

September 2000

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for Fall 2001 entrance to the School of Music are:

Friday, February 16, 2001
Saturday, February 17, 2001
Friday, March 23, 2001
Saturday, March 24, 2001

Additional saxophone audition dates:

Friday, November 17, 2000
Friday, January 19, 2001
Friday, March 2, 2001

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at

lslater@niu.edu for assistance.

Auditions for Spring 2001 semester are also on a private basis. Please contact Lynn Slater for details.

UPCOMING RECITALS/CONCERTS

For an up-to-date listing of the upcoming on-campus faculty and student recitals/concerts, visit our [Concert Schedule](#).

IMPORTANT DATES

University Open Houses

10/9/00	Columbus Day
11/10/00	Veteran's Day - observed
2/19/01	President's Day
4/13/01	Good Friday

School of Music Dates

3/10/00	Wind & Percussion Festival Day II
3/21/00	Jazz Combo Day

Educational Conferences

12/20-23/00	<i>The Midwest Clinic</i>
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We'll be in booth 923 in the Southwest Hall.
Be sure to stop in!

1/25-27/00

IMEA

See you there!

High School Music Days

Check out the High School Music Days website to view the latest information about these wonderful events!

NEW FACES

We welcome the following new faculty members to the School of Music!

Greg Barrett, clarinet

Cliff Callender, theory

Glenda Cosenza, music education

Joey Sellers, jazz

Andrea Swan, piano and accompanist

Peter Brusen, bassoon

Katherine McGown, trombone

A hearty NIU School of Music welcome to all!

FACULTY NEWS

(or how some of us spent our summer vacation!)

In addition to vacation time with family this summer, *John Fairfield* played eight chamber music concerts in Door County, Wisconsin with Midsummer's Music (group includes *Mel Warner, Bill Koehler, and Jim Berkenstock*), two concerts with the Chicago Symphony at Ravinia (Schoenberg, Gurrelieder, and Mahler Symphony No. 1) and a concert with Brian Wilson at the Chicago Theater.

Rich Holly was elected Vice-President of the Percussive Arts Society for the 2001-2003 term.

Eric Johnson has been appointed the ACDA Central Division Board Chairperson for Youth and Student Activities. Johnson was a guest conductor for the Elgin Choral Union "Basically Bach" concert which included international soloists and the Elgin Symphony. Literature included Magnificat and selections from the B Minor Mass, St. John's Passion, and selected Cantatas.

Steve Duke performed the "Definitions Aria" from SAINT AMBROSE, an opera in one act for saxophonist/actor, computer music, and slide projector, composed by Rodney Waschka II at the World Saxophone Congress held in Montreal, Canada, July 5 - 9. SAINT AMBROSE was written for Steve Duke in 1999.

Steve Duke performed and produced the concert "Blues, Saints and Computers" at the Theater Building in Chicago on July 15. The performance was, in part, sponsored by SummerNITE theater. The program included SAINT AMBROSE by Rodney Waschka II and BluesAx for saxophonist and computer music by Larry Austin. BluesAx, which the composer, Larry Austin received the coveted Bourge "Magisterium Award," was written for Steve Duke in 1995. NIU music students *Karlee Rich,*

Jeremy Budrow, Tony Kidonakis, and Pat Sheehan assisted in the technical preparation and setup of the concert. Duke also served on the Board of Directors of the Feldenkrais Guild of North America. The board convened in August at Georgetown University in Washington D.C. Duke also attended the Feldenkrais 2000 Annual Conference where he taught an Awareness Through Movement class entitled "Interpreting, Arranging and Composing."

Rosemary Lane participated in a European Organ Study tour again this summer. The group of organists traveled through England and the Netherlands and played about 30 different organs of different styles and periods of construction.

Joey Sellers was on the faculty at Maine Jazz Camp. He orchestrated music for performances with the Tulsa and Long Beach Symphonies. He and his wife Susan are getting ready for baby Ben!

John Novak was in the Czech Republic this June on a summer research grant from the Graduate School of Northern Illinois University. He was researching the orchestral music of Czech Composer Leos Janacek. He then went to Sofia, Bulgaria, where he presented a paper entitled "The Music Depiction of Hope in Three Christian Popular Songs" at a symposium of the International Association for the Study of Popular Music. Novak was the only American at the conference.

Myron Myers sang in Europe this summer with the Prague Radio Symphony Orchestra, Robert Page, conductor. He performed two concerts of Dvorak's Requiem, first in Slonice, in the church where Dvorak learned to play the organ, and the other in Prague at the beautiful 19th century concert hall, the Rudolfinum. He also performed in two concerts of Verdi's Requiem, one in Salzburg, Austria, Kollegien Kirche, and the second in Munich, Germany, at the Lukas Kirche. A CD of the Dvorak should be out before Christmas.

STUDENT/ALUMNI NEWS:

The *NIU Concert Choir* has been invited to perform at the Illinois American Choral Directors Association Fall Convention in October.

For the Summer ACDA Retreat, NIU had the highest number of students attending of any college or university in Illinois.

The *World Music ensembles* were invited to perform at the Brookfield Zoo again this past summer. They presented Chinese, Thai, and Vietnamese music. In September and October they will perform at the Asian American Association's annual meeting and at the Council for Thai Studies meeting, both to be held at NIU.

Peg Cornils ('82, '85) was featured as an Iowa composer on the Iowa Public Television show "Living in Iowa."

Congrats to *Ron Carter and NIU Jazz Ensemble* for being selected to perform at the Midwest Clinic in December and at the IAJE Conference in New York City January 10-13.

Gordon Tedeschi ('77) will be taking his East Brunswick (NJ) High School orchestra to the Midwest Clinic. Their performance will be on Tuesday, December 19 at 1:30-2:30 in the Grand Ballroom. Congratulations, Gordon! We'll see you there!

The NIU Alumni Association named *Liam Teague* ('97, '99) as its Outstanding Young Alumni for the year 2000. *Michael Hining* ('85, '87, '89) received the Outstanding Alumni award. A huge congratulations to both of them!!

Brent Michael Davids ('81) was featured on NPR's Morning Edition on July 4. He spoke about his composition on the Grand Canyon.

Chelsea Tipton II ('89) has been promoted to Associate Conductor of the Savannah Symphony. He made his debut with the Atlanta Symphony Orchestra and traveled to Breckenridge, Colorado to be with the National Repertory Orchestra for eight weeks this summer.

Deb Fialek ('97), hornist with the New Mexico Symphony Orchestra, has assumed additional duties there as tour coordinator and administrative assistant to the General Manager.

Rob Deemer, current grad student, was featured in the Summer 2000 issue of the NIU Graduate Student Newsletter. The article described Rob's role as the graduate-student representative on the NIU Presidential Search Committee.

ODDS & ENDS

The NIU School of Music welcomes our new president, John G. Peters!

Let us know if you have info you would like to share with other music educators. We can add it to our next newsletter (1st of each month) while classes are in session. Just send your info to lslater@niu.edu!

If you have questions about any of the information in this newsletter, or would like more details, please contact Lynn Slater at 815-753-1546 or lslater@niu.edu.

Have a wonderful summer. We'll see you in the fall!