

# ILLINOIS CENTRAL COLLEGE

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ACCOUNTING (ACCTG)</b>		
105 BOOKKEEPING/ACCOUNTING I	N/C	
108 ACCOUNTING USING QUICK BOOKS	EL	
113 TAX ACCOUNTING	EL	
115 PAYROLL ACCOUNTING	N/C	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
206 INTERMEDIATE ACCOUNTING I	EL	
207 INTERMEDIATE ACCOUNTING II	EL	
208 COST ACCOUNTING	EL	
209 INTERMEDIATE ACCOUNTING III	EL	
210 INTRODUCTION TO INTERNAL AUDITING	EL	
216 ACCOUNTING AND INFORMATION SYSTEMS	EL	
255 INDEPENDENT STUDY	N/C	
260 ACCOUNTING INTERNSHIP	N/C	
<b>AGRICULTURAL BUSINESS (AGBUS)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
110 INTRO ECONOMICS OF FOOD, FIBER AND NATURAL RESOURCES	ECON 260; GE SS	
111 ECONOMICS OF AGRICULTURE	EL	
<b>AGRICULTURAL MECHANICS (AGMEC)</b>		
110 INTRO AGRICULTURAL MECHANIZATION	GE IDP	
117 PRIN OF AGRICULTURAL MECHANICS	EL	
<b>AGRICULTURE (AGRI)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
110 PRINCIPLES OF ANIMAL SCIENCE	EL	
112 BASIC SOILS	EL	
200 INTRODUCTORY SOIL SCIENCE	EL	
204 INTRODUCTORY CROP SCIENCE	EL	
<b>AUTOMOTIVE MAINTENANCE AND LIGHT REPAIR (AMLR)</b>		
	N/C	
<b>ARABIC (ARB)</b>		
110 ELEMENTARY MODERN ARABIC I	EL	
(110 + 111) =	FLAR 103	
(110 + 111 + 210) =	FLAR 103 & 104	
(110 + 211) =	FLAR 103 & 104	
(110 + 111 + 210 + 211) =	FLAR 103 & 104	
111 ELEMENTARY MODERN ARABIC II	EL	
(111 + 110) =	FLAR 103	
(111 + 110 + 210) =	FLAR 103 & 104	
(111 + 110 + 210 + 211) =	FLAR 103 & 104	
210 ELEMENTARY MODERN ARABIC III	EL	
(210 + 110 + 111) =	FLAR 103 & 104	
(210 + 110 + 111 + 211) =	FLAR 103 & 104	
211 ELEMENTARY MODERN ARABIC IV	FLAR 103 & 104	H1 900
(211 + 110) =	FLAR 103 & 104	
(211 + 110 + 111 + 210) =	FLAR 103 & 104	
<b>ARCHITECTURE (ARCH)</b>		
110 ARCHITECTURAL ORIENTATION	EL	
111 INTRO TO ARCHITECTURAL RENDERING	ARTS EL	
112 ARCHITECTURAL RENDERING IN COLOR	ARTS EL	
131 ARCHITECTURAL CONSTRUCTION I	EL	
132 ARCHITECTURAL CONSTRUCTION II	TECH EL	
137 FUND OF ARCHITECTURAL DRAWING	TECH EL	
138 ARCHITECTURAL FREEHAND DRAWING I	ARTS EL	
139 ARCHITECTURAL FREEHAND DRAWING II	ARTS EL	

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201 BASIC DESIGN STUDIO I	ARTS EL	
202 BASIC DESIGN STUDIO II	ARTS EL	
203 INTRO TO THE HISTORY OF ARCHITECTURE	ARTH EL	
204 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING I	TECH EL	
205 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING II	TECH EL	
206 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING III	TECH EL	
<b>ARCHITECTURAL CONSTRUCTION TECHNOLOGY (ARCTK)</b>	N/C	
<i>EXCEPTIONS:</i>		
106 BASIC ARCHITECTURAL DRAFTING	TECH EL	
111 ARCHITECTURAL DRAFTING	TECH EL	
112 STRUCTURAL DRAFTING	EL	
113 ELEMENTARY SURVEYING	TECH EL	
114 SURVEYING	TECH EL	
116 HISTORY OF ARCHITECTURE & CONSTRUCTION	EL	
118 BUILDING RESTORATION AND REHABILITATION PLANNING	TECH EL	
201 ARCHITECTURAL DRAFTING	TECH EL	
203 MECHANICS OF MATERIALS	TECH EL	
225 SITE DEVELOPMENT	TECH EL	
227 ENVIRONMENTAL SYSTEMS OF BUILDINGS	TECH EL	
228 CONSTRUCTION MANAGEMENT	EL	
229 COST ESTIMATING & CONSTRUCTION PRACTICE	TECH EL	
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS EL) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
110 INTRODUCTION TO ART	ARTH 282; GE HUM	F2 900
111 COLOR AND DESIGN	ART 102	
112 3-D DESIGN (BEGINNING SCULPTURE)	ART 103	
120 BASIC DRAWING	ART 100	
121 FIGURE DRAWING I	ARTS 200	
132 CRAFTS II - TEXTILES	EL	
140 PHOTOGRAPHY I	ARTS EL	
141 PHOTOGRAPHY II	ARTS EL	
142 THE HISTORY OF PHOTOGRAPHY	ARTH EL	F2 904
150 ART HISTORY I	ARTH 291; GE HUM	F2 901
151 ART HISTORY II	ARTH 292; GE HUM	F2 902
200 PAINTING I	ARTS EL	
201 PAINTING II	ARTS EL	
204 CERAMICS I	ARTS EL	
205 CERAMICS II	ARTS EL	
206 SCULPTURE I	ARTS 261 OR ARTS 361	
210 PRINTMAKING	ARTS EL	
221 FIGURE DRAWING II	ARTS 201	
222 ADVANCED DRAWING	ART 101	
230 ART EDUCATION FOR ELEMENTARY TEACHER	EL	
240 GENDER AND ART	EL	
<b>GM AUTOMOTIVE SERVICE EDUC PROGRAM (ASEP)</b>	N/C	
<b>AMERICAN SIGN LANGUAGE (ASL)</b>	N/C	
<b>AUTOMOTIVE FUNDAMENTALS (AUT)</b>	N/C	

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<b>AUTOMOTIVE TECHNOLOGY (AUTO)</b>		
110 INTERNAL COMBUSTION ENGINES	TECH EL	
111 INTRO TO AUTOMOTIVE TECHNOLOGY	TECH EL	
115 FUEL & IGNITION SYS FOR GASOLINE ENGINES	TECH EL	
116 ELECTRICAL ACCESSORY CIRCUITS	TECH EL	
117 MANUAL TRANSMISSION & DRIVE AXLES	TECH EL	
119 AUTO SUSPENSION, STEERING & ALIGNMENT	TECH EL	
129 AUTOMOTIVE AIR CONDITIONING SYSTEMS	TECH EL	
204 AUTOMOTIVE BRAKE SYSTEM	TECH EL	
234 AUTOMATIC TRANSMISSIONS	EL	
243 SHOP PRACTICES	N/C	
<b>BANKING (BANK)</b>		
	N/C	
<b>BIOLOGY (BIOL)</b>		
106 HUMAN BIOLOGY	BIOS 109; GE SCI MATH	
108 BASIC MICROBIOLOGY	EL	
110 LIFE SCIENCE (110 + 111) =	GE SCI MATH	L1 900L
111 THE BIOLOGY OF MAN (111 + 110) =	BIOS 104; GE SCI MATH GE SCI MATH	L1 900L
114 ENVIRONMENTAL BIOLOGY	BIOS 106	L1 905L
115 NATIVE PLANTS AND ANIMALS	GE SCI MATH	L1 905L
120 GENERAL BOTANY	BIOS EL; UL; GE SCI MATH	L1 901L
130 GENERAL ZOOLOGY (130 + 220) =	BIOS EL; UL; GE SCI MATH BIOS 205 & BIOS 207; GE SCI MATH	L1 902L
140 HUMAN ANATOMY AND PHYSIOLOGY	EL	L1 904L
145 PRINC OF HUMAN ANAT & PHYS I (145 + 146) =	EL BIOS 357	L1 904L
146 PRINC OF HUMAN ANAT & PHYS II (146 + 145) =	EL BIOS 357	
150 GENETICS	BIOS 418	L1 906
160 BIOPRINCIPLES I (160 + 161) =	GE SCI MATH BIOS 104 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH	L1 900L
161 BIOPRINCIPLES II (161 + 160) =	GE SCI MATH BIOS 104 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; GE SCI MATH	
210 MICROBIOLOGY	BIOS 213 OR BIOS 313	
220 PLANT DIVERSITY (220 + 130) =  (220 + 221) =	GE SCI MATH BIOS 205 & BIOS 207; GE SCI MATH BIOS 205 & BIOS 207; GE SCI MATH	
221 ANIMAL DIVERSITY (221 + 220) =	GE SCI MATH BIOS 205 & BIOS 207; GE SCI MATH	
230 VERTEBRATE ZOOLOGY	EL	
250 FIELD BIOLOGY	GE SCI MATH	L1 905L
<b>BUSINESS (BUS)</b>		
105 BUSINESS ENGLISH SKILLS	EL	
110 INTRODUCTION TO BUSINESS	EL	
111 INTERNATIONAL BUSINESS	EL	
112 INTRO TO BUSINESS CAREERS	N/C	
115 BUSINESS LAW	EL	
116 BUSINESS LAW	MGMT 217	
120 BUSINESS MATHEMATICS	N/C	

