

September 2001

Hello and welcome back to another school year!

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for Fall 2002 entrance to the School of Music are:

Friday, February 15, 2002
Saturday, February 16, 2002
Friday, March 22, 2002
Saturday, March 23, 2002

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for assistance. All audition repertoire can be found at our website: <http://www.niu.edu/music/prospective/audinfo.shtml>

Auditions for Spring 2002 semester are also on a private basis. Please contact Lynn Slater for details.

UPCOMING RECITALS/CONCERTS

For an up-to-date listing of the upcoming on-campus faculty and student recitals/concerts, visit our [Concert Schedule](#).

IMPORTANT DATES

University Open Houses

- Monday, October 8, 2001 (Columbus Day)
- Friday, November 9, 2001 (Veteran's Day-observed)
- Monday, February 18, 2002 (President's Day)
- Friday, March 29, 2002 (Good Friday)

The Midwest Clinic

- December 18-22, 2001

We'll be at booth 1010 in the Southwest Hall. Be sure to stop in!

IMEA

- January 24-26, 2002
See you there!

High School Music Events

The School of Music is once again offering many events for high school music groups and individuals:

October 6, Huskie Football HS Band Day, for high school marching bands

October 17, Choir Day, for all choirs

February 1, Jazz Day, for all jazz bands

February 6, Women's Chorus Day, for treble choirs

February 26 and March 7, Concert Band Festival, for bands

March 19, Jazz Combo Day, for individual jazz players

March 21, Middle School Choral Day, for middle school choirs

Check out the [High School Music Days website](#) to view the latest information about these wonderful events!

For more information about our high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

NEW FACES!

We welcome the following new faculty members to the School of Music!

Orlando Cotto, percussion

Brian Groner, NIU Philharmonic (fall)

Nancy Henninger, voice

Colin Holman, Wind Symphony

JeongSoo Kim, piano

Peter Lipari, Opera Workshop

Kevin McMahan, NIU Philharmonic (spring)

Linc Smelser, classroom

A hearty NIU School of Music welcome to all!

FACULTY NEWS

In September, *Steve Duke* will be in Dallas recording "Tarogato!" for Solo Soprano Saxophone, Digital Processing and Computer Music composed by Larry Austin.

This summer, *Joey Sellers* was on faculty at Maine Jazz Camp with his New York colleagues and composed music for a special concert featuring the poetry of Paul Lechter. He also transcribed music from the 1930s for Jazz@Lincoln Center and the Smithsonian to be published by Warner Bros. One piece was a 1938 arrangement for Tommy Dorsey's Band by Bill Finegan, with whom Joey's been dealing closely with on the editing. While

at New England Conservatory Joey presented "Extended Structural Concepts in Jazz Composition" and "Non-circusque trombone in contemporary improvisation."

Joey has been commissioned to write a new concerto for Steelpan and Orchestra for *Liam Teague* to be premiered by the *NIU Philharmonic* in November. The third (and final) movement should be done soon! He will be playing with *Marlene Rosenberg's* Quartet at Pete Miller's in Evanston on September 7 and 8. He will perform at the Knitting Factory in New York City on September 17 with his 11-piece band, the Jazz Aggregation. They will record the following day. He has written some new material for this recording, including a version of "Odd Children" based on the theme of "Piece for Marimba and Wind Ensemble" written for and premiered by *Robert Chappell* and the *NIU Wind Ensemble*. He will record a large ensemble CD with Japanese composer Satoko Fujii on September 20 while in New York.

Joey will act as host for Mark Helias' Open Loose, a highly regarded trio of New York City musicians, for their visit to NIU on October 2.

Dr. Han has been invited by the West Suburban Consortium for Academic Excellence to give a workshop for teachers at the Rosemont Center on October 9th. The topic is "Pots and Pans, Shake and Jump: Asian Group Music for the Classroom."

