

# PRAIRIE STATE COMMUNITY COLLEGE

CATALOG YEAR: 2008-2010

NIU CATALOG: 2009-2010

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>APPLIED MATHEMATICS (AMATH)</b>	N/C	
<i>EXCEPTIONS:</i>		
108 COMPOUND ANGLES FOR SKILLED TRADES	TECH EL	
110 GEARING AND CAMS FOR SKILLED TRADES	TECH EL	
<b>ANTHROPOLOGY (ANTHR)</b>		
215 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; GE SS	S1 900N
222 INTRODUCTION TO CULTURAL & SOCIAL ANTHROPOLOGY	ANTH 220; GE SS	S1 901N
<b>APPLIED PHYSICS (APHYS)</b>		
100 APPLIED PHYSICS	GE SCI MATH	
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 TWO DIMENSIONAL DESIGN	ART 102	
102 THREE DIMENSIONAL DESIGN	ART 103	
104 DRAWING I	ART 100	
105 COLOR THEORY	ARTS EL	
106 DRAWING II	ART 101	
121 HISTORY OF WESTERN ART I	ARTH 291; GE HUM	F2 901
122 HISTORY OF WESTERN ART II	ARTH 292; GE HUM	F2 902
126 HISTORY OF PHOTOGRAPHY	GE HUM	F2 904
129 ART APPRECIATION	ARTH 282; GE HUM	F2 900
131 SURVEY OF NON-WESTERN ART		F2 903N
162 LIFE DRAWING	ARTS 200	
201 PAINTING I	ARTS EL	
202 PAINTING II	ARTS EL	
246 INDEPENDENT STUDY	ARTS EL	
<b>ASTRONOMY (ASTRO)</b>		
101 GUIDE TO THE UNIVERSE	PHYS 162; GE SCI MATH	P1 906
104 THE SOLAR SYSTEM AND BEYOND	PHYS 162; GE SCI MATH	P1 906L
<b>AUTOMOTIVE TECHNOLOGY (AUTO)</b>	N/C	
<i>EXCEPTIONS:</i>		
101 BASIC AUTOMOBILE SERVICE & SYSTEMS	EL	
102 AUTOMOTIVE ENGINES	EL	
202 AUTOMOTIVE BRAKE SYSTEMS	TECH EL	
205 MANUAL TRANSMISSIONS & TRANSAXLES	TECH EL	
206 AUTOMOTIVE ENGINE PERFORMANCE	TECH EL	
207 AUTOMOTIVE HEATING/AIR CONDITIONING	TECH EL	
208 AUTO TRANSMISSIONS/TRANSAXLES	TECH EL	
210 AUTO ELECTRICITY/ELECTRONICS II	TECH EL	
211 AUTOMOTIVE ENGINE PERFORMANCE II	TECH EL	
224 AUTOMOTIVE SERVICE MANAGEMENT	TECH EL	
<b>BIOLOGICAL SCIENCE (BIOL)</b>		
100 GENERAL EDUCATION BIOLOGY	EL	L1 900L
103 PLANTS AND SOCIETY		L1 901
105 ENVIRONMENTAL BIOLOGY	BIOS 106; GE SCI MATH	L1 905
106 HEREDITY & SOCIETY		L1 906L
111 CELLULAR & MOLECULAR BIOL	GE SCI MATH	
112 ORGANISMAL BIOLOGY	BIOS 205 & BIOS 207; GE SCI MATH	L1 900L
211 MICROBIOLOGY	BIOS 213 OR BIOS 313	
221 HUMAN ANATOMY & PHYSIOLOGY I (221 + 222) =	EL BIOS 357	

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222 HUMAN ANATOMY & PHYSIOLOGY II (222 + 221) =	EL BIOS 357	
<b>BUSINESS (BUS)</b>		
101 INTRO TO MODERN BUSINESS	MGMT 101	
103 BUSINESS MATHEMATICS	N/C	
