOGY (GEO)</b>		
213 GEOLOGY		P1 907L
215 INTRO TO ENVIRONMENTAL GEOLOGY		P1 908L
<b>GOVERNMENT (GOV)</b>		
117 INTRO TO AMERICAN GOVERNMENT		S5 900
<b>GEOGRAPHY (GRY)</b>		
214 INTRO TO PHYSICAL GEOGRAPHY		P1 909
<b>HISTORY (HIS)</b>		
108 TWENTIETH CENTURY AMERICAN HIST		H2 905
116 WESTERN CIVILIZATION		S2 902
117 WESTERN CIVILIZATION 1715-PRESENT		H2 902
214 HISTORY OF THE UNITED STATES		S2 900

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PAGE 2 of 3

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215 HISTORY OF THE UNITED STATES		S2 901
217 HISTORY OF EASTERN CIVILIZATIONS		S2 908N
<b>LITERATURE (LIT)</b>		
210 INTRO TO LITERATURE		H3 900
211 INTRO TO POETRY		H3 903
212 MODERN FICTION		H3 901
213 INTRO TO DRAMA		H3 902
214 BRITISH LITERATURE I		H3 912
215 BRITISH LITERATURE II		H3 913
216 AMERICAN LITERATURE		H3 914
217 AMERICAN LITERATURE		H3 915
218 WORLD LITERATURE		H3 906
219 CONTEMPORARY MULTICULTURAL LIT		H3 910D
220 LITERATURE AND GENDER		H3 911D
221 AFRICAN AMERICAN LITERATURE		H3 910D
<b>MATHEMATICS (MAT)</b>		
110 GENERAL EDUCATION - MATHEMATICS		M1 904
112 MATH FOR ELEMENTARY TEACHERS II		M1 903
113 QUANTITATIVE LITERACY		M1 901
117 CALCULUS I	MATH 229; GE MATH CORE AND GE SCI MATH	M1 900-1
119 FINITE MATHEMATICS		M1 906
210 ELEMENTARY STATISTICS		M1 902
211 CALCULUS II	MATH 230	M1 900-2
212 CALCULUS III	MATH 232	M1 900-3
215 APPLIED CALCULUS FOR BUS/ SOC SCIENCE		M1 900-B
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
115 MUSIC APPRECIATION		F1 900
118 SURVEY OF MUSIC LITERATURE		F1 901
130 AN INTRO TO AMERICAN MUSIC		F1 904
<b>PHILOSOPHY (PHI)</b>		
215 PHILOSOPHY		H4 900
216 LOGIC		H4 906
218 INTRODUCTION TO ETHICS & VALUES		H4 904
219 RELIGION IN AMERICAN SOCIETY		H5 905
<b>PHYSICAL SCIENCE (PHS)</b>		
111 INORGANIC, ORGANIC & BIOCHEMISTRY I		P9 900L
112 PHYSICAL SCIENCE - PHYSICS		P9 900L
<b>PHYSICS (PHY)</b>		
116 COLLEGE PHYSICS I		P1 900L
120 CONCEPTUAL PHYSICS		P1 900
216 UNIVERSITY PHYSICS I		P2 900L
<b>PSYCHOLOGY (PSY)</b>		
211 INTRO TO PSYCHOLOGY		S6 900
216 SOCIAL PSYCHOLOGY		S8 900
217 DEVELOPMENTAL PSYCHOLOGY: LIFESPAN		S6 902
218 HUMAN GROWTH AND DEVELOPMENT-CHILD	EL	S6 903
<b>SOCIOLOGY (SOC)</b>		
122 INTRO TO SOCIAL PROBLEMS		S7 901
212 SOCIOLOGY		S7 900

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PAGE 3 of 3

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217 MARRIAGE AND FAMILY		S7 902
218 CULTURAL DIVERSITY		S7 903D
<b>SPEECH (SPC)</b>		
111 SPEECH		C2 900
124 THEATER APPRECIATION		F1 907
<b>SOCIAL WORK (SW)</b>	N/C	