

October 2001

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for Fall 2002 entrance to the School of Music are:

Friday, February 15, 2002
Saturday, February 16, 2002
Friday, March 22, 2002
Saturday, March 23, 2002

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for assistance. All audition repertoire can be found at our website: <http://www.niu.edu/music/prospective/audinfo.shtml>

Auditions for Spring 2002 semester are also on a private basis. Please contact Lynn Slater for details.

UPCOMING RECITALS/CONCERTS

For an up-to-date listing of the upcoming on-campus faculty and student recitals/concerts, visit our [Concert Schedule](#).

IMPORTANT DATES

University Open Houses

- Monday, October 8, 2001 (Columbus Day)
- Friday, November 9, 2001 (Veteran's Day-observed)
- Monday, February 18, 2002 (President's Day)
- Friday, March 29, 2002 (Good Friday)

The Midwest Clinic

- December 18-22, 2001

We'll be at booth 1010 in the Southwest Hall. Be sure to stop in!

IMEA

- January 24-26, 2002
See you there!

High School Music Events

The School of Music is once again offering many events for high school music groups and individuals:

October 17, Choir Day, for all choirs
February 1, Jazz Day, for all jazz bands
February 6, Women's Chorus Day, for treble choirs
February 26 and March 7, Concert Band Festival, for bands
March 19, Jazz Combo Day, for individual jazz players
March 21, Middle School Choral Day, for middle school choirs

Check out the [High School Music Days website](#) to view the latest information about these wonderful events!

For more information about our high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

FACULTY NEWS

This summer professor *Ronald Carter* and DePaul University Jazz Coordinator Bob Lark recorded a new CD as guest artists with The Youth Jazz Ensemble of DuPage, directed by Rob Blazek. Carter was faculty and woodwind artist at the Jazz Aspen/Jazz@Lincoln Center Band Directors' Academy. Other artists included Wycliff Gordon and Terrell Stafford. Carter was a guest faculty member at the VanderCook College of Music MECCA summer Master's degree program. Ronald Carter has agreed to be the Mid-America Consultant for the 2002 Jazz at Lincoln Center "Essentially Ellington Jazz Festival and Competition." He will also be the guest artist and clinician for the Australian version of the Essentially Ellington Jazz Festival and Competition to be held in Australia, August 2-21, 2002. Upcoming events for Carter will include appearing as guest conductor for the 2002 Maine All-State Jazz Ensemble, guest conductor for the 2002 Kentucky All-State Jazz Ensemble, guest artist at the Millersville University Jazz Festival, Millersville, PA in February, 2002, guest artist at the Rolling Meadows Jazz Festival, Rolling Meadows in February, 2002, and guest solo artist at the Sheldon Theatre in St. Louis, MO on March 16, 2002.

The *Vermeer Quartet* recently released a new CD, Tchaikovsky: Quartets Nos. 1 & 3, available on Cedille Records, 773-989-2515 or www.cedillerecords.org.

Past performances of pieces composed by *A. Oscar Haugland* include NOCTURNE FOR STRINGS which was performed on March 30th, 2001 by the Florida Orchestra at the Coliseum in Tampa with Thomas Wilkins conducting; VATER UNSER IM HIMMELEN for pipe organ which was performed by Randy Stubbs at the First Lutheran Church of DeKalb on July 29th, 2001; and DOOR COUNTY SUITE for piano which was

performed by *William Goldenberg* at Northern Illinois University School of Music on March 26th, 2001.

A CD of Haugland's DOOR COUNTY SUITE, with *William Goldenberg* as pianist, was recently released by HOA MUSIC PUBLISHER. This CD is currently available through Downtown Discs in DeKalb, Illinois, or the University Book Store, Northern Illinois University, or directly from the publisher, HOA MUSIC PUBLISHER, 756 S. 3rd St., DeKalb, IL 60115

Ricardo Castaneda will be playing oboe and English horn at The Goodman Theater in Chicago in the production of the new musical *The Visit* starring Chita Rivera September - November. On October 22 at 8:00 p.m. he will be playing a live recital on WFMT with The Chicago Ensemble. The recital includes works by Quantz, Poulenc, Schumann, and Ginastera. Ricardo will be touring the United Kingdom with the Chicago Sinfonietta in November and will be at The Cadillac Palace Theater in Chicago playing oboe and English horn for the production of *Beauty and the Beast* December 26 - January 6.

Myron Myers will be singing Haydn's *Creation* with the Mendelssohn Choir of Pittsburgh under the direction of Robert Page in November. While there, he will also give a masterclass at Carnegie Mellon University.