105 HUMAN RELATIONS	EL	
107 BOOKKEEPING & PROCEDURAL ACCOUNTING	N/C	
120 SALES	EL	
127 BUSINESS COMMUNICATIONS	EL	
131 FINANCIAL ACCOUNTING	ACCY 206	
132 MANAGERIAL ACCOUNTING	ACCY 207	
137 ACCOUNTING-MICROCOMPUTER APPLICATIONS	EL	
140 INTERNATIONAL BUSINESS	EL	
157 FINANCE & CREDIT OPERATIONS	N/C	
165 PERSONAL ASSET MANAGEMENT	N/C	
170 SMALL BUSINESS MANAGEMENT	EL	
201 BUSINESS LAW+	EL	
210 BUSINESS LAW & ITS ENVIRONMENT	MGMT 217	
234 ACCOUNTING FOR FEDERAL INCOME TAXES	EL	
240 ELEMENTARY STATISTICS	UBUS 223	M1 902
241 PRINCIPLES OF MANAGEMENT	EL	
242 HUMAN RESOURCES MANAGEMENT	EL	
251 PRINCIPLES OF MARKETING	EL	
260 PRINCIPLES OF FINANCE	N/C	
261 ADVERTISING	EL	
298 SEMINAR	N/C	
299 INTERNSHIP	N/C	
<b>CAD/MECHANICAL DESIGN TECHNOLOGY (CADMD)</b>		
141 TECHNICAL DRAFTING I	TECH EL	
201 MECHANICAL LAYOUT & DESIGN I	EL	
243 INTRO TO AUTOCAD	TECH EL	
244 INTERMEDIATE AUTOCAD	TECH EL	
245 COMPUTER AIDED DESIGN	TECH EL	
<b>COMPUTER ELECTRONICS TECHNOLOGY (CET)</b>		
101 FUNDAMENTALS OF ELECTRICITY	TECH 270 AND TECH 270A	
103 ALTERNATING CURRENT	TECH 271 AND TECH 271A	
111 ELECTRONIC PRINCIPLES	TECH 276 AND TECH 276A	
114 DIGITAL FUNDAMENTALS	TECH 277 AND TECH 277A	
203 INSTRUMENTATION FUNDAMENTALS	TECH EL	
211 COMMUNICATION ELECTRONICS	TECH 378	
<b>CHEMISTRY (CHEM)</b>		
105 SURVEY OF GENERAL CHEMISTRY	CHEM 110 AND CHEM 111; GE SCI MATH	P1 902L
110 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; GE SCI MATH	P1 902L
130 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; GE SCI MATH	
203 ORGANIC CHEMISTRY I	CHEM 330 OR CHEM 336 AND CHEM 338	
204 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 332 OR CHEM 337 AND CHEM 339	
<b>CRIMINAL JUSTICE (CJ)</b>		
101 INTRODUCTION TO CRIMINAL JUSTICE	EL	
102 INTRODUCTION TO CRIMINOLOGY	SOCI 381	
103 LAW ENFORCEMENT ORGANIZATION	EL	

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<b>&amp; ADMINISTRATION</b>		
106 INTRO TO CORRECTIONS	POLS EL OR SOCI EL	
201 INTRO TO CRIMINAL LAW	POLS EL	
202 CIVIL AND CRIMINAL LAW/PROCEDURES	POLS EL	
203 PRINCIPLES OF CRIMINAL INVESTIGATION	N/C	
204 JUVENILE JUSTICE	EL	
208 PRINCIPLES OF CRIMINALISTICS	N/C	
270 COMPUTER FORENSICS	N/C	
<b>COLLEGE SKILLS (COL)</b>		
100 COMPUTER SKILLS FOR COLLEGE WRITING	EL	
101 COLLEGE SUCCESS SEMINAR	EL	
102 CAREER DEVELOPMENT SEMINAR	EL	
104 LEADERSHIP DEVELOPMENT	EL	
