

SOUTH SUBURBAN COLLEGE

CATALOG YEAR: 2016-2017

NIU CATALOG: 2016-2017

DATE: JULY 2016

CALENDAR: SEMESTER

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACC)		
100 PERSONAL INCOME TAX	GENERAL ELECTIVE	
110 FINANCIAL ACCOUNTING, PART 1 (110 + 111) =	GENERAL ELECTIVE ACCY 206	
111 FINANCIAL ACCOUNTING, PART 2 (111 + 110) =	GENERAL ELECTIVE ACCY 206	
115 ACCOUNTING: A USER PERSPECTIVE	NO CREDIT	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
130 COMPUTERIZED ACCOUNTING	GENERAL ELECTIVE	
200 COST ACCOUNTING	GENERAL ELECTIVE	
230 INFORMATION MANAGEMENT	GENERAL ELECTIVE	
250 ACCOUNTING INTERNSHIP	GENERAL ELECTIVE	
260 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
261 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
290 FEDERAL TAXES	GENERAL ELECTIVE	
291 ADVANCED FEDERAL & ILLINOIS TAXES	GENERAL ELECTIVE	
ANTHROPOLOGY (ANT)		
101 ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 DRAWING I	ART 100	
102 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
105 ART HISTORY: SURVEY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
106 ART HIST: SURV II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
107 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
109 CERAMICS	ARTS 346A OR ARTS 346B	
110 METALS AND JEWELRY	ARTS 351	
111 TWO-DIMENSIONAL DESIGN	ART 102	
112 THREE-DIMENSIONAL DESIGN	ART 103	
113 COLOR THEORY & PRACTICE	ARTS ELECTIVE	
<i>NOTE: ART MAJORS W/113 MAY RECEIVE CREDIT FOR ARTD 302 UPON A PORTFOLIO REVIEW.</i>		
130 COMPUTER ART I	ARTD 273	
139 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	
140 PHOTOGRAPHY I DIGITAL	GENERAL ELECTIVE	
141 PHOTOGRAPHY II DIGITAL	NO CREDIT	
201 PAINTING	ARTS ELECTIVE	
202 PAINTING II	ARTS ELECTIVE	
203 LIFE DRAWING I	ARTS 200	
204 LIFE DRAWING II	ARTS ELECTIVE	
205 SCULPTURE I	ARTS ELECTIVE	
206 PRINTMAKING I	ARTS ELECTIVE	
209 CERAMICS II	ARTS 346A OR ARTS 346B	
210 METALS AND JEWELRY II	ARTS 352	
211 PAINTING WITH NEW MEDIA	ARTS ELECTIVE	
212 PAINTING STUDIO	ARTS ELECTIVE	
213 WATERCOLOR I	ARTS ELECTIVE	
215 SCULPTURE II	ARTS 261 OR ARTS 361	
216 PRINTMAKING II	ARTS ELECTIVE	
218 HIST OF ART, BAROQUE THROUGH MODERN	GE HUM	F2 902
219 NON-WESTERN ART	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 903N

