

**Northern Illinois University
School of Music
November 2004 Newsletter**

UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

Most concerts and recitals are located in the Music Building on Lucinda Avenue on the campus of Northern Illinois University in DeKalb, Illinois and (unless otherwise indicated) are free and open to the public. For up-to-date listings, check our website: <http://www.niu.edu/music> or the University Website: <http://www.niucalendar.edu/>

[November](#)

[December](#)

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for brass, percussion, piano, violin (music education), and woodwinds for Fall 2005 entrance to the School of Music are:

Friday, February 11, 2005
Saturday, February 12, 2005
Friday, March 4, 2005
Saturday, March 5, 2005

Voice auditions:

Thursday, February 10, 2005, 7 - 9 p.m.
Friday, February 11, 2005
Saturday, February 12, 2005
Thursday, March 3, 2005, 7 - 9 p.m.
Friday, March 4, 2005
Saturday, March 5, 2005

All Friday & Saturday days begin at 9:00 a.m.

Auditions for violin (performance), viola, cello, bass, organ, harp, steel pan, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for assistance.

All audition repertoire can be found on our website: <http://www.niu.edu/music>

Auditions for Spring 2005 semester are all on a private basis. Please contact Lynn Slater for details.

OTHER IMPORTANT DATES

University Open Houses
Thursday, November 11, 2004 (Veteran's Day-observed)
Monday, February 21, 2005 (President's Day)
Friday, March 25, 2005 (Good Friday/Spring Break)

The Midwest Clinic

December 14-18, 2004

We'll be at booth 223 in the Southeast Hall. Be sure to stop in!

IMEA

January 27-29, 2005

See you there - booths 230-231!

High School Music Events

The School of Music, in conjunction with the Office of External Programs, is once again offering many events for high school music groups and individuals:

February 4, Jazz Day, for all jazz bands

February 9, Women's Chorus Day, for treble choirs

March 8, Jazz Combo Day, for individual jazz players

March 9, String Day (New!)

March 19, NIU Clarinet Cornucopia

For more information about our high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

FACULTY NEWS

Marlene Rosenberg toured Europe with Wallace Rooney in October.

On October 17, Tim Blickhan conducted the premiere of "Covenant," a new choral work commissioned for the sesquicentennial celebration of First Congregational United Church of Christ in DeKalb. A ten-minute work, "Covenant" is scored for choir, offstage choir, string quartet, trumpet, and organ. NIU professor emeritus Ron Modell was a featured performer, and members of the NIU Chamber Choir, directed by Eric Johnson, also participated along with NIU string students Owen Cox, Kara Eubanks, Ai Ishida, and Fabiana Mino.

Rich Holly, Percussion Professor and Associate Dean of our College of Visual and Performing Arts, is a "Featured Artist" on the Innovative Percussion website (www.innovativepercussion.com). While visiting the site, you can also view Rich's article entitled "What's Your Plan?"

Jululu's new CD, "Hide Wind" is now available at <http://www.annexgroup.org/HideWind.html>. (Jululu is the group comprised of Jim Phelps, Luo Ting-yi, Bart Woodstrup, and Mike Taylor.) It traces Jim's move away from mainstream electronic-music festival works toward a more pop/rock attitude, albeit often Chinese-influenced. Jim will travel to Shanghai in December to continue work on Jululu's next album, "Soup On Fire." The DVD version of one of his newer pieces, "RickLicks" has been featured in the Illinois Institute of the Arts Visual Art Gallery this semester. Bart Woodstrup, currently Visiting Professor of Art at NIU, created the digital video for that work. Woodstrup also designed and produced all of the artwork for the Hide Wind CD.

Glenda Cosenza made her piano-playing debut with the NIU Wind Ensemble this semester. She performed with them on their Sept. 26 concert and will play piano and harp parts again with the ensemble in Philip Sparke's Dance Movements on Nov. 21. Glenda has also been invited to be a member of the newly formed Research Executive Committee of the Illinois Music Educators' Association.

At the request of the publisher, Ron Modell is now writing a monthly column in the Instrumentalist Magazine. He continues to perform concerts and do clinics. His schedule this fall and winter will take him to Wheeling High School, Bloomington North-Indiana, Bradley

Bourbonnais High School, East Leyden High School, Rochelle High School, and Byron High School. During his winter stay in Florida, he will be doing clinics and concerts at the University of North Florida, Apopka High School, and Riverview High School. In April he will be guest conducting the Orange County Honor Jazz Band for a 3-day festival. He will also appear as soloist-clinician with the Downers Grove North & South orchestras for one week in Germany and one week in Austria.