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141 SPECIAL TOPICS	N/C	
151 JOB ORIENTATION	N/C	
200 HUMAN RELATIONS IN BUSINESS	N/C	
202 QUANTITATIVE BUSI MEASUREMENTS	N/C	
203 BUSINESS STATISTICS	UBUS 223	
215 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
220 INTRODUCTION TO BUSINESS FINANCE	EL	
230 PRINCIPLES OF INVESTMENTS	EL	
240 PERSONAL FINANCE	N/C	
260 FINANCE INTERNSHIP	N/C	
<b>CULINARY ARTS (CA)</b>	N/C	
<i>EXCEPTIONS:</i>		
212 FOODSERVICE COST CONTROL	EL	
215 FOODSERVICE NUTRITION & MENU PLANNING	EL	
<b>CATERPILLAR DEALER SERVICE (CATTK)</b>	N/C	
<b>CHEMISTRY (CHEM)</b>		
100 INTRODUCTION TO CHEMISTRY	N/C	
110 CHEMISTRY AND SOCIETY (FORMERLY CHEM 118)	CHEM 100; GE SCI MATH	P1 903L
115 FOUNDATIONS OF CHEMISTRY	GE SCI MATH	P1 902L
120 PRINCIPLES OF CHEMISTRY	CHEM 110 AND CHEM 111; GE SCI MATH	P1 902L
122 PRINCIPLES OF CHEMISTRY	CHEM 230 AND CHEM 231	
130 GENERAL CHEMISTRY	CHEM 210 AND CHEM 212; GE SCI MATH	P1 902L
131 GENERAL CHEMISTRY	GE SCI MATH	
132 GENERAL CHEMISTRY	CHEM 211 AND CHEM 213; GE SCI MATH	
210 FUNDAMENTALS OF ANALYTICAL CHEMISTRY	CHEM 325	
220 ORGANIC CHEMISTRY	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
230 ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	
<b>CHILD DEVELOPMENT (CHILD)</b>		
110 INTRODUCTION TO CHILD DEVELOPMENT	N/C	
120 HUMAN GROWTH AND DEVELOPMENT	FCNS 230; GE SS	
130 INTRO TO CREATIVE ACTIVITIES	EL	
132 INFANT-TODDLER DEVELOPMENT	EL	
230 PROGRAM PLANNING	EL	
231 LITERATURE FOR CHILDREN	EL	
240 CHILD DEVELOPMENT EXPERIENCES	EL	
241 CHILD DEVELOPMENT EXPERIENCES	N/C	
<i>NOTE: STUDENTS W/241 CONTACT SCHOOL OF FCNS FOR POSSIBLE COURSE CREDIT.</i>		
255 INDEPENDENT STUDY	N/C	
<b>CHINESE (CHN)</b>		
110 ELEMENTARY MANDARIN CHINESE I	FLCH 101	
111 ELEMENTARY MANDARIN CHINESE II	FLCH 102	
210 INTERMEDIATE MANDARIN CHINESE III	FLCH 201	
211 INTERMEDIATE MANDARIN CHINESE IV	FLCH 202	H1 900
<b>CLINICAL LABORATORY TECHNICIAN (CLT)</b>	N/C	
<b>COMPUTER MANAGEMENT CISCO (CMCIS)</b>	N/C	
<b>COMPUTER MANAGEMENT GENERAL (CMGEN)</b>		
110 INTRODUCTION TO WINDOWS	EL	
120 COMPUTER APPLICATIONS	EL	

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123 COMPUTER MATHEMATICS	EL	
141 SPECIAL TOPICS	N/C	
255 INDEPENDENT STUDY	N/C	
<b>COMPUTER MANAGEMENT NETWORKING (CMNET)</b>		
110 NETWORK CONCEPTS	TECH EL	
130 WINDOWS COMMAND LINE	N/C	
140 WINDOWS ADMINISTRATION	N/C	
150 COMPUTER HARDWARE INFRASTRUCTURE	EL	
151 OPERATING SYSTEM ENVIRONMENTS	N/C	
155 INTRO TO COMPUTER FORENSICS	EL	
190 WIRELESS NETWORKING	TECH EL	
210 WINDOWS SERVER ADMINISTRATION	EL	
220 NETWORK INFRASTRUCTURE ADMINISTRATION	EL	
226 SQL SERVER ADMINISTRATION	EL	
250 WINDOWS SECURITY	N/C	
260 NETWORKING INTERNSHIP	N/C	
<b>COMPUTER SCIENCE (CMPSC)</b>		
120 BUSINESS COMPUTER SYSTEMS	OMIS 259	
124 EVENT-DRIVEN PROGRAMMING IN VISUAL BASIC	EL	
125 PROGRAMMING IN C++	EL	
(125 + 212) =	CSCI 240 AND CSCI 241	
128 INTRODUCTION TO GAMES AND THEIR DESIGN	EL	
129 GAME DESIGN THEORY AND MECHANICS	EL	
135 PROGRAMMING IN JAVA	EL	
200 C # PROGRAMMING	EL	
205 PROGRAMMING NON-GRAPHICAL GAMES	N/C	
210 WRITING DIRECT X WINDOWS GAMES	EL	
212 CS II: DATA STRUCTURES	EL	
(212 + 125) =	CSCI 240 AND CSCI 241	
220 WRITING NETWORK AND WEB-BASED GAMES	N/C	
224 ADVANCED VISUAL BASIC	EL	
232 OBJECT ORIENTED PROGRAMMING IN C++	EL	
235 JAVA PROGRAMMING	EL	
242 CS III: ADVANCED DATA STRUCTURES	EL	
249 UNIX	CSCI 330	
250 WINDOWS MFC PROGRAMMING	EL	
251 UNIX SYSTEM ADMINISTRATION	EL	
270 STRUCTURED SYSTEMS ANALYSIS	EL	
<b>COMPUTER - HOME USE (CMPTR)</b>	N/C	
<b>COMPUTER MANAGEMENT WEB (CMWEB)</b>		
110 XHTML AND ADVANCED INTERNET	EL	
141 WEB SPECIAL TOPICS	N/C	
150 WEB ACCESSIBILITY AND USABILITY	N/C	
230 FLASH GAME DEVELOPMENT	N/C	
<b>COMMUNICATION (COMM)</b>		
106 THE LISTENING LEARNER	EL	
107 COMMUNICATION APPREHENSION	N/C	
108 VOICE AND DIALECT	N/C	
110 COMMUNICATION: PROCESS AND PRACTICE	GE HUM	C2 900
113 BUSINESS AND PROFESSIONAL SPEAKING	EL	
115 INTRO TO PUBLIC RELATIONS	JOUR EL	
116 ORAL INTERPRETATION OF LITERATURE	THEA 215	
118,119 COMMUNICATION PRACTICUM I AND II	EL	
120 INTERPERSONAL COMMUNICATION	COMS 203	
155 COMMUNICATION INTERNSHIP I	EL	
203 COMM: GROUP DYNAMICS	COMS 201	