Ron Modell remains active as lecturer, clinician, and soloist in his "retirement." September and October will find him at the University of Louisville (KY), four colleges in Northern Illinois and two in Southern California, Western Illinois University, and Quincy University. In November he will be guest soloist with Rock Valley College's Symphonic Band, Jazz Band, and Choir. He will be lecturing at Illinois State University and be soloist with Valparaiso High School. He will be back at NIU for an all-school convo on November 15 and will then solo with the NIU Wind Ensemble at their November 19 concert. Ron will head to Pleasant Valley High School in Iowa, and Waubensee College and Schaumburg High School in Illinois in December to be soloist/clinician for each group.

Be sure to pick up and read your September 2001 issue of *Instrumentalist* magazine. *Ron Modell* wrote an article entitled "When Right Notes Are a Given The Important Work Begins." Congratulations to *Dr. Han* who just received the first Outstanding International Educator Award at NIU! He was presented with a plaque recognizing him by Provost Legg during the International Recognition Reception on September 26. This award is designed to recognize NIU faculty members who have contributed significantly to international education at NIU.

Dr. Han's research article, "The Importation of Western Music to China at the Turn of the Twentieth Century" was published in "A Compendium of American Musicology" (Northwestern University Press, 2001).

STUDENT/ALUMNI NEWS:

The *NIU Jazz Ensemble's* recent recording "Swinging Into The New Millennium" featuring jazz trumpet great Claudio Roditi is now available for purchase through the NIU School of Music (contact Ron Carter at 815-753-0643 or rcarter@niu.edu) or the University Book Store in the Holmes Student Center.

The *NIU Jazz Ensemble* will be touring with jazz greats Frank Wess, Carl Allen, and Randy Brecker for the 2001-2002 tour schedules. If you would like their tour schedule, please contact Lynn Slater at 815-753-1546 or lslater@niu.edu.

Kurt Mortensen ('99 & '00) has two upcoming performances of his music. *Joren Cain* ('98) will be performing Kurt's *Synergiosis I* for soprano saxophone and mallet percussion at his doctoral recital on October 8, 2001 at the University of North Texas. The piece was written for Joren, who premiered the work at NIU last spring while serving as Steve Duke's sabbatical substitute. Joren will also be performing Jan Bach's *Helix* on the same program. Kurt's *RunoTrio* for flute/bass flute, violin and guitar will be performed in Chicago at the Indian Boundary Cultural Center on November 4, 2001 as part of a series of free new music concerts sponsored by the Chicago chapter of the American Composers Forum and the Chicago Park District. For more info, check out <http://kurtmortensen.org>.

The University of Kentucky Percussion Ensemble, under the direction of *Professor James Campbell* ('76 and '78), has been selected to appear in concert at the Percussive Arts Society International Convention on November 16 in Nashville, TN. This prestigious concert is the result of winning a juried competition among collegiate percussion ensembles from around the world. Congratulations to Jim & his ensemble!

Peter Madsen ('95) announces the birth of a daughter, Ashleigh Coleman Madsen on September 12. Way to go, Pete! Mom and baby are doing fine!

The *NIU World Music* ensembles (Thai and Chinese music) were invited to perform for the Asian American Association Welcoming Night hosted by the Presidential Task Force on Asian Americans on September 17. They also performed for the International Ramayan Conference at NIU on September 22.

The *NIU Jazz Ensemble* will be performing for the NIU Foundation Banquet at the Oakbrook Marriott on October 5, 2001.

ODDS & ENDS

A very special thank you to Robert and Frances Green, parents of Dr. Green, professor of music history and Early Music Ensemble, for their generosity in establishing an endowed music scholarship. Dr. Green states "My parents believe that education is the road to success. They want to assist the school to which I have devoted the large majority of my

career."

Our most sincere thanks. Rex Martin, tuba instructor at Northwestern University, will be giving a masterclass Wednesday, November 7th from 7 - 9 p.m. in the Recital Hall. Low brass students will be participating. Guests are invited to observe.

The George E. And Betty B. Dutton Foundation continues to fund a graduate assistant in the School of Music. Graduate student Brian Burke will serve as an intern in the Sycamore Schools string program and perform in the NIU Philharmonic as the George and Betty Dutton Orchestral Chair. A sincere thank you to the Dutton family!

Let us know if you have info you would like to share with other music educators. We can add it to our next newsletter (1st of each month) while classes are in session. Just send your info to lslater@niu.edu!

If you have questions about any of the information in this newsletter, or would like more details, please contact Lynn Slater at 815-753-1546 or lslater@niu.edu.