105 PERSONAL AWARENESS	EL	
106 PERSONAL WELLNESS	EL	
<b>COMMUNICATION (COMM)</b>		
101 PRINCIPLES OF COMMUNICATION	COMS 100; GE COMS CORE	C2 900
102 PERSUASIVE PUBLIC SPEAKING	COMS 200	
103 GROUP DISCUSSION	EL	
105 INTRODUCTION TO BROADCASTING	COMS 251	
108 INTERPERSONAL COMMUNICATIONS	COMS 203	
111 INTRO TO MASS COMMUNICATIONS	JOUR 150; GE IDP	
<b>DENTAL HYGIENE (DH)</b>		
	N/C	
<b>DRAFTING (DRAFT)</b>		
	N/C	
<b>EARLY CHILDHOOD EDUCATION (ECED)</b>		
102 OBSERVATION & GUIDANCE OF CHILDREN	FCNS 231	
103 HEALTH, SAFETY AND NUTRITION	EL	
104 INTRO TO EARLY CHILDHOOD EDUCATION	EL	
105 CREATIVE ACTIVITIES FOR CHILDREN	EL	
106 ART FOR TEACHERS	EL	
108 SCIENCE AND MATH FOR THE YOUNG CHILD	EL	
110 CARE & EDUC: INFANT, TODDLERS, 2 YEAR OLDS	EL	
201 SIGN LANGUAGE I - MANUAL COMMUNICATIONS I	AHRS 101	
202 SIGN LANGUAGE II - MANUAL COMMUNICATIONS II	AHRS 102	
205 LANGUAGE ARTS FOR CHILDREN	EL	
213 MULTICULTURAL EDUCATION	EL	
214 ADMINISTRATION OF EARLY CHILDHOOD EDUCATION CENTERS	EL	
215 MUSIC AND MOVEMENT FOR CHILDREN	EL	
216 TEACHING MATH TO THE YOUNG CHILD	EL	
299 EARLY CHILDHOOD EDUCATION INTERNSHIP	EL	
<b>ECONOMICS (ECON)</b>		
201 MACROECONOMIC PRINCIPLES	ECON 261; GE SS	S3 901
202 MICROECONOMIC PRINCIPLES	ECON 260; GE SS	S3 902
<b>EDUCATION (ED)</b>		
100 FOUNDATIONS OF AMERICAN PUBLIC EDUCATION	EPFE 321	
101 CHILD GROWTH AND DEVELOPMENT	FCNS 230; GE SS	
212 EXCEPTIONAL CHILD	EL	
<b>EDUCATION PARAPROFESSIONAL (EDU)</b>		
	N/C	

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<b>ELECTRICIAN (ELECT)</b>	N/C	
<i>EXCEPTIONS:</i>		
106 DC MOTORS AND GENERATORS (106 + 107) =	N/C TECH 379	
107 AC MOTORS AND GENERATORS (107 + 106) =	N/C TECH 379	
113 BLUEPRINT READING FOR ELECTRICIANS	TECH EL	
201 DIGITAL FUNDAMENTALS I (201 + 202) =	N/C TECH 277 AND TECH 277A	
202 DIGITAL FUNDAMENTALS II (202 + 201) =	N/C TECH 277 AND TECH 277A	
208 PROGRAMMABLE LOGIC CONTROLLERS I (208 + 209) =	N/C TECH 425	
209 PROGRAMMABLE LOGIC CONTROLLERS II (209 + 208) =	N/C TECH 425	
210 COMPUTER USE & APPLICATION	TECH EL	
<b>EMERGENCY MEDICAL SERVICES (EMS)</b>	N/C	
<b>ENGLISH (ENG)</b>		
101 COMPOSITION I	ENGL 103; GE ENGL CORE	C1 900
102 COMPOSITION II	ENGL 104; GE ENGL CORE	C1 901R
110 CREATIVE WRITING: POETRY	EL	
111 CREATIVE WRITING: NON-FICTION PROSE	EL	
211 AMERICAN LITERATURE I	GE HUM	H3 914