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204 INTERCULTURAL COMMUNICATION	COMS EL	
212 PUBLIC SPEAKING	COMS 200	
218,219 COMMUNICATION PRACTICUM III AND IV	EL	
222 PERFORMANCE INTERPRETATION THEATRE	THEA EL	
245 INTRO TO COMMUNICATION THEORY	N/C	
248 TOPICS IN PUBLIC RELATIONS	N/C	
255 COMMUNICATION INTERNSHIP II	EL	
<b>COMPUTER - PROFESSIONAL (COMPD)</b>	N/C	
<b>CRIMINAL JUSTICE (CRJ)</b>		
110 INTRO TO THE CRIMINAL JUSTICE SYSTEM	SOCI EL	
111 SELECTED TOPICS	POLS EL	
112 POLICE OPERATIONS	N/C	
114 INTRO TO CORRECTIONS	SOCI EL OR POLS EL	
115 BASIC TRAINING FOR PRIVATE SECURITY OFFICERS	N/C	
116 INTRO TO INDUSTRIAL AND BUSINESS SECURITY	N/C	
118 JUVENILE DELINQUENCY	SOCI EL	
119 CORRECTIONAL LAW	EL	
122 UNDERSTANDING TERRORISM	EL	
130 INTRO TO INVESTIGATION	N/C	
180 D.A.R.E. OFFICER TRAINING	GE SS	
201 INTERNSHIP IN CRIMINAL JUSTICE	N/C	
225 CRIMINAL LAW	POLS EL OR SOCI EL	
226 CRIMINAL LAW AND PROCEDURE	SOCI EL	
227 ADMINISTRATION OF JUSTICE	POLS EL OR EL	
230 COURT PROCEDURES AND EVIDENCE	EL	
250 POLICE ORGANIZATION AND ADMINISTRATION	EL	
255 INDEPENDENT STUDY	N/C	
282 SECURITY MANAGEMENT	EL	
<b>CUSTODIAN TRAINING (CUST)</b>	N/C	
<b>DRUG AND ALCOHOL COUNSELOR TRAINING (DACT)</b>	N/C	
<i>EXCEPTIONS:</i>		
141 SPECIAL TOPICS IN ADDICTION STUDIES	EL	
142 CONTEMPORARY ISSUES: DRUGS & ALCOHOL	EL	
<b>DANCE (DANCE)</b>		
110 BEGINNING TECH OF CLASSICAL BALLET	TH-D EL	
115 APPRECIATION OF DANCE	TH-D 222; GE HUM	
120 INTERMED TECH OF CLASSICAL BALLET	TH-D EL	
130 JAZZ DANCE I	KNDN 160 (NON-MAJORS) OR KNDN 264 (MAJORS)	
131 JAZZ DANCE II	KNDN 161	
140 MODERN DANCE I	KNDN 158 (NON-MAJORS) OR KNDN 216 (MAJORS)	
141 MODERN DANCE II	KNDN 159	
150 TAP DANCE I	KNDN 164	
151 TAP DANCE II	KNDN 165	
210 ADV TECHNIQUES OF CLASSICAL BALLET	TH-D 305	
211 ADV TECHNIQUES OF CLASSICAL BALLET	TH-D 405	
<b>DENTAL HYGIENE (DHYGN)</b>	N/C	
<b>DIESEL POWERED EQUIPMENT TECH (DPET)</b>	N/C	
<i>STUDENTS WITH CREDIT IN DPET SHOULD CONTACT THE DEPT OF TECH FOR POSSIBLE USE IN TEACHER CERTIFICATION.</i>		
<i>EXCEPTIONS:</i>		
133 ENGINE REBUILDING, THEORY & PRACTICE	TECH EL	
134 AIR CONDITIONING OF HEAVY EQUIPMENT	TECH EL	

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229 HYDRAULICS	TECH EL	
232 TRANSMISSION AND FINAL DRIVE	TECH EL	
234 INTRODUCTION TO DIESEL FUEL SYSTEM	TECH EL	
235 ELECTRONIC CONTROL/MONITORING SYSTEMS	TECH EL	
241 MECHANICAL DIESEL FUEL SYSTEMS	TECH EL	
242 ELECTRONIC FUEL SYSTEMS	TECH EL	
243 ENGINE PERFORMANCE ANALYSIS	TECH EL	
<b>EARTH SCIENCE (EASC)</b>		
105 BASIC GEOSCIENCE	N/C	
111 SURVEY OF EARTH SCIENCE	EL	P1 905L
116 INTRODUCTION TO GEOLOGY	GEOL 120 AND GEOL 121; GE SCI MATH	P1 907L
118 INTRODUCTION TO WEATHER & CLIMATE	GEOG 105 AND GEOG 106; GE SCI MATH	P1 905L
250 FIELD GEOLOGY	GE SCI MATH	P1 907
<b>ECONOMICS (ECON)</b>		
105 SURVEY OF ECONOMIC PRINCIPLES	GE SS	
110 PRINCIPLES OF MACROECONOMICS	ECON 261; GE SS	S3 901
111 PRINCIPLES OF MICROECONOMICS	ECON 260; GE SS	S3 902
<b>EDUCATION (EDUC)</b>		
111 INTRODUCTION TO AMERICAN EDUCATION	EL	
211 THE EXCEPTIONAL INDIVIDUAL	TLSE 240	
212 FIELD EXPERIENCE IN EDUCATION	N/C	
<i>NOTE: STUDENT MAY CONTACT DEPT OF TEACHING AND LEARNING FOR POSSIBLE SPECIFIC CREDIT.</i>		
230 INSTRUCTIONAL TECHNOLOGY	ETT 229	
235 ELEMENTARY READING INSTRUCTION	EL	
<b>ELECTRONICS TECHNOLOGY (ELCTK)</b>		
111 RESIDENTIAL & COMMERCIAL WIRING	N/C	
112 ELECTRONIC CAD APPLICATIONS I	TECH EL	
113 ELECTRONIC CAD APPLICATIONS II	TECH EL	
117 ELECTRONIC SYMS TROUBLESHOOTING	TECH EL	
135 ELECTRONICS TECHNOLOGY MATH (135 + 136) =	EL MATH 110, MATH 155 AND MATH 211; GE MATH CORE	
136 ELECTRONICS TECHNOLOGY MATH (136 + 135) =	EL MATH 110, MATH 155 AND MATH 211; GE MATH CORE	
140 D.C. CIRCUITS	N/C	
141 A.C. CIRCUITS	N/C	
144 SOLID STATE ELECTRONICS	N/C	
145 FUNDAMENTAL DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
150 INDUSTRIAL ELECTRICITY	TECH EL	
151 ELECTRICAL SYSTEMS TROUBLESHOOTING	TECH EL	
201 INTERNSHIP IN ELECTRONICS	EL	
202 INDUSTRIAL ELECTRONICS	TECH EL	
215 PROGRAMMABLE CONTROLLERS	TECH EL	
220 TRANSDUCERS & ELECTRONIC INSTRUMENTS	TECH EL	
230 ADVANCED SOLID STATE ELECTRONICS	TECH EL	
231 INDUSTRIAL ELECTRONICS	TECH EL	
232 ELECTRONICS SYSTEMS TROUBLESHOOTING	TECH EL	
245 MICROPROCESSORS	TECH EL	
246 ADVANCED MICROPROCESSORS	TECH 377	
250 ELECTRONIC COMMUNICATIONS	TECH 378	
255 INDEPENDENT STUDY	N/C	
<b>ELECTRONICS SERVICING (ELCTS)</b>		
	N/C	
<i>EXCEPTIONS:</i>		