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221 THE HISTORY OF ART IN ARCHITECTURE	ARTH ELECTIVE	
223 WATERCOLOR II	ARTS ELECTIVE	
241 ART INTERNSHIP	NO CREDIT	
251 GRAPHIC DESIGN I	GENERAL ELECTIVE	
252 GRAPHIC DESIGN II	GENERAL ELECTIVE	
ASTRONOMY (AST)		
101 INTRODUCTION TO ASTRONOMY	GEOL 103 OR PHYS 162; NATURE & TECHNOLOGY	P1 906L
BUILDING CODE ENFORCEMENT (BCD)		
	NO CREDIT	
BIOLOGY (BIO)		
101 CONCEPTS OF BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
102 INTRODUCTORY BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
103 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
104 MICROBES AND SOCIETY	GENERAL ELECTIVE	L1 903
105 GENERAL BIOLOGY I	BIOS 208 & BIOS 210	L1 900L
106 GENERAL BIOLOGY II	BIOS 209 & BIOS 211	
115 HUMAN BODY STRUCTURE	BIOS 357	
152 MAN AND HIS ENVIRONMENT	BIOS 106; NATURE & TECHNOLOGY	L1 905
185 HUMAN ANATOMY & PHYSIOLOGY I (185 + 186) =	GENERAL ELECTIVE BIOS 357	
186 HUMAN ANATOMY & PHYSIOLOGY II (186 + 185) =	GENERAL ELECTIVE BIOS 357	
224 MICROBIOLOGY	BIOS 213 OR BIOS 313	
BUILDING CONSTRUCTION TECHNOLOGY (BLD)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 CONSTRUCTION MATERIALS & METHODS I/WOOD	TECH ELECTIVE	
102 CONSTRUCTION MATERIALS AND METHODS II/MASONRY	TECH ELECTIVE	
140 HVACR TECH I	NO CREDIT	
141 HVACR TECH II	NO CREDIT	
142 DUCT FABRICATION AND INSTALLATION	NO CREDIT	
205 PROJECT SUPERVISION & MANAGEMENT	GENERAL ELECTIVE	
BUSINESS LAW (BLW)		
201 INTRODUCTION TO BUSINESS LAW	GENERAL ELECTIVE	
202 INTERMEDIATE BUSINESS LAW	GENERAL ELECTIVE	
203 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
BIOMEDICAL ELECTRONICS TECHNOLOGY (BMD)		
	NO CREDIT	
BUSINESS (BUS)		
105 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
108 INTRODUCTION TO BUSINESS	MGMT 101	
111 FASHION MERCHANDISING I (111 + 112) =	GENERAL ELECTIVE FCNS 258	
112 FASHION MERCHANDISING II (112 + 111) =	GENERAL ELECTIVE FCNS 258	
133 ORGANIZATION FOR SMALL BUSINESS	GENERAL ELECTIVE	
134 MARKETING FOR SMALL BUSINESS	GENERAL ELECTIVE	
135 ACCOUNTING & FINANCE FOR SMALL BUSINESS	GENERAL ELECTIVE	
203 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
204 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
205 INTRO TO DIRECT MARKETING	NO CREDIT	

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206 DIRECT MARKETING METHODS	NO CREDIT	
207 PRINCIPLES OF INTERNET MARKETING	GENERAL ELECTIVE	
210 PRINCIPLES OF SALES	GENERAL ELECTIVE	
211 PRINCIPLES OF ADVERTISING	GENERAL ELECTIVE	
220 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
221 HUMAN RELATIONS IN ORGANIZATIONS	GENERAL ELECTIVE	
224 SUPERVISORY MANAGEMENT	TECH 404	
227 HUMAN RESOURCES ADMINISTRATION	GENERAL ELECTIVE	
245 REAL ESTATE TRANSACTIONS	GENERAL ELECTIVE	
246 ADVANCED PRINCIPLES 2000	GENERAL ELECTIVE	
247 BROKERAGE ADMINISTRATION	GENERAL ELECTIVE	
248 CONTRACTS AND CONVEYANCES	GENERAL ELECTIVE	
249 REAL ESTATE APPRAISAL	GENERAL ELECTIVE	
250 INSURANCE PROPERTY MANAGEMENT	GENERAL ELECTIVE	
253 MARKETING MANAGEMENT INTERNSHIP I	NO CREDIT	
254 MARKETING MANAGEMENT INTERNSHIP II	NO CREDIT	
271 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
COMPUTER-AIDED DESIGN (CAD)	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 INTRO TO CADD	GENERAL ELECTIVE	
101 COMPUTER AIDED DESIGN	TECH 211	
105 SPECIAL APPLICATIONS	TECH ELECTIVE	
111 MECHANICAL DESIGN I	TECH ELECTIVE	
212 MECHANICAL DESIGN II	TECH ELECTIVE	
214 MECHANICAL DESIGN III	TECH ELECTIVE	
CHILD DEVELOPMENT (CHD)		
101 PRINCIPLES OF EDUCATIONAL PRACTICE	NO CREDIT	
103 INTRO TO THE NANNY PROFESSION	GENERAL ELECTIVE	
104 CHILD GROWTH AND DEVELOPMENT	FCNS 230; SOCIETY & CULTURE	
105 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
106 CULTURAL ARTS FOR YOUNG CHILDREN	GENERAL ELECTIVE	
107 MUSIC FOR EARLY CHILDHOOD	GENERAL ELECTIVE	
108 CHILD HEALTH, SAFETY & NUTRITION	GENERAL ELECTIVE	
202 LANGUAGE ARTS FOR YOUNG CHILDREN	GENERAL ELECTIVE	
203 THE EXCEPTIONAL CHILD	FCNS ELECTIVE	
204 HOME CHILD CARE PROVIDER	GENERAL ELECTIVE	
205 THE CULTURALLY DIFFERENT CHILD	GENERAL ELECTIVE	
206 FAMILY AND COMMUNITY INVOLVEMENT IN EXCEPTIONALITY	GENERAL ELECTIVE	
207 INFANT AND TODDLER CARE	GENERAL ELECTIVE	
208 TECHNIQUES OF CHILD CARE	GENERAL ELECTIVE	
209 CLASSROOM MANAGEMENT	GENERAL ELECTIVE	
211 INTERNSHIP I	NO CREDIT	
212 INTERNSHIP II	GENERAL ELECTIVE	
215 ADMINISTRATION & SUPERVISION OF CHILD CARE CENTERS	GENERAL ELECTIVE	
CHEMISTRY (CHM)		
101 CHEMISTRY AND SOCIETY	GENERAL ELECTIVE	P1 903
111 INTRODUCTORY CHEMISTRY I	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
113 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
114 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	