212 AMERICAN LITERATURE II	GE HUM	H3 915
215 AFRICAN-AMERICAN LITERATURE	GE HUM	H3 910D
221 INTRODUCTION TO POETRY		H3 903
231 BRITISH LITERATURE I	ENGL 205; GE HUM	H3 912
232 BRITISH LITERATURE II	ENGL 206; GE HUM	H3 913
240 INTRODUCTION TO FICTION	GE HUM	H3 901
243 NON-WESTERN LIT IN ENGLISH	GE HUM	H3 908N
252 INTRODUCTION TO DRAMA	EL	H3 902
256 FILM AND LITERATURE	GE HUM	
261 WESTERN/WORLD LITERATURE I	EL	H3 906
262 WESTERN/WORLD LITERATURE II	ENGL EL; GE HUM	H3 907
271 INTRODUCTION TO SHAKESPEARE	GE HUM	H3 905
<b>FIRE SCIENCE TECHNOLOGY (FST)</b>	N/C	
<i>EXCEPTION:</i>		
121 INTRODUCTION TO HOMELAND SECURITY	EL	
<b>GRAPHIC COMMUNICATIONS (GC)</b>		
151 PRINCIPLES OF GRAPHIC DESIGN	ARTS EL OR TECH EL	
154 TYPOGRAPHY	ARTS EL	
171 ILLUSTRATION	ARTS EL	
175 ANIMATION TECHNIQUES	ARTS EL	
182 DIGITAL VIDEO	ARTS EL	
185 DIGITAL SOUND	N/C	
287 PROFESSIONAL DESIGN	ARTD 375	
298 INDEPENDENT VISUAL STUDY	N/C	
<i>NOTE: STUDENTS W/298 CONTACT SCHOOL OF ART FOR POSSIBLE CREDIT.</i>		
<b>GEOGRAPHY (GEOG)</b>		
101 CULTURAL GEOGRAPHY	EL	S4 900N
105 INTRO TO PHYSICAL GEOGRAPHY	GE SCI MATH	P1 909
<b>GEOLOGY (GEOLO)</b>		
101 PHYSICAL GEOLOGY	GE SCI MATH	P1 907L

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<b>HISTORY (HIST)</b>		
111 WORLD HISTORY: ORIGINS TO 1714	HIST 110; GE HUM	S2 912N
112 WORLD HISTORY: 1714 TO PRESENT	HIST 112; GE HUM	S2 913N
115 AFRICAN CIVILIZATIONS I	EL	S2 906N
116 AFRICAN CIVILIZATIONS II	EL	S2 907N
<i>NOTE: STUDENTS W/115,116 CONTACT DEPT OF HIST FOR POSSIBLE SPECIFIC CREDIT.</i>		
140 HISTORY OF LATIN AMERICA	EL	S2 910N
151 HISTORY OF WESTERN CIVILIZATION I		S2 902
152 HISTORY OF WESTERN CIVILIZATION II		S2 903
201 U.S. HISTORY, 1492 TO 1877	HIST 260; GE HUM	S2 900
202 U.S. HISTORY, 1877 TO PRESENT	HIST 261; GE HUM	S2 901
230 AFRICAN AMERICAN HISTORY	HIST 270	
<b>HEALTH (HLTH)</b>		
100 ORIENTATION TO HEALTH CAREERS	EL	
101 HEALTH AND WELLNESS	EL	
<b>HUMANITIES (HUMAN)</b>		
101 COMPARATIVE RELIGIONS	PHIL 170; GE HUM	H5 904N
102 FOUNDATIONAL RELIGIOUS TEXTS	EL: GE HUM	H5 901
201 HUMANITIES THEMES: MYTH, REASON, & GOD	GE HUM	H9 900
202 FORM AND STRUCTURE IN THE ARTS	GE HUM	HF 900
<b>HEATING, VENTILATION, AIR-CONDITIONING AND REFRIGERATION (HVACR)</b>	N/C	
<b>HYDRAULICS (HYDR)</b>	N/C	
<b>INFORMATION TECHNOLOGY (ITAPP, ITNET, ITOFS, ITPRG, ITWEB)</b>		
<i>APPLICATIONS (ITAPP)</i>		