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135 SERVICE ELECTRONICS - ADV SOLID STATE	TECH EL	
136 SERVICE ELECTRONICS - DIGITAL CIRCUITS	TECH EL	
<b>EMERGENCY MEDICAL TECHNOLOGY (EMT)</b>	N/C	
<b>ENGLISH (ENGL)</b>		
100 BASIC COMMUNICATIONS I	N/C	
101 BASIC COMMUNICATIONS II	N/C	
105 BASIC COMPOSITION	EL	
110 COMPOSITION I	ENGL 103; GE ENGL CORE	C1 900
111 COMPOSITION II	ENGL 104; GE ENGL CORE	C1 901R
112 TWENTIETH CENTURY TOPICS	ENGL EL	
113 CREATIVE WRITING: NARRATIVE FICTION	ENGL EL	
114 CREATIVE WRITING: DRAMA	ENGL EL	
115 CREATIVE WRITING: POETRY	ENGL EL	
116 AGRICULTURAL COMMUNICATIONS	COMS EL	
117 CREATIVE WRITING: NON-FICTION PROSE	ENGL EL	
125 TECHNICAL COMMUNICATIONS	EL	
130 GRANT WRITING BASICS	EL	
140 INTRODUCTION TO WRITING CENTER THEORY AND PRACTICE	GE HUM	
201 TECHNICAL COMMUNICATIONS	EL	
210 ADVANCED COMPOSITION	EL	
240 ACADEMIC COMPOSITION FOR WRITING CENTER CONSULTANTS	GE HUM	
<b>ENGINE POWER TECHNOLOGY (ENGPR)</b>		
114 MOTOR VEHICLE ELECTRICAL SYSTEMS I	EL	
118 DIESEL ENGINES	TECH EL	
201 ENGINE MACHINING AND REBUILDING	TECH EL	
203 DIESEL FUEL SYSTEMS	TECH EL	
213 ENGINE PERFORMANCE AND TESTING	TECH EL	
218 MOTOR VEHICLE ELECTRONICS	N/C	
255 INDEPENDENT STUDY	N/C	
<b>ENGINEERING (ENGR)</b>		
110 INTRODUCTION TO ENGINEERING	UEET 101	
113 ENGINEERING GRAPHICS/CAD	MEE 270 OR TECH 211	
230 PROGRAMMING ENGINEERING APPLICATIONS	TECH EL	
240 ENGINEERING CIRCUIT ANALYSIS	ELE 210 OR TECH 270	
241 ELECTRICAL ENGINEERING LAB	TECH EL	
242 DIGITAL SYSTEMS ENGINEERING	TECH 277	
251 STATICS	MEE 210 OR TECH 210	
252 DYNAMICS	MEE 211 OR TECH 212	
253 MECHANICS OF MATERIALS	MEE 212	
<b>ENGLISH SKILLS (ENGSK)</b>	N/C	
<b>ENGLISH AS A SECOND LANGUAGE (ESL)</b>	N/C	
<b>FAMILY AND CONSUMER SCIENCES (FCS)</b>		
110 BASIC NUTRITION	EL	
111 EARLY CHILDHOOD NUTRITION EDUCATION	EL	
120 PRINCIPLES OF NUTRITION	EL	
<b>FILM (FILM)</b>		
110 SURVEY OF FILM	GE HUM	F2 908
111 FILM AND LITERATURE	ENGL EL	
<b>FORENSIC SCIENCE (FORSC)</b>		
231 CRIME SCENE INVESTIGATION	EL	

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240 FORENSIC SCIENCE I	EL	
241 FORENSIC SCIENCE II	EL	
242 FORENSIC SCIENCE III	EL	
243 CRIME SCENE/FORENSIC INTERNSHIP	N/C	
<b>FRENCH (FR)</b>		
110 ELEMENTARY FRENCH I	FLFR 101	
111 ELEMENTARY FRENCH II	FLFR 102	
210 INTERMEDIATE FRENCH I	FLFR 201	
211 INTERMEDIATE FRENCH II	FLFR 202	H1 900
<b>FIRE SCIENCE TECHNOLOGY (FRSTK)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
227 CHEMISTRY OF FLAMMABLE HAZARDOUS MATERIALS	EL	
228 CHEMISTRY OF EXPLOSIVE AND TOXIC MATERIALS	EL	
230 FIRE SERVICE HYDRAULICS	EL	
231 HAZARDOUS MATERIALS II	EL	
<b>GENERAL EDUCATION DEVELOPMENT (GED)</b>		
	N/C	
<b>GENERAL TECHNOLOGY (GENTK)</b>		
	N/C	
<b>GEOGRAPHY (GEOG)</b>		
112 CULTURAL GEOGRAPHY	GE SS	S4 900N
113 WORLD REGIONAL GEOGRAPHY	GEOG 202; GE SS	S4 900N
114 GEOGRAPHY OF THE US AND CANADA	EL	
116 GEOGRAPHY OF THE DEVELOPING WORLD	GE SS	S4 902N
118 GEOGRAPHY OF THE DEVELOPED WORLD	EL	S4 901
200 ECONOMIC GEOGRAPHY	GEOG 204; GE SS	S4 903N
<b>GERMAN (GER)</b>		
110 ELEMENTARY GERMAN I	FLGE 101	
111 ELEMENTARY GERMAN II	FLGE 102	
210 INTERMEDIATE GERMAN I	FLGE 201	
211 INTERMEDIATE GERMAN II	FLGE 202	H1 900
<b>GEOGRAPHIC INFORMATION SYSTEMS (GIS)</b>		
	N/C	
<b>GRAPHIC ARTS/DESKTOP PUBLISHING (GRART)</b>		
110 INTRODUCTION TO PRINTING PROCESSES	TECH EL	
112 IMAGE PREPARATION WITH ADOBE ILLUSTRATOR	TECH EL	
114 PRINTING FOR GRAPHIC DESIGNERS I	TECH EL	
115 PRINTING FOR GRAPHIC DESIGNERS II	TECH EL	
130 DESKTOP PUBLISHING	TECH EL	
140 OFFSET PRESS OPERATION	TECH EL	
150 PRODUCTION TECHNIQUES & PROCESSES	EL	
160 OCCUPATIONAL PHOTOSHOP TECHNIQUES	N/C	
230 ADVANCED DESKTOP PUBLISHING	TECH EL	
235 SCANNING & IMAGE ACQUISITION	N/C	
245 IMAGES AND WEB PAGES	N/C	
247 ADVANCED IMAGES AND WEB PAGES	EL	
248 COMPUTER ANIMATION IN 2 AND 3 DIMENSIONS	N/C	
250 BEGINNING PHOTOSHOP TECHNIQUES	TECH EL	
<b>GRAPHIC DESIGN (GRDSN)</b>		
114 WATERCOLOR ILLUSTRATION	ARTS EL	
130 GRAPHIC DESIGN SOFTWARE TOPICS	EL	
140 GRAPHIC DESIGN I	EL	

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141 INTRODUCTION TO ILLUSTRATION	ARTS EL	
142 TYPOGRAPHY	ARTS EL	
143 COMPUTER ILLUSTRATION I	ARTS EL	
150 GRAPHIC DESIGN II	EL	
240 ADVANCED GRAPHIC DESIGN I	ARTS EL	
241 ADVANCED GRAPHIC DESIGN II	ARTS EL	
242 PERSPECTIVE DRAWING	ARTS EL	
244 COMPUTER ILLUSTRATION II	ARTS EL	
<b>GREEK (GRK)</b>		
110 FUNDAMENTALS OF GREEK I	EL	
111 FUNDAMENTALS OF GREEK II	EL	
<b>HEALTH OCCUPATIONS (HEOCC)</b>		
	N/C	
<i>NOTE: SEE MEDICAL LABORATORY (MEDLB) STATEMENT</i>		
<i>EXCEPTIONS:</i>		
220 LEGAL ISSUES IN HEALTH CARE	EL	
230 HEALTH CARE ORGANIZATION & RESOURCES	EL	
<b>HISTORY (HIST)</b>		
110 PERSPECTIVES ON THE PRESENT (TOPICS CHANGE)	EL	
111 EARLY WORLD CIVILIZATION	HIST 110; GE HUM	H2 906
112 MODERN WORLD CIVILIZATION	HIST 171; GE HUM	H2 907
117 EARLY WESTERN CIVILIZATION	HIST 110; GE HUM	S2 902
118 MODERN WESTERN CIVILIZATION	HIST 112; GE HUM	S2 903
125 BRITISH CULTURE AND SOCIETY	EL	
201 AMERICAN HISTORY TO 1865	HIST 260; GE HUM	S2 900
202 AMERICAN HISTORY SINCE 1865	HIST 261; GE HUM	S2 901
203 THE ILLINOIS COUNTRY	EL	
204 AFRICAN-AMERICAN HISTORY	HIST 271	
219 THE ENGLISH HERITAGE	EL	
230 HISTORY OF SOVIET RUSSIA	EL	
231 HISTORY OF EAST ASIA	EL	S2 908N
250 THE ROOTS OF CONTEMPORARY HISTORY	EL	
<b>HEALTH (HLTH)</b>		
110 FUNDAMENTALS OF STERILE PROCESSING	N/C	
111 ADVANCED CARDIAC LIFE SUPPORT (ACLS)	KNPE 101	
120 FIRST AID	KNPE 262	
121 MEDICAL TERMINOLOGY	AHCD 318	
125 FIRST RESPONDER	N/C	
150 FOUNDATIONS OF HEALTH	PHHE 206; GE IDP	
<b>HORTICULTURE (HORT)</b>		
	N/C	
<b>HOSPITALITY (HOS)</b>		
110 INTRODUCTION TO HOSPITALITY MANAGEMENT	FCNS 202	
111 FRONT OFFICE OPERATIONS	FCNS 302	
112 FACILITIES MANAGEMENT	EL	
<b>HUMANITIES (HUMAN)</b>		
123 CLASSICAL HUMANITIES: BEGINNINGS THRU 1650	EL	HF 902
124 MODERN HUMANITIES, 1650 - 1900	GE HUM	HF 903
125 CONTEMPORARY HUMANITIES	GE HUM	HF 903
126 CLASSICAL HUMANITIES	GE HUM	
127 MASS ART & ELITE ART	EL	
128 ART & MUSIC	GE HUM	F9 900
129 LITERATURE AND THEATRE	GE HUM	H3 902