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203 ORGANIC CHEMISTRY I (203 + 204) =	CHEM 330 CHEM 330, CHEM 331 AND CHEM 332	
204 ORGANIC CHEMISTRY II (204 + 203) =	CHEM 331 CHEM 330, CHEM 331 AND CHEM 332	
205 INTRODUCTORY ORGANIC AND BIOCHEMISTRY	CHEM 230 AND CHEM 231	
COMPUTER INFORMATION SCIENCES (CIS)	NO CREDIT	
EXCEPTIONS:		
180 NETWORKING PLUS	GENERAL ELECTIVE	
CRIMINAL JUSTICE SYSTEM (CJS)	NO CREDIT	
EXCEPTIONS:		
101 INTRODUCTION TO CRIMINAL JUSTICE SYSTEM	GENERAL ELECTIVE	
102 POLICE ADMINISTRATION	GENERAL ELECTIVE	
104 CRIMINOLOGY	SOCI 288	
105 CRIMINAL LAW	POLS ELECTIVE	
106 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
201 PRIVATE SECURITY/LOSS PREVENTION	NO CREDIT	
206 CRIMINAL INVESTIGATION	NO CREDIT	
207 CRIMINAL EVIDENCE AND PROCEDURE	GENERAL ELECTIVE	
208 INTRODUCTION TO CRIMINALISTICS	NO CREDIT	
212 CONSTITUTIONAL LAW	POLS ELECTIVE	
214 INTERNATIONAL CRIMINAL JUSTICE	GENERAL ELECTIVE	
COMMUNICATIONS (COM)		
105 MASS COMMUNICATIONS	GENERAL ELECTIVE	
106 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
107 INTERCULTURAL COMMUNICATIONS	COMS ELECTIVE	
110 COMPUTERS IN THE ARTS	ARTS ELECTIVE	
200 AUDIO PRODUCTION	COMS 449 OR MUSC ELECTIVE	
201 TELEVISION PRODUCTION I	GENERAL ELECTIVE	
NOTE: STUDENTS W/201 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.		
202 TELEVISION PRODUCTION II	GENERAL ELECTIVE	
NOTE: STUDENTS W/202 CONTACT DEPT OF COMS FOR POSSIBLE SPECIFIC CREDIT.		
206 REMOTE PRODUCTION AND EDITING	COMS ELECTIVE	
209 RADIO AND TV WRITING	JOUR ELECTIVE	
220 MULTIMEDIA PRODUCTION	GENERAL ELECTIVE	
222 WRITING FOR MEDIA	GENERAL ELECTIVE	
COURT REPORTING (COR)	NO CREDIT	
COMPUTER SCIENCE (CS)		
105 COMPUTERS AND SOCIETY	GENERAL ELECTIVE	
121 COMPUTER PROGRAMMING (121 + 221) =	GENERAL ELECTIVE CSCI 205; NATURE & TECHNOLOGY	
221 COMPUTER SCIENCE II (221 + 121) =	GENERAL ELECTIVE CSCI 205; NATURE & TECHNOLOGY	
DRAFTING (DRF)		
101 ARCHITECTURAL DRAFTING I	TECH ELECTIVE	
111 TECHNICAL DRAFTING I	GENERAL ELECTIVE	
DRAMA (DRM)		
120 STAGECRAFT	THEA ELECTIVE	