Fareed Haque made approximately 25 appearances with Garaj Mahal at High Sierra Music Festival, Tamarack Music Festival, Be Bop and Brew Festival, Bear Mountain Music Festival, and A Family Affaire Music Festival in Oregon, Washington, California, and Illinois. He also appeared as special guest with Robert Walter's 20th Congress, The Slip, The Jazz Mandolin Project, Carl Denson's Tiny Universe, The String Cheese Incident, Les Claypool's Flying Frog Brigade, Moe, the Motet, and Umphries Mcgee.

Appearances with the *Fareed Haque* Group included the New Orleans Jazz Festival, The Green Mill, The Green Dolphin, The Rogers Park Jazz Fest, The Silver Wrapper Funk and Groove 'fest. Fareed traveled to Europe with Juba Collective and with the Kahil el Zabar Quartet. Fareed's performances with Goran Ivanovic included The Hothouse and Preston Bradley Hall for the Dame Myra Hess recital series. Recent recordings include the premiere recording of Serenade for Cello and Guitar by Armando Susmano, written for Mr. Haque, the final production of Mr. Haque's transcriptions of Four Sonatas by Benedetto Marcello. He also mixed a new CD for Garaj Mahal.

Jan Bach's 1970 work Woodwork, for four percussionists, was performed by members of the Pennsylvania State Percussion Ensemble under the direction of Gerardo Edelstein at a special concert on July 5, 2001 in Eisenhower Auditorium, State College, PA.

Jan Bach's new 8-minute duet for piccolo and bassoon, a commission from piccoloist Regina Helcher of the Charleston (SC) Symphony, was played five times in the Charleston area in April, and received its official premiere on August 18 at the National Flute Association convention in Dallas. The four-movement work is entitled Music for a Low-Budget Epic and, as its title implies, is a very, very serious work.

Brian Hart read papers in two international conferences: In May, a conference commemorating the 150th birthday of French composer Vincent d'Indy, involving scholars from America and Europe at Trinity College in Hartford. D'Indy's granddaughter-in-law was present; and in early July, an interdisciplinary conference at Keele University in England called "Nationalism and Identity in Third Republic France (1870-1940)," involving historians in music, art, and politics.

In May *Professor Hart* was invited to write the program booklet for an annual two-week music festival at Bard College in New York in August (10-12, 17-19). This year's program was entitled Debussy and His World. He did the notes for all but 2 of the 11 concerts (70 pages!) Brian also gave a pre-concert lecture for Concert #6, entitled Debussy's Allies and Admirers (August 12). He has been asked to do the program notes for the third weekend of the festival--two concerts at Lincoln Center on October 27.

Brian is currently finishing a 300-page study of the symphony in France from ca. 1850 to World War I. It will be a chapter in a five-volume series dedicated to the history of the symphony from its beginnings to today, published by Indiana University Press.

Rumba Club by Radio Mundo, the Palmetto CD that *Orlando Cotto* plays on was recently reviewed by Latin Beat Reviews. "...The solid conga drumming of Orlando Cotto is a percussive pillar...."

Greg Barrett, Mathias Tacke, Marc Johnson, William Goldenberg, and William Koehler will be presenting a program of chamber music at Northwestern University's Lutkin Hall on October 4.

In June, *Greg Barrett*, clarinet, attended the University of Oklahoma Clarinet Symposium to attend master classes and concerts, and to play principal clarinet in the symposium clarinet choir. In August Greg Barrett and three NIU School of Music clarinet students, *Kyla Barber, Meagan Brooks, and Christine Doyle*, attended ClarinetFest 2001 of the International Clarinet Association in New Orleans. Dr. Barrett judged the Young Artist Competition and during a scheduled presentation demonstrated BG ligatures and other equipment to the conference. Over 1100 musicians were at the festival.

This summer, *Professor Barrett* performed as a recitalist at the European Clarinet and Saxophone Society Festival in Helsinki and Järvenpää, Finland. He also lectured on contemporary Finnish music and was a guest performer with the Finnish Clarinet Ensemble, Jyri Nissilä, director.