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<b>HUMAN SERVICES (HUMSV)</b>		
212 UNDERSTANDING DEMENTIA	GE IDP	
214 ISSUES IN CARE GIVING	N/C	
<b>INDEPENDENT STUDY (ICC)</b>		
220 INDEPENDENT STUDY	EL	
<b>INTERIOR DESIGN (INDSN)</b>		
<i>EXCEPTION:</i>		
140 BASIC INTERIOR DESIGN	ARTS EL	
<b>INDUSTRIAL SUPERVISION (INDSV)</b>		
240 PROBLEM SOLVING TECHNIQUES	TECH EL	
<b>INTERNATIONAL STUDIES (INTST)</b>		
130 THE SOCIETY & CULTURE OF CHINA	GE HUM	S2 914N
131 HISTORY OF ASIAN CIVILIZATIONS	HIST 141; GE HUM	S2 909N
132 LATIN AMERICA HUMANITIES	EL	HF 904N
133 CULTURES AND CIVILIZATIONS OF SUB-SAHARAN AFRICA	ANTH 403	HF 904N
134 INTRO TO MIDDLE EASTERN CULTURES	EL	S2 918N
135 TOPICS AND ISSUES IN THE HUMANITIES	N/C	
140 GLOBAL ISSUES	EL	
<b>INTERPRETER PREPARATION (IPP)</b>		
110 AMERICAN SIGN LANGUAGE I	AHRS 101	
111 AMERICAN SIGN LANGUAGE II	EL	
112 AMERICAN SIGN LANGUAGE III	AHRS 102	
115 DEAF CULTURE I	EL	
116 DEAF CULTURE II	EL	
120 INTRODUCTION TO INTERPRETING	EL	
121 PRACTICAL & ETHICAL APPLICATIONS OF INTERPRETING	EL	
210 AMERICAN SIGN LANGUAGE IV	AHRS 201	
211 AMERICAN SIGN LANGUAGE V	EL	
216 OCCUPATIONAL INTERPRETING	EL	
220 INTERPRETING I	EL	
221 INTERPRETING II	EL	
230 VOICE INTERPRETING I	EL	
231 VOICE INTERPRETING II	EL	
260 INTERPRETING INTERNSHIP	EL	
<b>JOURNALISM (JOURN)</b>		
122 BEGINNING REPORTING	JOUR 200A OR JOUR 200B	
123 PUBLICATIONS SEMINAR	EL	
142 PHOTOJOURNALISM	N/C	
<b>JAPANESE (JPN)</b>		
	N/C	
<b>LIBRARY TECHNOLOGY (LIB)</b>		
<i>EXCEPTION:</i>		
114 AUDIOVISUAL EQUIPMENT OPERATION	EL	
<b>LIFE SCIENCE (LIFSC)</b>		
	N/C	
<b>LIFE SKILLS (LIFSK)</b>		
	N/C	
<b>LITERATURE (LIT)</b>		
110 INTRODUCTION TO LITERATURE	GE HUM	H3 900
111 THE SHORT STORY AND THE NOVEL	GE HUM	H3 901
115 MYTHOLOGY	FLCL 271; GE HUM	H9 901

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117 INTRODUCTION TO POETRY	ENGL 201; GE HUM	H3 903
119 WOMEN=S LITERATURE	ENGL EL; GE HUM	H3 911D
120 THE BIBLE AS LITERATURE	ENGL 298; GE HUM	H5 901
122 LITERATURE OF ETHNIC AMERICA	ENGL EL; GE HUM	H3 910D
130 J. R. R. TOLKIEN	ENGL EL	
212 ENGLISH LITERATURE	ENGL 205; GE HUM	H3 912
213 ENGLISH LITERATURE	ENGL 206; GE HUM	H3 913
214 SHAKESPEARE	GE HUM	H3 905
215 AMERICAN LITERATURE	ENGL 116; GE HUM	H3 914
216 AMERICAN LITERATURE	ENGL 116; GE HUM	H3 915
230 RUSSIAN LIFE & LITERATURE FROM CZARIST PERIOD TO POST-SOVIET UNION PERIOD	FLRU 261; GE HUM	H3 909
240 FANTASY LITERATURE	ENGL 298; GE HUM	
250 MASTERPIECES OF WESTERN LIT	GE HUM	H3 906
<b>MACHINE TRADES (MACTR)</b>		
110 PRINT READING-MECHANICAL	TECH EL	
118 INTRO TO TOOL MAKING	N/C	
121 MACHINE TOOL OPERATION I	TECH EL	
(121 + 122) =	TECH 262	
122 MACHINE TOOL OPERATION II	TECH EL	
(122 + 121) =	TECH 262	
(122 + 123) =	TECH 262	
123 MACHINE TOOL OPERATION III	TECH EL	
(123 + 122) =	TECH 262	
124 SPECIAL MACHINING SKILLS	TECH EL	
221 MACHINING INTERNSHIP	TECH 409	
<b>MAINTENANCE (MAINT)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
101 MAINTENANCE-MECHANICAL REPAIR I	TECH EL	
102 MAINTENANCE-MECHANICAL REPAIR II	TECH EL	
<b>MANAGEMENT OF MANUFACTURING AND MATERIALS (MAMM)</b>		
	N/C	
<i>EXCEPTIONS:</i>		
220 BASICS OF SUPPLY CHAIN MANAGEMENT	EL	
231 MASTER PLANNING OF RESOURCES	EL	
232 DETAILED SCHEDULING AND PLANNING	EL	
233 EXECUTION AND CONTROL OF OPERATIONS	EL	
234 STRATEGIC MANAGEMENT OF RESOURCES	EL	
<b>MATHEMATICS (MAT)</b>		
	N/C	
<i>EXCEPTION:</i>		
102 INTRODUCTION TO MATHEMATICS	EL	
<b>MATHEMATICS (MATH)</b>		
110 CONCEPTS OF MATHEMATICS	EL	M1 904
<i>NOTE: STUDENTS WITH MATH 110 CREDIT MAY SEE MATH DEPT FOR POSSIBLE SPECIFIC COURSE CREDIT.</i>		
111 GENERAL EDUCATION STATISTICS	STAT 208; GE SCI MATH	M1 902
112 BASIC - COMPUTER PROGRAMMING	EL	
115 COLLEGE ALGEBRA	MATH 110	
120 COLLEGE TRIGONOMETRY	MATH 155; GE MATH CORE	
122 DISCRETE MATHEMATICS I	EL	M1 905
124 MATHEMATICS WITH COMPUTER PROGRAMMING	EL	
130 TECHNICAL ALGEBRA AND TRIGONOMETRY	EL	
134 FINITE MATH	MATH 210; GE MATH CORE	M1 906
135 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; GE MATH CORE	M1 900-B
137 TECHNICAL CALCULUS	EL	
150 MATHEMATICS OF MEDICATIONS	N/C	