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151 THEATRE APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
152 PLAYS AND PLAYWRIGHTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
155 ETHNIC TRADITIONS IN AMERICAN THEATRE	GENERAL ELECTIVE	F1 909D
157 ACTING I	THEA 216	
167 ACTING II	THEA 216	
ECONOMICS (ECO)		
201 PRINCIPLES OF ECONOMICS, MACRO	ECON 261; SOCIETY & CULTURE	S3 901
202 PRINCIPLES OF ECONOMICS, MICRO	ECON 260; SOCIETY & CULTURE	S3 902
EDUCATION (EDU)		
110 FOUNDATIONS OF AMERICAN EDUCATION	GENERAL ELECTIVE	
111 LANGUAGE ARTS IN ELEM SCHOOLS	GENERAL ELECTIVE	
150 EDUCATIONAL TECHNOLOGY	GENERAL ELECTIVE	
204 INTRODUCTION TO SPECIAL EDUCATION	SESE 240	
ENGINEERING (EGR)		
101 ENGINEERING GRAPHICS	MEE 270	
201 ELECTRICAL CIRCUITS	GENERAL ELECTIVE	
205 ENGINEERING: STATICS & DYNAMICS	MEE 209	
ELECTRONICS ENGINEERING TECHNOLOGY (EET)		
101 ELECTRICAL CIRCUITS I	TECH 270 AND TECH 270A	
102 DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
105 ELECTRICAL CIRCUITS II	TECH 271 AND TECH 271A	
110 ELECTRONIC CIRCUITS	TECH ELECTIVE	
190 INDUSTRIAL ELECTRONICS I	GENERAL ELECTIVE	
215 DIGITAL ELECTRONICS II	TECH ELECTIVE	
225 PC SYSTEMS SERVICING	NO CREDIT	
230 ELECTRICAL DRAFTING	GENERAL ELECTIVE	
270 INDUSTRIAL INSTRUMENTATION	TECH ELECTIVE	
EMERGENCY MEDICAL TECHNICIAN-PARAMEDIC (EMS)	NO CREDIT	
ENGLISH (ENG)		
101 COMPOSITION AND RHETORIC	ENGL 103; GE FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION AND LITERATURE	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
103 INTRO TO AMERICAN LITERATURE I, COLONIAL PERIOD – 1890	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
104 INTRODUCTION TO AMERICAN LITERATURE II, 1890 TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
111 INTRODUCTION TO LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
113 INTRODUCTION TO CHILDREN'S LITERATURE	ENGL ELECTIVE	
121 TECHNICAL & BUSINESS WRITING	GENERAL ELECTIVE	
122 CREATIVE WRITING	ENGL ELECTIVE	
123 AFRICAN LITERATURE	ENGL ELECTIVE	
124 INTRO TO LINGUISTICS, STRUCTURE & FUNCTION OF AMERICAN ENGLISH	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/124 CONTACT DEPT OF ENGL FOR POSSIBLE SPECIFIC CREDIT.</i>		
202 INTRO TO BRITISH LITERATURE I	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
203 INTRO TO BRITISH LITERATURE II	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
204 SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905