101 INTRODUCTION TO COMPUTERS	CSCI 205; GE SCI MATH	
109 INTRODUCTION TO THE INTERNET	EL	
121 INTRODUCTION TO WORD PROCESSING	EL	
122 INTERMEDIATE WORD PROCESSING APPLICATIONS	EL	
125 INTRODUCTION TO SPREADSHEETS	N/C	
126 INTERMEDIATE SPREADSHEET APPLICATIONS	N/C	
128 INTRODUCTION TO DATABASE	N/C	
129 INTERMEDIATE DATA BASE APPLICATIONS	N/C	
130 SOFTWARE INTEGRATION & APPLICATION	N/C	
132 DESKTOP PUBLISHING	EL	
232 ADVANCED DESKTOP PUBLISHING	TECH EL	
<i>NETWORKING (ITNET)</i>		
<i>OFFICE SKILLS (ITOFs)</i>		
<i>EXCEPTIONS:</i>		
100 KEYBOARDING	EL	
111 BEGINNING KEYBOARDING APPLICATIONS	EL	
112 INTERMEDIATE KEYBOARDING APPLICATIONS	EL	
117 KEYBOARDING SKILL DEVELOPMENT	EL	
<i>PROGRAMMING (ITPRG)</i>		
<i>EXCEPTIONS:</i>		
103 INTRODUCTION TO PROGRAMMING	EL	
140 INTRODUCTION TO OPERATING SYSTEMS	EL	
142 INTRO TO VISUAL BASIC PROGRAMMING	EL	
144 INTRO TO C++ PROGRAMMING	CSCI 240	
147 INTRODUCTION TO JAVA PROGRAMMING	EL	
201 SYSTEMS DESIGN & DEVELOPMENT	EL	
248 INTRODUCTION TO COBOL PROGRAMMING	EL	
(248 + 249) =	CSCI 250	
249 ADVANCED COBOL PROGRAMMING	EL	

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(249 + 248) = WEB DEVELOPMENT (ITWEB)	CSCI 250 N/C	
<b>JOURNALISM (JRNL)</b>		
101 INTRODUCTION TO JOURNALISM	JOUR 200A AND 200B	
<b>MATHEMATICS (MATH)</b>		
112 GENERAL EDUCATION MATHEMATICS <i>NOTE: STUDENTS WITH MATH 112 CREDIT MAY SEE MATH DEPT FOR POSSIBLE SPECIFIC COURSE CREDIT.</i>	EL	M1 904
115 GENERAL EDUCATION STATISTICS	STAT 208; GE SCI MATH	M1 902
151 COLLEGE ALGEBRA	MATH 110	
153 PROBABILITY AND STATISTICS	UBUS 223	M1 902
155 FINITE MATHEMATICS	MATH 210; GE MATH CORE	M1 906
157 CALCULUS FOR BUSI AND SOCIAL SCIENCE	MATH 211; GE MATH CORE	M1 900-B
165 PRE-CALCULUS	MATH 155; GE MATH CORE	
171 CALCULUS WITH ANALYTIC GEOMETRY I	MATH 229; GE MATH CORE AND GE SCI MATH	M1 900-1
172 CALCULUS WITH ANALYTIC GEOMETRY II	MATH 230	M1 900-2
173 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
200 MATH FOR ELEMENTARY TEACHING I (200 + 206) =	EL MATH 201; GE MATH CORE	
201 ENGINEERING COMPUTER PROGRAMMING	CSCI 240	
206 MATH FOR ELEMENTARY TEACHING II (206 + 200) =	EL MATH 201; GE MATH CORE	M1 903
210 DISCRETE MATHEMATICS		M1 905
216 DIFFERENTIAL EQUATIONS	MATH 336	
<b>METEOROLOGY (METEO)</b>		
150 INTRODUCTION TO METEOROLOGY	GE SCI MATH	P1 905
<b>MILLWRIGHT (MILL)</b>		
	N/C	