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165 PRECALCULUS	MATH 155; GE MATH CORE	
190 MATHEMATICAL REASONING FOR THE ELEMENTARY TEACHER I	EL	
200 MATH FOR ELEMENTARY TEACHERS I (200 + 201)=	EL	
201 MATH FOR ELEMENTARY TEACHERS II (201 + 200)=	MATH 201; GE MATH CORE	M1 903
211 STATISTICAL ANALYSIS	EL	
222 CALCULUS AND ANALYTIC GEOMETRY I	MATH 201; GE MATH CORE STAT 301	M1 902
223 CALCULUS & ANALYTIC GEOMETRY II	MATH 229; GE MATH CORE	M1 900-1AND GE SCI MATH,
224 CALCULUS & ANALYTIC GEOMETRY III	MATH 230	M1 900-2
230 LINEAR ALGEBRA	MATH 232	M1 900-3
240 DISCRETE MATHEMATICS II	EL	
250 DIFFERENTIAL EQUATIONS	MATH 206; GE MATH CORE MATH 336	
<b>MASS COMMUNICATIONS (MCOMM)</b>		
110 INTRO TO MASS COMMUNICATION	EL	
113 INTRO TO RADIO & TELEVISION	COMS 251	
160 MASS COMMUNICATION INTERNSHIP I	COMS EL	
213 RADIO & TV PROGRAMMING & ANALYSIS	EL	
214 TELEVISION PRODUCTION	EL	
215 THE ON-AIR COMMUNICATOR	N/C	
217 AUDIO PRODUCTION	COMS EL	
220 SCRIPTWRITING	N/C	
224 HISTORY OF MOTION PICTURES	EL	F2 909
230 PRODUCING MEDIA FOR THE WEB	N/C	
260 MASS COMMUNICATION INTERNSHIP II	COMS EL	
<b>MECHANICAL TECHNOLOGY APPLICATION (MECPD)</b>		
	N/C	
<b>MECHANICAL TECHNOLOGY (MECTK)</b>		
106 BASIC DRAFTING	TECH EL	
110 INTRO TO THE TOOLS OF TECHNOLOGY	N/C	
111 TECHNICAL DRAFTING	TECH EL	
113 INTRO TO RADIO, TELEVISION AND THE WEB	EL	
115 PRIN OF DIMENSIONAL METROLOGY	TECH EL	
121 INTRO TO MECHANICAL COMPUTER-AIDED DRAFTING	TECH EL	
123 MECHANICAL DETAILING WITH CAD	TECH EL	
125 3-D MODELING WITH CAD	EL	
134 PROCESSES OF INDUSTRY	TECH LAB EL	
138 MANUFACTURING PROCESSES I	TECH LAB EL	
150 MECHANICAL SYSTEMS I (150 + 151) =	N/C	
151 MECHANICAL SYSTEMS II (151 + 150) =	TECH EL	
152 INDUSTRIAL RIGGING	N/C	
201 MECHANISMS	TECH EL	
204 STATICS & STRENGTH OF MATERIALS	TECH 214	
213 RADIO & TELEVISION PROGRAMMING & ANALYSIS	TECH 369	
214 DIGITAL TELEVISION PRODUCTION	EL	
217 AUDIO PRODUCTION	EL	
220 ADVANCED CAD PROJECTS	EL	
221 MACHINE DESIGN I	EL	
222 MACHINE DESIGN II	TECH EL	
226 STATISTICS AND QUALITY CONTROL	TECH EL	
231 INDUSTRIAL FLUID POWER	TECH 391	
232 MATERIALS SCIENCE & PHYSICAL METALLURGY	TECH 326	
238 MANUFACTURING PROCESSES II	TECH 393	
	TECH LAB EL	

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250 NON-HYDRAULIC PUMPS	N/C	
251 ELECTRONICS FOR MECHANICS	N/C	
252 ADVANCED TROUBLESHOOTING	TECH EL	
255 INDEPENDENT STUDY	N/C	
<b>MEDICAL LABORATORY (MEDLB)</b>	N/C	
<i>SEE NIU CATALOG FOR INFORMATION ON B.S. DEGREE COMPLETION FOR CLINICAL/MEDICAL LAB TECHNICIANS</i>		
<b>MEDICAL OFFICE (MEDO)</b>	N/C	
<i>EXCEPTION:</i>		
111 MEDICAL OFFICE SUPERVISED PRACTICE	EL	
<b>MEDICAL TRANSCRIPTION (MEDT)</b>	N/C	
<b>MANAGEMENT (MGMT)</b>		
113 PRINCIPLES OF MANAGEMENT	EL	
203 SALES MANAGEMENT	EL	
205 PERSONNEL MANAGEMENT	N/C	
211 PURCHASING MANAGEMENT	EL	
213 MANAGEMENT CASES & PROBLEMS	N/C	
214 MANAGING TECHNOLOGY IN THE OFFICE	N/C	
215 OFFICE MANAGEMENT	EL	
216 SMALL BUSINESS MANAGEMENT	EL	
260 MANAGEMENT INTERNSHIP	N/C	
<b>MARKETING (MKTG)</b>		
112 PRINCIPLES OF MARKETING	EL	
115 RETAILING	EL	
200 ADVERTISING	EL	
201 SALES	N/C	
210 MARKETING PROBLEMS	EL	
215 INTERNATIONAL MARKETING	EL	
220 PRINCIPLES OF FASHION MERCHANDISING	FCNS 258	
260 MARKETING INTERNSHIP	N/C	
<b>MULTIMEDIA (MM)</b>		
105 BASIC MACINTOSH	EL	
130 MULTIMEDIA SOFTWARE TOPICS	N/C	
140 MULTIMEDIA PRODUCTION I	COMS EL	
142 DIGITAL PHOTOGRAPHY	EL	
150 MULTIMEDIA THEORY	COMS EL	
230 DIGITAL VIDEO PRODUCTION	EL	
231 VIDEO SPECIAL EFFECTS	EL	
241 MULTIMEDIA AUTHORIZING	COMS EL	
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
<b>HUMANITIES:</b>		
148 INTRODUCTION TO JAZZ	MUSC 220; GE HUM	F1 904
149 INTRO TO MUSIC LITERATURE	MUSC 220; GE HUM	F1 901
150 WHAT TO LISTEN FOR IN MUSIC	MUSC 220; GE HUM	F1 900
151 INTRO TO WORLD MUSIC	MUSC EL	
<b>PERFORMING ORGANIZATIONS:</b>		
130,230 CHAMBER SINGERS	MUSC EL	
131,231 CONCERT BAND	MUSC EL	
132,232 JAZZ BAND	MUSC EL	
134,234 CONCERT CHOIR	MUSC EL	
135,235 TIMELESS VOICES	MUSC EL	
137,237 VOCAL JAZZ ENSEMBLE	MUSC EL	