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206 WORLD LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
207 WORLD LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
208 INTRO TO WOMEN'S LITERATURE	GENERAL ELECTIVE	H3 911D
EQUINE OPERATIONS (EQO)	NO CREDIT	
FIRST AID (FAD)		
205 EMERGENCY CARE & SAFETY	GENERAL ELECTIVE	
FITNESS PROFESSIONAL (FIT)		
101 EXERCISE PHYSIOLOGY I	GENERAL ELECTIVE	
102 BIOMECHANICS OF HUMAN MOTION	GENERAL ELECTIVE	
103 BASIC WATER RESCUE	KNPE ACTIVITY	
104 INTRO TO LEISURE STUDIES	GENERAL ELECTIVE	
201 EXERCISE PHYSIOLOGY II	GENERAL ELECTIVE	
202 AQUATIC FITNESS	KNPE 240	
203 RECREATIONAL SPORT MANAGEMENT	GENERAL ELECTIVE	
204 FITNESS ASSESSMENT TECHNIQUES	GENERAL ELECTIVE	
205 FITNESS PROFESSIONAL INTERNSHIP I	GENERAL ELECTIVE	
206 PERSONAL TRAINER	GENERAL ELECTIVE	
207 FITNESS FOR DIVERSE POPULATIONS	GENERAL ELECTIVE	
208 FITNESS PROFESSIONAL INTERNSHIP II	GENERAL ELECTIVE	
FORENSIC SCIENCE TECH (FOS)	NO CREDIT	
FRENCH (FRE)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
203 INTERMEDIATE FRENCH I	FLFR 201	
204 INTERMEDIATE FRENCH II	FLFR 202	
GEOGRAPHY (GEO)		
103 GEOGRAPHY OF THE DEVELOPED WORLD	GENERAL ELECTIVE	S4 901
104 GEOGRAPHY OF THE EMERGING WORLD	GENERAL ELECTIVE	S4 902N
205 GEOGRAPHY OF OCEANIA	GENERAL ELECTIVE	
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
203 INTERMEDIATE GERMAN I	FLGE 201	
204 INTERMEDIATE GERMAN II	FLGE 202	
GEOLOGY (GLG)		
101 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
HUMANITIES AND FINE ART (HFA)		
108 INTRODUCTION TO FILM APPRECIATION	GENERAL ELECTIVE	F2 908
109 INTRODUCTION TO FILM HISTORY	GENERAL ELECTIVE	F2 909
120 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
158 DRAMA INTO FILM	GENERAL ELECTIVE	HF 908
162 AMERICAN STUDIES I	GENERAL ELECTIVE	
163 AMERICAN STUDIES II	GENERAL ELECTIVE	
201 GENERAL HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 902
202 GENERAL HUMANITIES II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
203 HUMANITIES OF EASTERN ASIA	GENERAL ELECTIVE	HF 904N

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210 INTRO TO AFRICAN AMERICAN MUSIC	GENERAL ELECTIVE	F1 905D
HISTORY (HIS)		
101 HISTORY OF MODERN EASTERN ASIAN CIVILIZATION	HIST 141; CREATIVITY & CRITICAL ANALYSIS	
109 EUROPE TO THE 19TH CENTURY	HIST 110 OR HIST 111; CREATIVITY & CRITICAL ANALYSIS	S2 903
110 HISTORY OF MODERN EUROPE (19TH & 20TH CENTURIES)	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
151 AFRICAN-AMERICAN HISTORY	HIST ELECTIVE; SOCIETY & CULTURE	
203 EARLY AMERICAN HISTORY	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
204 LATER AMERICAN HISTORY	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
271 HIST OF MODERN AFRICAN CIVILIZATION	GENERAL ELECTIVE	S2 907N
HEALTH INFORMATION TECHNOLOGY (HIT)		
<i>EXCEPTION:</i>		
103 MEDICAL TERMINOLOGY (FORMERLY MDR 103)	AHCD 318	
HEALTH AND WGENERAL ELECTIVELNESS (HLT)		
101 HEALTH & WELLNESS	GENERAL ELECTIVE	
HUMAN SERVICES (HSA)		
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO MENTAL HEALTH	GENERAL ELECTIVE	
102 INTERVIEWING PRINCIPLES & TECHNIQUES	GENERAL ELECTIVE	
212 INTRO TO INTERGROUP RELATIONSHIPS	GENERAL ELECTIVE	
231 HUMAN SERVICES INTERNSHIP I	GENERAL ELECTIVE	
<i>NOTE: FAMILY SOCIAL SERVICE STUDENTS MAY USE 231 AS VOLUNTARY HOURS FOR THE MAJOR.</i>		
HUMANITIES (HUM)		
205 INTRODUCTION TO ROCK 'N ROLL	GENERAL ELECTIVE	
206 INTRODUCTION TO JAZZ	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
210 WORLD MYTHOLOGY	GENERAL ELECTIVE	H9 901
220 SPECIAL TOPICS IN THE ARTS	GENERAL ELECTIVE	
MEDICAL ASSISTANT (MAS)		
NO CREDIT		
MEDICAL RECORDS TECHNOLOGY (MDR)		
NO CREDIT		
MANAGEMENT INFORMATION SYSTEMS (MIS)		
<i>EXCEPTIONS:</i>		
101 COMPUTER LITERACY & APPLICATIONS	GENERAL ELECTIVE	
205 COMPUTER SYSTEMS DEVELOPMENT	GENERAL ELECTIVE	
210 INFORMATION SYSTEMS ADMINISTRATION	GENERAL ELECTIVE	
212 VISUAL C++ PROGRAMMING	GENERAL ELECTIVE	
214 VISUAL BASIC PROGRAMMING	CSCI 215	
216 JAVA PROGRAMMING INTRODUCTION	GENERAL ELECTIVE	
221 DATABASE PROCESSING	GENERAL ELECTIVE	
MAGNETIC RESONANCE IMAGING (MRI)		
NO CREDIT		
MATHEMATICS (MTH)		
100 INTERMEDIATE ALGEBRA	NO CREDIT	
103 FUNDAMENTALS OF MATHEMATICS	GENERAL ELECTIVE	