<b>MANUFACTURING TECHNOLOGY (MT)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
101 METAL WORKING PROCESSES I	TECH 262	
102 METAL WORKING PROCESSES II	TECH EL	
210 CNC PROGRAMMING I (210 + 211) =	N/C TECH 362	
211 CNC PROGRAMMING II (211 + 210) =	TECH EL TECH 362	
212 INTRODUCTION TO ROBOTICS	TECH EL	
214 CAD/CAM SYSTEMS	TECH EL	
215 AUTOMATED MANUFACTURING SYSTEMS	TECH EL	
<b>MUSIC</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 FUNDAMENTALS OF MUSIC THEORY	MUSC 100	
101 MUSICIANSHIP I	MUSC EL	
102 MUSICIANSHIP II	MUSC EL	
110 COMMUNITY CHORUS	EL	
120 WIND ENSEMBLE	EL	
130 MUSIC APPRECIATION	MUSC 220; GE HUM	F1 900
132 AMERICAN MUSIC	MUSC 220; GE HUM	F1 904
143 CLASS VOICE I	MUSC 144	
144 CLASS VOICE II	MUSC 144	
152 JAZZ ENSEMBLE I	EL	
153 JAZZ ENSEMBLE II	EL	
162 VOCAL JAZZ ENSEMBLE I	EL	
163 VOCAL JAZZ ENSEMBLE II	EL	

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171 DIGITAL KEYBOARD TECHNIQUES	MUSC EL	
174 COMPUTER-ASSISTED MUSIC PRODUCTION	MUSC EL	
176 SOUND RECORDING TECHNIQUES	MUSC EL	
191 PRIVATE APPLIED MUSIC I	EL	
192 PRIVATE APPLIED MUSIC II	EL	
201 MUSICIANSHIP III	MUSC EL	
202 MUSICIANSHIP IV	MUSC EL	
252 JAZZ ENSEMBLE III	EL	
253 JAZZ ENSEMBLE IV	EL	
262 VOCAL JAZZ ENSEMBLE III	EL	
263 VOCAL JAZZ ENSEMBLE IV	EL	
274 DIGITAL COMPOSITION FOR VIDEO	MUSC EL	
291 PRIVATE APPLIED MUSIC III	EL	
292 PRIVATE APPLIED MUSIC IV	EL	
299 MUSIC PRODUCTION INTERNSHIP	MUSC EL	
<b>NURSING (NURS)</b>	N/C	
<b>PHYSICAL EDUCATION (PE)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
101-165	EL; ACT	
200 OFFICIATING SPORTS	EL	
255 SPECIAL POPULATIONS	EL	
265 PHYSIOLOGY OF EXERCISE	EL	
<b>PHILOSOPHY (PHILO)</b>		
201 INTRODUCTION TO PHILOSOPHY	GE HUM	H4 900
202 ETHICS	PHIL 231; GE HUM	H4 904
203 INTRODUCTION TO LOGIC		H4 906
204 PHILOSOPHY OF RELIGION	PHIL 370	H4 905
205 EASTERN PHILOSOPHY	PHIL EL; GE HUM	H4 903N
<b>PHOTOGRAPHIC STUDIES (PHOTO)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
170 DIGITAL CAMERA SKILLS	N/C	
<i>NOTE: STUDENTS W/170 MAY SUBMIT PORTFOLIO TO SCHOOL OF ART FOR CREDIT.</i>		
171 INTRO TO BLACK & WHITE PHOTOGRAPHY	TECH EL	
276 COMMERCIAL TECHNIQUES	ARTS EL	
281 DIGITAL APPLICATIONS	ARTS EL	
282 EXPERIMENTAL PHOTOGRAPHY	TECH EL	
283 PORTRAITURE	ARTS EL	
285 DIGITAL COLOR PRODUCTION	ARTS EL	
286 INDEPENDENT PHOTO PROJECTS	ARTS EL	