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164,264 GUITAR ENSEMBLE	MUSC EL	
CLASS INSTRUCTION:		
110 CLASS PIANO FOR MUSIC MAJORS	MUSC EL	
111 CLASS PIANO FOR MUSIC MAJORS	MUSC EL	
112 CLASS INSTRUCTION IN VOICE	MUSC EL	
114,214 CLASS PIANO FOR NON-MUSIC MAJORS	EL	
146,147 BEGINNING CLASS GUITAR	MUSC EL	
205 PIANO METHODS I	MUSC 375	
206 PIANO METHODS II	MUSC 375	
210 CLASS PIANO FOR MUSIC MAJORS	MUSC 140	
211 CLASS PIANO FOR MUSIC MAJORS	MUSC 140	
MUSIC THEORY:		
124 MUSIC THEORY I	MUSC EL	
125 MUSIC THEORY II	MUSC EL	
136 MUSIC FUNDAMENTALS	EL	
201 MUSIC THEORY III	MUSC EL	
202 MUSIC THEORY IV	MUSC EL	
APPLIED MUSIC:		
117,118, APPLIED PIANO	MUSC EL	
217,218		
121,122, APPLIED ORGAN	MUSC EL	
221,222		
128,129, APPLIED VOICE	MUSC EL	
228,229		
154,155, APPLIED BRASS	MUSC EL	
254,255		
158,159, APPLIED WOODWIND	MUSC EL	
258,259		
160,161, APPLIED PERCUSSION	MUSC EL	
260,261		
162,163, APPLIED GUITAR	MUSC EL	
262,263		
281 MUSICIANSHIP IV	MUSC EL	
<b>NUMERICAL CONTROL (NCTK)</b>		
110 INTRO TO NUMERICAL CONTROL SYSTEMS	EL	
118 TOOL DESIGN FOR NUMERICAL CONTROL	TECH EL	
210 FUNDAMENTALS OF NUMERICAL CONTROL PROGRAMMING	TECH 362	
212 N/C MACHINING, LATHE	N/C	
214 N/C MACHINING, MILL	N/C	
218 COMPUTER ASSISTED N/C PROGRAMMING	TECH 364	
222 GRAPHIC N/C PROGRAMMING	TECH 362	
255 INDEPENDENT STUDY	N/C	
<b>OFFICE APPLICATIONS AND COMPUTER SUPPORT (OFACS)</b>		
125 POWERPOINT	EL	
126 OUTLOOK	EL	
127 FRONTPAGE	EL	
132 ELECTRONIC SPREADSHEETS	EL	
133 DATABASE MANAGEMENT SYSTEMS	EL	
220 HELP DESK CONCEPTS	EL	
232 ADVANCED SPREADSHEETS	EL	
233 ADVANCED DATABASE	EL	
<b>OFFICE OCCUPATIONS (OFOCC)</b>		
	N/C	
EXCEPTIONS:		
111 TELEPHONE SKILLS FOR THE OFFICE	EL	
200 SPECIALIZED TERMINOLOGY & TRANSCRIPTION	EL	

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<b>OCCUPATIONAL THERAPY ASSISTANT (OTA)</b>	N/C	
<i>EXCEPTIONS:</i>		
110 FUNDAMENTALS OF OCCUPATIONAL THERAPY ASSISTANT I	EL	
111 FUNDAMENTALS OF OCCUPATIONAL THERAPY ASSISTANT II	EL	
<b>PROF DEVEL TRACTOR/TRAILER DRIVER (PDTTD)</b>	N/C	
<b>PHARMACY TECHNICIAN (PHARM)</b>	N/C	
<b>PHILOSOPHY (PHIL)</b>		
110 INTRODUCTION TO PHILOSOPHY	PHIL 101; GE HUM	H4 900
111 LOGIC	PHIL 105; GE HUM	H4 906
112 COMPARATIVE RELIGIONS	PHIL 170; GE HUM	H5 904N
113 MEDICAL ETHICS	PHIL EL	
114 BUSINESS ETHICS	EL	
115 ETHICS	PHIL 231; GE HUM	H4 904
116 PHILOSOPHY OF RELIGION	PHIL EL	H4 905
117 ETHICAL ISSUES IN CONTEMPORARY AGRICULTURE	EL	
211 THE HISTORY OF IDEAS	EL	H4 902
<b>PHYSICAL THERAPIST ASSISTANT (PHTA)</b>	N/C	
<b>PHYSICAL EDUCATION (PHYED)</b>		
<i>A MAXIMUM OF 4 SEMESTER HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
110 BASKETBALL	KNPE 138; ACT	
112 SPROTS ACTIVITIES AND FITNESS	EL; ACT	
113 BADMINTON	KNPE 113; ACT	
114 VOLLEYBALL	KNPE 145; ACT	
116 INTRODUCTION TO RECREATION	EL	
118 SOFTBALL	KNPE 143; ACT	
119 ADVANCED SOFTBALL	KNPE 143; ACT	
120 BOWLING	KNPE 117; ACT	
122 ADVANCED BASKETBALL	KNPE 138; ACT	
124 ADVANCED VOLLEYBALL	EL; ACT	
128 DISTANCE RUNNING	KNPE 109; ACT	
129 ADVANCED DISTANCE RUNNING	KNPE 109; ACT	
130 GOLF	KNPE 119; ACT	
131 ADVANCED GOLF	EL; ACT	
135 ARCHERY	KNPE 112; ACT	
136 FOUNDATIONS OF HUMAN MOVEMENT	KNPE 201	
140 PHYSICAL CONDITIONING	EL; ACT	
141 FIGURE FITNESS FOR WOMEN	EL; ACT	
142 PERSONAL DEVELOPMENT & WEIGHT CONTROL	EL; ACT	
143 SELF DEFENSE	EL; ACT	
145 ADVANCED PHYSICAL CONDITIONING	KNPE 104; ACT	
146 GYMNASTICS	EL; ACT	
147 TAI CHI	EL; ACT	
149 WEIGHT TRAINING	KNPE 104; ACT	
150 BEGINNING SWIMMING	KNPE 169; ACT	
152 INTERMEDIATE SWIMMING	KNPE 170; ACT	
153 LIFEGUARD TRAINING	EL; ACT	
154 WATER SAFETY INSTRUCTOR	EL; ACT	
156 SCUBA DIVING	KNPE 174; ACT	
157 ADVANCED SCUBA DIVING	KNPE 174; ACT	
160 TENNIS	KNPE 123; ACT	
161 ADVANCED TENNIS	KNPE 124; ACT	
162 ADVANCED WEIGHT TRAINING	KNPE 105; ACT	
170 MODERN DANCE	EL; ACT	
171 SOCIAL DANCE	KNDN 162; ACT	

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172 FOLK DANCE	EL; ACT	
174 SQUARE DANCE	KNDN 152; ACT	
175 PRINCIPLE OF TRAINING	EL	
176 EXERCISE TESTING, PRESCRIPTION AND DESIGN	EL	
180 AEROBIC SUPER CIRCUIT FITNESS (ANY TWO OF PHYED 180, 181, 182 OR 183) =	EL; ACT KNPE 102; ACT	
181 AEROBIC SUPER CIRCUIT FITNESS	EL; ACT	
182 AEROBIC SUPER CIRCUIT FITNESS	EL; ACT	
183 AEROBIC SUPER CIRCUIT FITNESS	EL; ACT	
190 SOCCER	KNPE 142; ACT	
191 ADVANCED SOCCER	EL; ACT	
200 OFFICIATING OF WOMEN'S SPORT	EL	
201 OFFICIATING OF WOMEN'S SPORT	EL	
203 OFFICIATING OF MEN'S SPORTS	EL	
205 FITNESS AND WELLNESS	KNPE 217; ACT	
210 SPORT PSYCHOLOGY	EL	
236 SCIENTIFIC BASIS OF HUMAN MOVEMENT	KNPE 100; GE IDP	
276 PERSONAL TRAINING FIELD EXPERIENCE	EL	
277 PHYSICAL EDUCATION TOPICS	EL	
<b>PHYSICS (PHYS)</b>		
110 FOUNDATIONS OF PHYSICS	PHYS 150; GE SCI MATH	P1 901L
112 TECHNICAL PHYSICS I (112 + 113) =	EL PHYS 210 AND PHYS 211; GE SCI MATH	
113 TECHNICAL PHYSICS II (113 + 112) =	EL PHYS 210 AND PHYS 211; GE SCI MATH	
120 GENERAL PHYSICS	PHYS 210; GE SCI MATH	P1 900L
121 GENERAL PHYSICS	PHYS 211; GE SCI MATH	
211 ENGINEERING PHYSICS: MECHANICS	PHYS 253; GE SCI MATH	
212 ENGINEERING PHYSICS: ELECTRICITY AND MAGNETISM	PHYS 273; GE SCI MATH	
213 ENGINEERING PHYSICS: THERMODYNAMICS	GE SCI MATH	
214 ENGINEERING PHYSICS: MODERN PHYSICS	PHYS 283	
<b>PHYSICAL SCIENCE (PHYSC)</b>		
110 ENERGY AND ENVIRONMENT	GE SCI MATH	P9 900L
111 THE SCIENCE & TECHNOLOGY OF THE NUCLEAR ARMS RACE	PHYS 140; GE SCI MATH	
114 INTRODUCTION TO ASTRONOMY	PHYS 162; GE SCI MATH	P1 906L
<b>POLITICAL SCIENCE (POLSC)</b>		
101 STATE AND NATIONAL CONSTITUTIONS	POLS EL; GE SS	
115 AMERICAN NATIONAL GOVERNMENT	POLS 100; GE SS	S5 900
119 STATE AND LOCAL GOVERNMENT	POLS EL	S5 902
120 POLITICAL METHODS AND CONCEPTS	GE SS	S5 903
122 INTRO TO INTERNATIONAL RELATIONS	POLS EL; GE SS	S5 904N
124 COMPARATIVE POLITICAL SYSTEMS	POLS 260; GE SS	S5 905
<b>PARALEGAL (PRLGL)</b>		
	N/C	
<b>PRACTICAL NURSING (PRNRS)</b>		
	N/C	
<b>PSYCHOLOGY (PSY)</b>		
110 INTRODUCTION TO PSYCHOLOGY	PSYC 102; GE SS	S6 900
112 PERSONALITY	PSYC EL	
114 ORIENTATION TO COLLEGE	EL	
115 PSYCHOLOGY OF GENDER DIFFERENCES	PSYC EL	
116 HUMAN POTENTIAL	EL	