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106 TECHNICAL MATH I	GENERAL ELECTIVE	
111 TECHNICAL MATH II, ANALYTIC GEOMETRY AND INTRO TO CALCULUS	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	
115 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
126 FUNDAMENTALS OF STATISTICS	STAT 208	M1 902
145 MATH CONCEPTS & STRUCTURES I (145 + 146) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
146 MATH CONCEPTS & STRUCTURES II (146 + 145) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
161 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
165 COLLEGE ALGEBRA	MATH 110	
167 PLANE TRIGONOMETRY	GENERAL ELECTIVE	
169 PRECALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
170 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	
180 CALCULUS FOR BUSI & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
190 CALCULUS & ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
200 INTRODUCTORY LINEAR ALGEBRA	GENERAL ELECTIVE	
203 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
204 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
205 DIFFERENTIAL EQUATIONS	MATH 336	
211 STATISTICS	STAT 208 OR UBUS 223	M1 902

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

105 AURAL FOUNDATIONS OF IMPROVISATION I	MUSP ELECTIVE
106 FUNDAMENTALS OF MUSIC	MUTC ELECTIVE
107 FUNDAMENTALS OF EAR TRAINING	MUTC ELECTIVE
115 INTRO TO MUSIC LITERATURE	MUHL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS
116 MUSIC THEORY I	MUTC ELECTIVE
117 EAR TRAINING AND SIGHT READING I	MUTC ELECTIVE
118 ITALIAN DICTION (118 + 119) =	MUSP ELECTIVE MUSP 205
119 GERMAN DICTION (119 + 118) =	MUSP ELECTIVE MUSP 205
126 MUSIC THEORY II	MUTC ELECTIVE
127 EAR TRAINING AND SIGHT READING II	MUTC ELECTIVE
131-145 PRIVATE APPLIED MUSIC	GENERAL ELECTIVE
146 PRIVATE BEGINNING COMPOSITION	MUTC ELECTIVE
151-165 PRIVATE APPLIED MUSIC	GENERAL ELECTIVE
169 CLASS INSTRUCTION PIANO I	MUSP 110
170 CLASS INSTRUCTION PIANO II	MUSP 110
171 KEYBOARD HARMONY I	MUSP ELECTIVE