Myron Myers will be performing Edward Collins' 1929 work, "Hymn to the Earth," written for chorus orchestra and soloists, with the Bel Canto Chorus of Milwaukee on November 20. Edward Collins was an American composer who studied with Rudolf Ganz in Chicago, and at the Hochschule der Musik in Berlin, before returning to Chicago and marrying the daughter of Oscar Mayer. The conductor of the Bel Canto Chorus is Richard Hynson.

Brian Hart read a paper entitled "The Symphony and Questions of National Identity in Early 20th-Century France" at the Allegheny Chapter of the American Musicological Society in Youngstown Ohio in October.

Ann Montzka-Smelser performed three concerts with the Chicago Camerata this past October in the Chicago area. This new chamber groups looks forward to recording their second CD this February. Ann will be teaching at a weekend string workshop for the School for the Creative Arts in Boston, Mass. November 5 thru 7.

STUDENT/ALUMNI NEWS:

Bob Siemienkowitz's (B.M. '85) Winfield School is going to make a presentation on middle school percussion curriculum at the Midwest Clinic in December and at IMEA in January. The session is called - Premium Blend: Middle School Percussion Curriculum Utilizing Western and Non-Western Pedagogy. It is a hybrid of traditional and non-traditional techniques. Their presentation will highlight more of their World Beat music program, which is designed to attract children that are not in the traditional music programs.

Meagan Brooks (B.M. '03) is working as a 5th and 6th grade band teacher at Lakewood School in Carpentersville, Illinois. She tells us that she loves it and the band is getting better every day. D300 is a great district, and the faculty and kids are great. She has started an instrument drive for donations of used instruments. Over half of the fifth grade cannot participate because they cannot afford the rental program. They were featured in the Elgin Courier News for the program.

Doug Stone (B.M. '03) is currently on tour with famous trumpet virtuoso Maynard Ferguson. You can find more information on the www.maynard.ferguson.net website under updates and tour info. He will be on tour from September 30 to November 21.

Rob Deemer (B.M. '94, M.M. '01) has been busy finishing up his doctorate at The University of Texas at Austin. His orchestral work LACRYMAE premiered in Austin with the UT Symphony Orchestra. Details can be found on this link: <http://www.music.utexas.edu/calendar4/info.asp?eventID=73> This work was written at the end of 2003 after he had been moved to write an elegy for several people whom he had lost in his life the previous year. LACRYMAE is dedicated to Art Montzka, the conductor of the Kishwaukee Symphony and the man who commissioned his first concert work; Trista Cresap, a dear friend from his school days at Northern Illinois University who lost her life way before her time; Dana Stonesifer, the leading man in many of the musicals he directed out in Dixon, IL; and Robert and Lucille Deemer, his grandparents.

Michelle Hooper (B.M. '02, M.M. '04) was recently accepted by audition into the Oakton Six Piano

Ensemble. The Oakton Six, directed by Glenna Sprague, is now entering its 25th anniversary season and is the only six-piano ensemble performing internationally. It will appear later this year at the University of Hawaii and at the 2005 National Conference of Piano Pedagogy.

Emily Coolidge, current NIU student was awarded first place and one thousand dollars prize money after performing the first movement of the Barber Violin Concerto for a scholarship music competition in Elgin, Illinois. Congratulations Emily!

Dave Stamps (M.M. '04) recently accepted a fellowship to study composition at the University of South Florida and is also now on the adjunct faculty at USF as well! He is Chuck Owen's administrative assistant for the new USF Center for Jazz Composition.

Congratulations to Jodeen Coulter (B.M. '99). She has just been added to the staff of Northern Illinois Children's Choir as the Descant Choir Director.

Chuck Morgan (B.M. '93) has a new position as assistant professor of music and director of bands and brass at Joliet Junior College.

Let us know if you have info you would like to share with other music educators and friends of the NIU School of Music. We can add it to our next newsletter (1st of each month). Just send your info to lslater@niu.edu!

Our web site is updated daily!

Check it out! <http://www.niu.edu/music>

Alumni - Do you have a link you want to add to our website? Just let us know!

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