287 INDEPENDENT PHOTO STUDIO	ARTS EL	
297 PROFESSIONAL PORTFOLIO	EL	
<b>PHYSICAL SCIENCE (PHYSC)</b>		
111 PHYSICAL SCIENCE	GEOG 101; GE SCI MATH	P9 900L
112 EARTH SCIENCE	GE SCI MATH	P1 905L
<b>PHYSICS (PHYSI)</b>		
101 CONCEPTUAL PHYSICS	PHYS 162; GE SCI MATH	P1 901L
120 COLLEGE PHYSICS I	PHYS 210; GE SCI MATH	P1 900L
130 COLLEGE PHYSICS II	PHYS 211; GE SCI MATH	
210 UNIVERSITY PHYSICS I	PHYS 253; GE SCI MATH	P2 900L
220 UNIVERSITY PHYSICS II	PHYS 273; GE SCI MATH	
230 UNIVERSITY PHYSICS III	PHYS 273; GE SCI MATH	

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<b>PLUMBER, PIPEFITTER STEAMFITTER (PLUMB)</b>	N/C	
<b>POLITICAL SCIENCE (POLSC)</b>		
101 PRINCIPLES OF POLITICAL SCIENCE		S5 903
140 INTRO TO U.S. GOV & POLITICS	POLS 100; GE SS	S5 900
152 U.S., STATE AND LOCAL GOVERNMENT	POLS EL	S5 902
230 INTRO TO COMPARATIVE GOVERNMENT	POLS 260; GE SS	S5 905
240 INTRO TO INTERNATIONAL RELATIONS	POLS 285; GE SS	S5 904N
<b>PSYCHOLOGY (PSYCH)</b>		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; GE SS	S6 900
102 HUMAN GROWTH & DEVELOPMENT: LIFESPAN	PSYC 225; GE SS	S6 902
202 EDUCATIONAL PSYCHOLOGY	EL	
203 ABNORMAL PSYCHOLOGY	EL	
204 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	PSYC EL	
212 THEORIES OF PERSONALITY	PSYC EL	
215 SOCIAL PSYCHOLOGY	SOCI 260; GE SS	S8 900
217 HUMAN SEXUALITY	PSYC EL	
<b>REGISTERED NURSING (RN)</b>	N/C	
<b>SOCIOLOGY (SOCIO)</b>		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; GE SS	S7 900
111 CONTEMPORARY SOCIAL ISSUES	SOCI EL	S7 901
210 MARRIAGE AND THE FAMILY	FCNS 284 OR SOCI EL	S7 902
215 SEX, GENDER AND POWER		S7 904D
220 RACE RELATIONS: A MULTICULTURAL PERSPECTIVE	EL	S7 903D
<b>SPANISH (SPAN)</b>		
101 SPANISH I	FLSP 101	
102 SPANISH II	FLSP 102	
201 SPANISH III	FLSP 201	
202 SPANISH IV	FLSP 202	H1 900
<b>SURGICAL TECHNOLOGY (SRT)</b>	N/C	
<b>SOCIAL WORK (SWK)</b>		
<b>TECHNOLOGY OF MATHEMATICS &amp; SCIENCE (TECH)</b>		
109 TECHNICAL MATHEMATICS I	EL	
110 TECHNICAL MATHEMATICS II	EL	
221 TECHNICAL PHYSICS I	GE SCI MATH	
222 TECHNICAL PHYSICS II	N/C	
<b>THEATRE (THTRE)</b>		
101 UNDERSTANDING THEATRE	THEA 203; GE HUM	F1 907
111 FUNDAMENTALS OF ACTING	THEA 216	
112 THEATRE PRACTICUM/ACTING	THEA 395 (1 HR CREDIT)	
<b>TOOL &amp; DIE MAKING (TOOL)</b>	N/C	
<b>TRANSPORTATION, WAREHOUSING AND LOGISTICS (TWL)</b>	N/C	
<b>WELDER (WELD)</b>	N/C	