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172 KEYBOARD HARMONY II	MUSP ELECTIVE	
173 CLASS INSTRUCTION, VOICE	MUSP 114	
174 CLASS INSTRUCTION, VOICE	MUSP 114	
175 CLASS INSTRUCTION, BRASS	MUSP ELECTIVE	
(175 + 176) =	MUED 171	
176 CLASS INSTRUCTION, BRASS	MUSP ELECTIVE	
(176 + 175) =	MUED 171	
177 CLASS INSTRUCTION, WOODWINDS	MUSP ELECTIVE	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
178 CLASS INSTRUCTION, WOODWINDS	GENERAL ELECTIVE	
<i>NOTE: SEE SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC MUSIC CREDIT.</i>		
179 CLASS INSTRUCTION, STRINGS	MUSP ELECTIVE	
(179 + 180) =	MUED 174	
180 CLASS INSTRUCTION, STRINGS	MUSP ELECTIVE	
(180 + 179) =	MUED 174	
181 CLASS INSTRUCTION, PERCUSSION	MUED 172	
216 MUSIC THEORY III	MUTC ELECTIVE	
217 EAR TRAINING AND SIGHT READING III	MUTC ELECTIVE	
218 ENGLISH DICTION	MUSP ELECTIVE	
(218 + 219) =	MUSP 206	
219 FRENCH DICTION	MUSP ELECTIVE	
(219 + 218) =	MUSP 206	
225 INTRO TO MUSIC TECHNOLOGY	GENERAL ELECTIVE	
226 MUSIC THEORY IV	MUTC ELECTIVE	
227 EAR TRAINING AND SIGHT READING IV	MUTC ELECTIVE	
231-245 ADVANCED APPLIED MUSIC	GENERAL ELECTIVE	
246 PRIVATE INTERMEDIATE COMPOSITION	MUTC ELECTIVE	
251-265 ADVANCED APPLIED MUSIC	GENERAL ELECTIVE	
271 KEYBOARD HARMONY III	MUSP ELECTIVE	
272 KEYBOARD HARMONY IV	MUSP ELECTIVE	
299 SPECIAL TOPICS IN MUSIC	MUTC ELECTIVE	
MUSIC PERFORMANCE ORGANIZATIONS (MUS)		
183 JAZZ COMBO	MUSE ELECTIVE	
184 BRASS ENSEMBLE	MUSE ELECTIVE	
185 PERCUSSION ENSEMBLE	MUSE ELECTIVE	
186 WOODWIND ENSEMBLE	MUSE ELECTIVE	
187 SOUTH SUBURBAN COLLEGE VOICES	MUSE ELECTIVE	
189 MADRIGAL SINGERS	GENERAL ELECTIVE	
190 SOUTH SUBURBAN CHORALE	GENERAL ELECTIVE	
191 OPERA WORKSHOP	GENERAL ELECTIVE	
195 SYMPHONIC BAND	GENERAL ELECTIVE	
197 JAZZ BAND	GENERAL ELECTIVE	
198 ORCHESTRA	MUSE ELECTIVE	
199 CHAMBER ENSEMBLE	GENERAL ELECTIVE	
NURSING (ADN, CNA, NAS, NUR, PNU, LPN)		
	NO CREDIT	
NUTRITION (NTR)		
100 BASIC NUTRITION	GENERAL ELECTIVE	
OFFICE ADMINISTRATION & TECHNOLOGY (OAT)		
<i>EXCEPTION:</i>		
172 BUSINESS COMMUNICATION	GENERAL ELECTIVE	
OVERVIEW FOR COLLEGE SUCCESS (OCS)		
121 OVERVIEW FOR COLLEGE SUCCESS	GENERAL ELECTIVE	
OCCUPATIONAL THERAPY ASSISTANT (OTA)		
	NO CREDIT	