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117 CONFLICT RESOLUTION-LIFESTYLE PLANNING	EL	
118 HUMAN SEXUALITY	PSYC EL; GE SS	
119 CAREER CHOICE	EL	
200 EDUCATIONAL PSYCHOLOGY	EPS 300	
202 CHILD AND ADOLESCENT DEVELOPMENT	PSYC EL	S6 903
210 HUMAN SOCIAL BEHAVIOR	EL	S8 900
215 DYNAMICS OF ORGANIZATIONAL BEHAVIOR	PSYC EL	
220 ADULTHOOD AND AGING	EL	S6 905
225 ABNORMAL PSYCHOLOGY	PSYC EL	
250 INTRO TO RESEARCH METHODS IN THE BEHAVIORAL SCIENCES	PSYC EL	
<b>RADIOGRAPHY (RADTK)</b>	N/C	
<i>EXCEPTIONS:</i>		
110 FUNDAMENTALS OF RADIOGRAPHY I	EL	
120 FUNDAMENTALS OF RADIOGRAPHY II	EL	
200 RADIOGRAPHY I	EL	
210 RADIOGRAPHY II	EL	
220 RADIOGRAPHY III	EL	
230 RADIOGRAPHY IV	EL	
<b>REFRIGERATION AND AIR CONDITIONING (REACT)</b>	N/C	
<b>READING AND STUDY SKILLS (READ)</b>	N/C	
<i>EXCEPTIONS:</i>		
110 SPEED READING	EL	
115 COLLEGE READING AND STUDY SKILLS	EL	
<b>RESPIRATORY CARE (RESP)</b>	N/C	
<b>REAL ESTATE (RLST)</b>	N/C	
<i>EXCEPTIONS:</i>		
136 ADVANCED REAL ESTATE PRINCIPLES	EL	
230 REAL ESTATE LAW	EL	
235 REAL ESTATE FINANCE	EL	
236 RESIDENTIAL APPRAISING	EL	
240 REAL PROPERTY MANAGEMENT	EL	
<b>REGISTERED NURSING (RNRS)</b>	N/C	
<b>ROBOTICS (ROBOT)</b>		
110 INTRODUCTION TO ROBOTICS	TECH EL	
<b>RUSSIAN (RUS)</b>	N/C	
<b>SOCIOLOGY (SOC)</b>		
110 AN INTRODUCTION TO SOCIOLOGY	GE SS	S7 900
114 SOCIAL PROBLEMS	SOCI 270; GE SS	S7 901
120 MARRIAGE AND THE FAMILY	FCNS 284; GE SS OR SOCI EL	S7 902
210 INTRODUCTION TO CRIMINOLOGY	SOCI 381	
213 INTRO TO CULTURAL ANTHROPOLOGY	ANTH 120; GE SS	S1 901N
218 INTRO TO SOCIAL PSYCHOLOGY	SOCI 260; GE SS	S8 900
219 THE SOCIOLOGY OF RACE AND ETHNICITY IN AMERICA	SOCI EL	S7 903D
221 DEATH AND DYING	PHHE 410 OR SOCI EL	
<b>SOCIAL SCIENCE (SSC)</b>		
110 INTRODUCTION TO SOCIAL SCIENCE	GE SS	
111 AMERICANS AND THEIR CULTURE	SOCI EL; GE SS	
201 WORLD AFFAIRS	POLS EL; GE SS	

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<b>SOCIAL WORK (SOCWK)</b>		
220 TOPICS IN SOCIAL WORK: SOCIAL SCIENCES FIELD MANAGEMENT	SOCI 290	
<b>SPANISH (SPAN)</b>		
110 ELEMENTARY SPANISH I	FLSP 101	
111 ELEMENTARY SPANISH II	FLSP 102	
210 INTERMEDIATE SPANISH I	FLSP 201	
211 INTERMEDIATE SPANISH II	FLSP 202	H1 900
<b>SOCIAL SCIENCE (SSC)</b>		
110 INTRODUCTION TO SOCIAL SCIENCE	EL	S9 900
111 AMERICANS AND THEIR CULTURE	GE SS	S9 900
115 LEADERSHIP & COMMUNITY SERVICE	SOCI EL	
201 WORLD AFFAIRS	GE SS	
<b>STUDY SKILLS (STUDY)</b>		
	N/C	
<b>SURGICAL TECHNOLOGY (SURTK)</b>		
	N/C	
<i>EXCEPTION:</i>		
110 FUNDAMENTALS OF SURGICAL TECHNOLOGY I	EL	
<b>SWAHILI (SWAH)</b>		
	N/C	
<b>THEATRE (THTR)</b>		
110 THE NATURE OF THEATRE	THEA 203; GE HUM	F1 907
111 TRENDS IN MODERN DRAMA & THEATRE	GE HUM	F1 907
113 BASIC TECHNIQUES FOR TECHNICAL THTR	EL	
114 FUNDAMENTALS OF THEATRICAL DESIGN	EL	
115 STAGE MAKE-UP	THEA EL	
118, 119 THEATRE PRACTICUM	EL	
122 THE ACTOR PREPARES	EL	
123 THE DIRECTOR PREPARES	THEA 312	
210 INTRODUCTION TO COSTUMING	THEA EL	
211 THEATRE INTERNSHIP	THEA EL	
217 CREATIVE DRAMATICS & CHILDREN'S THEATRE	THEA 214T	
218, 219 THEATRE PRACTICUM	EL	
220 SUMMER THEATRE WORKSHOP	THEA EL	
221 STAGE MOVEMENT	EL	
222 THE ACTOR AT WORK	EL	
223 THE DIRECTOR AT WORK	EL	
<b>THERAPEUTIC MASSAGE (TM)</b>		
	N/C	
<b>TRAVEL (TRAV)</b>		
	N/C	
<b>TRANSPORTATION &amp; TRAFFIC MANAGEMENT (TRTM)</b>		
	N/C	
<b>TYPING (TYPE)</b>		
	N/C	
<b>WELDING TECHNOLOGY (WLDTR)</b>		
111 WELDING BLUEPRINT READING	EL	
112 WELDING THEORY I	TECH EL	
118 MAINTENANCE WELDING	TECH EL	
119 WELDING PROCESSES	TECH EL	
120 WELDING	EL	
121 STICK WELDING I	TECH EL	
<i>NOTE: STUDENTS W/121 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
122 STICK WELDING II	TECH EL	
123 STICK WELDING III	TECH EL	

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133 WELDING FOR MAINTENANCE MECHANICS	TECH EL	
210 WELDING EQUIPMT MAINTENANCE & OPERATION	TECH EL	
212 WELDING THEORY II	TECH EL	
225 SEMI-AUTOMATIC ARC WELDING	TECH EL	
<i>NOTE: STUDENTS W/225 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
226 GAS TUNGSTEN ARC WELDING	TECH EL	
<i>NOTE: STUDENTS W/226 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
230 WELD TESTING	TECH EL	
240 ADVANCED WELDING	TECH EL	
255 INDEPENDENT STUDY	N/C	
<b>WORD PROCESSING (WP)</b>	N/C	
<b>WORKPLACE LITERACY (WRKPL)</b>	N/C	
<b>WORK SKILLS (WRKSK)</b>	N/C	
<b>WATER AND WASTEWATER TREATMENT (WST)</b>	N/C	