

Northern Illinois University
School of Music
October 2004 Newsletter

UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

Most concerts and recitals are located in the Music Building on Lucinda Avenue on the campus of Northern Illinois University in DeKalb, Illinois and (unless otherwise indicated) are free and open to the public. For up-to-date listings, check our website: <http://www.niu.edu/music> or the University Website: <http://www.niucalendar.edu/>

[October](#)

[November](#)

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for brass, percussion, piano, violin (music education), and woodwinds for Fall 2005 entrance to the School of Music are:

Friday, February 11, 2005
Saturday, February 12, 2005
Friday, March 4, 2005
Saturday, March 5, 2005

Voice auditions:

Thursday, February 10, 2005, 7 - 9 p.m.
Friday, February 11, 2005
Saturday, February 12, 2005
Thursday, March 3, 2005, 7 - 9 p.m.
Friday, March 4, 2005
Saturday, March 5, 2005
All Friday & Saturday days begin at 9:00 a.m.

Auditions for violin (performance), viola, cello, bass, organ, harp, steel pan, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at slater@niu.edu for assistance.

All audition repertoire can be found on our website: <http://www.niu.edu/music>

Auditions for Spring 2005 semester are all on a private basis. Please contact Lynn Slater for details.

OTHER IMPORTANT DATES

University Open Houses
Monday, October 11, 2004 (Columbus Day)
Thursday, November 11, 2004 (Veteran's Day-observed)
Monday, February 21, 2005 (President's Day)
Friday, March 25, 2005 (Good Friday/Spring Break)

The Midwest Clinic

December 14-18, 2004
We'll be at booth 223 in the Southeast Hall. Be sure to stop in!

IMEA

January 27-29, 2005

See you there!

High School Music Events

The School of Music in conjunction with the Office of External Programs is once again offering many events for high school music groups and individuals:

October 20, Choir Day, for all choirs
February 4, Jazz Day, for all jazz bands
February 9, Women's Chorus Day, for treble choirs
March 8, Jazz Combo Day, for individual jazz players
March 9, String Day (New!)
March 19, NIU Clarinet Cornucopia

For more information about our high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

FACULTY NEWS

Correction from last month's newsletter. On October 2nd Greg Beyer (not James Phelps) performed a solo work that was written for him that involved percussion with interactive electronics. This took place at the University of Richmond (Virginia) during their Third Practice festival of contemporary electronic music. The work was entitled, Veritas Ex Machina, written by Colby Leider. Sorry Greg!

On August 31 on NPR, The World's Ken Bader profiled Fareed Haque and his group Garaj Mahal. You can listen to the interview on Fareed's website www.fareed.com. The Fareed Haque Group has signed with Magnitude Records. Release of Fareed's latest studio recording Cosmic Hug will be coming this winter. The Chicago Sinfonietta has invited Fareed to compose and perform his own Double Concerto for Sitar-Guitar, Tabla and Orchestra. The premiere is slated for May 17 at Orchestra Hall, with Fareed and Tabla Master Zakir Hussain as soloists. Magnitude Records' Sly Stone tribute CD is out, as well as the new Summit composition on The Modern Drummer CD featuring Fareed, Steve Smith, and Zakir Hussain.

The new CD from Goran Ivanovic and Fareed, Seven Boats has been released and is available at www.goranivanovic.net. Fareed and Goran are profiled in the October edition of Acoustic Guitar magazine. Also available is Ella Laya's new CD Russian Romance with Fareed on classical guitar, balalaika and other Russian instruments at www.b-elitemusic.com.

Fareed's Garaj Mahal toured this summer with performances at Ability Fest, Wacarusa, High Sierra, Smilefest, Sunshine Daydreams, and other festivals. Fareed also performed classical and jazz guitar at the XI internacional festival de la guitarra in San Jose, Costa Rica. Also this summer Fareed composed music and played live on stage for the Contemporary American Theatre Festival production of Stuart Flack's new play, Homeland Security for most of July in Shepherdstown, West Virginia

NIU will host the Illinois American Choral Directors Association Fall Convention on October 22-23. Choral musicians from throughout the state will meet on our campus to attend workshops and concerts. Featured groups include Augustana choir, UIUC Women's Glees Club, Opus 24, and St. Charles High School. Special guest appearance will be the NIU Chamber Choir, which will perform with Chicago Choral Artists, a professional chamber choir based in Chicago.

Greg Beyer Three, Greg Beyer's jazz trio will be performing at Cornelia St. Cafe in New York City on October 10th.

You'll see Rich Holly in many publications this month. He is the current poster man for Latin Percussion. Check him out in the October issue of Percussive Notes and others!

Dr. Eric A. Johnson is guest conducting the Chicago Choral Artists for an invited performance at the IL-ACDA Fall

Convention on Saturday Oct. 23.

Greg Barrett will be playing nine performances with the Joffrey Ballet in the Auditorium Theatre in October.

Tom Garling's new sextet recording, Campin' Out is now available! You can find out more by going to his website <http://www.tomgarling.com>

Lee Kesselman announces the premiere of Freedom Chimes, a SATB choir, concert band, and dramatic readings work commissioned by Bolingbrook High School for the dedication of its new high school and performing arts center. Music by Lee Kesselman with texts by Sojourner Truth, John F. Kennedy, Franklin Delano Roosevelt, James W. Johnson, and Martin Luther King. The premiere will be held on Friday, October 15.

STUDENT/ALUMNI NEWS:

Chuck Morgan has accepted a new position as assistant professor of music and director of bands and brass at Joliet Junior College.

In August Karlene Olesuk was elected to be a member of the board of directors for the McHenry County Music Center in Crystal Lake, IL. MCMC is a full member of the National Guild of Community Schools of the Arts. As a former McHenry County Youth Orchestra member, Karlene is the first MCMC/MCYO alum to be on the board. Currently, she is helping to find current addresses of other former members, as they are preparing for the 25th Anniversary season of the MCYO. (See www.mcmusic.org)

On September 21, NPR's program "Performance Today" Phil Childs interviewed composer Brent Michael Davids about his new commission celebrating the opening of the National Museum of the American Indian. Davids talked about his new work, "WE THE PEOPLE," composed for full orchestra and 200-voice chorus with Davids as a soloist on wood flute. Check the "Performance Today" web site state broadcasts on your local NPR station (Where Can I Hear It? <http://www.npr.org/wheretohear/index.php?prgId=4>). WE THE PEOPLE will premiere at the Kennedy Center for the Performing Arts on November 7, 2004. Congratulations Brent!

Let us know if you have info you would like to share with other music educators and friends of the NIU School of Music. We can add it to our next newsletter (1st of each month). Just send your info to lslater@niu.edu

Our web site is updated daily!

Check it out! <http://www.niu.edu/music>

Alumni - Do you have a link you want to add? Just let us know!

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