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PHYSICAL EDUCATION (P-E)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
100 PHYSICAL FITNESS I	KNPE ACTIVITY	
101 PHYSICAL FITNESS II	KNPE ACTIVITY	
105 BEGINNING GOLF	KNPE 119; ACT	
106-201 ACTIVITY COURSES	KNPE ACTIVITY	
202 BOWLING	KNPE 117; ACT	
206-226 ACTIVITY COURSES	KNPE ACTIVITY	
PROFESSIONAL GOLF MANAGEMENT (PGM)	NO CREDIT	
PHLEBOTOMY (PHB)	NO CREDIT	
PHILOSOPHY (PHL)		
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
102 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
103 WORLD RELIGIONS	ILAS 170	H5 904N
105 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
PHYSICAL SCIENCE (PHS)		
101 PHYSICAL SCIENCE	PHYS 150; NATURE & TECHNOLOGY	P9 900L
PHARMACY TECHNICIAN (PHT)		
NO CREDIT		
PHYSICS (PHY)		
101 MECHANICS AND HEAT	PHYS 210; NATURE & TECHNOLOGY	P1 900L
102 SOUND, LIGHT, ELECTRICITY, MAGNETISM AND MODERN PHYSICS	PHYS 211; NATURE & TECHNOLOGY	
115 TOPICS IN APPLIED PHYSICS	GENERAL ELECTIVE	
210 UNIVERSITY PHYSICS I (210 + 211) =	NATURE & TECH ELECTIVE PHYS 253; NATURE & TECHNOLOGY	P2 900L
211 UNIVERSITY PHYSICS II (211 + 210) = (211 + 212) =	NATURE & TECH ELECTIVE PHYS 253; NATURE & TECHNOLOGY PHYS 273; NATURE & TECHNOLOGY	
212 UNIVERSITY PHYSICS III (212 + 211) =	NATURE & TECH ELECTIVE PHYS 273; NATURE & TECHNOLOGY	
PARALEGAL (PLA)		
NO CREDIT		
POLITICAL SCIENCE (PSC)		
101 AMERICAN NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
102 AMERICAN STATE & LOCAL GOVERNMENTS	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
105 UNITED STATES & ILLINOIS CONSTITUTIONS	POLS ELECTIVE; SOCIETY & CULTURE	
210 COMPARATIVE FOREIGN GOVERNMENTS	POLS 260; SOCIETY & CULTURE	S5 905
PSYCHOLOGY (PSY)		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
103 PSYCHOLOGY OF PERSONAL ADJUSTMENT	PSYC 219	
105 ORGANIZATIONAL PSYCHOLOGY	GENERAL ELECTIVE	

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108 CONTEMPORARY POLITICAL PROBLEMS	POLS ELECTIVE; SOCIETY & CULTURE	
202 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
204 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
205 THEORIES OF PERSONALITY	PSYC ELECTIVE	
206 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
211 HUMAN GROWTH & DEVELOPMENT (LIFESPAN)	FCNS 280; SOCIETY & CULTURE	S6 902
212 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
220 HUMAN SEXUALITY	GENERAL ELECTIVE	
RADIOLOGIC TECHNOLOGY (RAD)	NO CREDIT	
READING (RDG)	NO CREDIT	
<i>EXCEPTION:</i>		
105 COLLEGE READING	GENERAL ELECTIVE	
SOCIOLOGY (SOC)		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 SOCIAL PROBLEMS	SOCIETY & CULTURE ELECTIVE	S7 901
204 RELIGION AND SOCIETY, HONORS	SOCI ELECTIVE	
205 MARRIAGE AND THE FAMILY	SOCIETY & CULTURE ELECTIVE	S7 902
206 JUVENILE DELINQUENCY	SOCIETY & CULTURE ELECTIVE	
225 RACIAL AND ETHNIC RELATIONS	SOCI ELECTIVE	
SPEECH (SPE)		
108 ORAL COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
110 ORAL READING AND INTERPRETATION	THEA 215	
111 ADVANCED ORAL INTERPRETATION	GENERAL ELECTIVE	
SPANISH (SPN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
113 ELEMENTARY CONVERSATIONAL SPANISH	FLSP 211	
115 SPANISH FOR HEALTH CARE PROVIDERS I	FLSP 109	
203 INTERMEDIATE SPANISH I	FLSP 201	
204 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH FOR THE SPANISH-SPEAKING	GENERAL ELECTIVE	
213 INTERMEDIATE CONVERSATIONAL SPANISH	FLSP 211	
215 SPANISH FOR HEALTH CARE PROVIDERS II	GENERAL ELECTIVE	
STUDY SKILLS (SSK)		
100 STUDY SKILLS	GENERAL ELECTIVE	
MASSAGE THERAPY (THM)	NO CREDIT	
TOTAL QUALITY MANAGEMENT (TQM)	NO CREDIT	
TRANSPORTATION WAREHOUSE LOGISTICS (TWL)	NO CREDIT	
URBAN STUDIES (URB)		
101 INTRODUCTION TO URBAN STUDIES	POLS ELECTIVE; SOCIETY & CULTURE	
141 AFRICAN-AMERICAN ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
214 MINORITY GROUP POLITICS	POLS ELECTIVE; SOCIETY & CULTURE	