Ron Modell spent some of his summer as a soloist with the Downers Grove South High School in Germany. He was also a soloist at the World Music Showcase in Bern, Switzerland with bands from California and Illinois.

Mel Warner was recently notified that his edition of the Rose Studies for clarinet will be published by Carl Fischer.

During the month of July, *Myron Myers* was artist-in-residence at the Franz Schubert Institut outside Vienna at Baden, Austria. The Institut sponsors an intensive course in the study of the German Lied which attracted some of the finest young singers and pianists from the USA, Canada, the Netherlands, France, Israel, and Finland. The other teachers included such famous singers as Elly Ameling, Keith Engen, and Wolfgang Holzmaier, and pianists such as Helmut Deutsch, Rudolf Jansen, and Walter Moore. The five week course not only included study of the songs of Beethoven, Schubert, Schumann, Wolf, Brahms, Schoenberg, and Webern, German diction and acting classes, but also included tours of the houses in which the great composers were born and lived. Baden is a spa town with natural hot springs and Europe's largest casino!

In November *Mr. Myers* will be joining one of his favorite conductors, Robert Page, in Pittsburgh for a performance of Haydn's Creation with the Mendelssohn Choir.

Joe Segal's Jazz Showcase was the scene of *Marlene Rosenberg's* newest CD release party in June. Featured on her CD are Javon Jackson, saxophone, Robert Irving III, piano, and Ernie Adams, drums.

STUDENT/ALUMNI NEWS:

Congratulations to the *NIU Jazz Ensemble* for their European tour this summer. Performances included the Jazz à Vienne Festival (Vienne, France), Montreux Jazz Festival (Montreux, Switzerland), and the North Sea Jazz Festival (The Hague, Netherlands). Everyone had a great time! Detailed info will follow in the next newsletter.

Congratulations to the Richard Young's students: *Katie Gildemeister* ('2001) just won the principal viola position in the Knoxville Symphony Orchestra. *Luis Vargas* has won a position in the Euclid Quartet in Sioux City, Iowa.

We are fortunate to have our request for \$10,000 in scholarship funded by the Liberace Foundation in support of the NIU Liberace Jazztet. The members of the 2001-02 Jazztet are *Alex Austin* - bass, *Danny Campbell* - trumpet, *Doug Stone* - tenor saxophone, *Marcus Evans* - drums, and *Josh Surheinrich* - guitar.

Congratulations to the *NIU Wind Ensemble* for being awarded the 2001 Downbeat Student Music Award for Classical Instrument Symphonic Band. Also congrats to the *241 Quartet*, under the guidance of Professor Stephen Duke, for being awarded the 2001 Downbeat Student Music Award for Classical Instrument Chamber Music Group!

The *Jazz Lab Band* has been invited to play at the IMEA Convention in Peoria on January 26.

The *NIU Gamelan* has been invited to participate in the upcoming Ramayana Conference to be held at NIU on September 21-23. In addition to performing for the conference scholars on the 22nd, the gamelan will also accompany a shadow puppet show on the

23rd.

On October 25, 26, and 27 the *NIU ClarEnsemble*, Greg Barrett, director, will be collaborating with the NIU Orchestris Dancers, Charles Carter, Artistic Director, in a program combining eastern European Klezmer music with African-American Dance. School of Theatre and Dance faculty member Lucrecia Blanco-Trimble will do the lighting design. The performances are at 7:30 p.m. in Anderson Hall.

Jazz studies major *Maurice Brown* won the Miles Davis Trumpet Competition on May 12. After winning his regional competition, Brown performed two Miles Davis compositions and one original composition for the finals. Way to go, Maurice!

Jim Walker's correct web site should read: <http://www.malletjazz.com>
Sorry Jim!

ODDS & ENDS

Let us know if you have info you would like to share with other music educators. We can add it to our next newsletter (1st of each month) while classes are in session. Just send your info to lslater@niu.edu!

If you have questions about any of the information in this newsletter, or would like more details, please contact Lynn Slater at 815-753-1546 or lslater@niu.edu.