

November 2003 Newsletter

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for Fall 2004 entrance to the School of Music are:

Friday, February 13, 2004

Saturday, February 14, 2004

Friday, March 19, 2004

Saturday, March 20, 2004

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for assistance. All audition repertoire can be found at our website: <http://www.vpa.niu.edu/music>

Auditions for Spring 2004 semester are also on a private basis. Please contact Lynn Slater for details.

OTHER IMPORTANT DATES

University Open Houses

Tuesday, November 11, 2003 (Veteran's Day)

Monday, February 16, 2004 (President's Day)

Friday, April 9, 2004 (Spring Vacation)

The Midwest Clinic

December 16-20, 2003

We'll be in booth #1016 in the Southwest Hall

IMEA

January 28-31, 2004

We'll be in booths 416/417

See you there!

High School Music Events

The School of Music is once again offering many events for high school music groups and individuals:

Friday, February 6, Jazz Day, for all jazz bands

Wednesday, February 18, Women's Chorus Day, for women's choirs

Tuesday, March 16, Jazz Combo Day, for individual jazz players

For more information about the above high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

Monday, February 23, Concert Band Festival, Day 1

Tuesday, February 24, Concert Band Festival, Day 2

Tuesday, March 2, Concert Band Festival, Day 3

For more information regarding the Concert Band Festivals, please contact Margarite Ortega at 815-753-7978 or pegortega@niu.edu.

UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

Most concerts and recitals are located in the Music Building on Lucinda Avenue on the campus of Northern Illinois University in DeKalb, Illinois and (unless otherwise indicated) are free and open to the public. For up-to-date listings, check our website: <http://www.niu.edu/music> or the University Website calendar: <http://www.niucalendar.niu.edu/>

November

- 11/5 Graduate Woodwind Quintet recital, 8 p.m., Recital Hall
11/5 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House Restaurant, 263 E. Lincoln Hwy., DeKalb
11/6 NIU Jazz Ensemble concert, Ron Carter, director, Dennis Mackrel, guest artist, 8 p.m., Duke Ellington Ballroom, Holmes Student Center
11/8 Annie Chen, graduate piano recital, 1 p.m., Recital Hall
11/8 Andrzej Stec, junior voice recital, 7 p.m., Recital Hall
11/9 Eric Rauch & Jeff Loda, joint senior/sophomore trumpet recital, 5 p.m., Recital Hall
11/10 Graduate Brass Quintet recital, 8 p.m., Recital Hall
11/11 Clarinet Studio recital, Greg Barrett, director, 8 p.m., Recital Hall
11/12 Jazz Lab Band concert, John Wojciechowski, director, 8 p.m., Concert Hall
11/12 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House Restaurant, 263 E. Lincoln Hwy., DeKalb
11/13 Percussion Ensemble concert, Robert Chappell and Orlando Cotto, directors, 8 p.m., Concert Hall
11/14 Wind Symphony concert, Lawrence Stoffel, director, 8 p.m., Concert Hall
11/15 Andrea Sather, senior voice recital, 5 p.m., Recital Hall
11/15 Base 4 Percussion Quartet recital, 7 p.m., Concert Hall
11/16 Wind Ensemble concert, Ronnie Wooten, director, Steve Duke, faculty guest artist, 3 p.m., Concert Hall
11/16 Opera Workshop, "Puccini Opera Scenes," Peter Lipari, music director, James Tucker, stage director, 7 p.m., Recital Hall
11/17 Opera Workshop, "Puccini Opera Scenes," Peter Lipari, music director, James Tucker, stage director, 8 p.m., Recital Hall
11/18 Greg Barrett, faculty clarinet recital, 6:30 p.m., Recital Hall
11/18 JeongSoo Kim, piano class recital, 8 p.m., Recital Hall
11/19 All-University Jazz Band concert, Dave Stamps and Ralph DiSylvestro, directors, 8 p.m., Concert Hall
11/19 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House Restaurant, 263 E. Lincoln Hwy., DeKalb
11/20 JeongSoo Kim, piano class recital, 6:30 p.m., Recital Hall
11/20 NIU Philharmonic concert, 8 p.m., Concert Hall
11/21 Mark Ponzio, faculty trumpet recital, 6:30 p.m., Recital Hall
11/21 Huskie Marching Band concert, 8 p.m., Concert Hall
11/23 All-University Steel Band concert, Jason Schreiber, director, 1 p.m., Concert Hall
11/23 Megan Zomboracz, senior voice recital, 5 p.m., Recital Hall
11/23 All-University Band concert, David Lehman, director, 7 p.m., Concert Hall
11/24 Tony Vitrano, senior bassoon recital, 8 p.m., Recital Hall
11/25 Early Music recital, Janet Hathaway, director, 6:30 p.m., Recital Hall
11/25 JiWon Choi, graduate piano recital, 8 p.m., Concert Hall
11/30 Emric Montano, senior guitar recital, 1 p.m., Recital Hall
11/30 Bethany Wolford, junior voice recital, 3 p.m., Recital Hall
11/30 Brian M. Mueller, graduate voice recital, 5 p.m., Recital Hall
11/30 Ryan Kawabata, senior clarinet recital, 7 p.m., Recital Hall

December

12/7 Holiday Concert, Concert Choir, Chamber Choir, University Chorus, 3 p.m.,
Concert Hall, \$7.00 adults, \$5.00 students. Call Lynn Slater to reserve tickets.

There will be a special rededication of the Duke Ellington Ballroom in the NIU Holmes Student Center this Thursday, November 6, 2003. The rededication will be highlighted with the NIU Jazz Ensemble's 8:00 concert. Special guest Paul Ellington, grandson of Duke Ellington and current leader of the Duke Ellington Orchestra will perform with the Jazz Ensemble along with drummer Dennis Mackrel, former member of the Count Basie and Duke Ellington Orchestra. The concert is free and open to the public.

FACULTY NEWS

Ronald Carter has been asked to assume duties as Program and Artistic director for the Jazz @ Lincoln Center Essentially Ellington Band Director's Academy. This one week Academy for high school and college band directors has been held in Aspen, Colorado and in Saratoga Springs, New York. Next summer it will be held on the campus of Michigan State University in Lansing, Michigan.

Carter has been selected to conduct the Illinois Honors All-State Jazz Band at the State Conference in Peoria, Illinois in January 2004, the Kansas Honors All-State Jazz Band at the State Conference in Wichita, Kansas in February, and the Vermont All-State Honors Jazz Band in North Clarendon, Vermont in March.

One of our new faculty members, Janet Hathaway will present her first Early Music Ensemble concert on Tuesday, November 25 at 6:30 p.m. Repertoire will cover Renaissance chansons and dances, through English song, to French Baroque chamber music, with one excursion into German Baroque chamber music. Student musicians will sing and play harpsichords, recorders, Renaissance guitars, sackbuts, Baroque flute, tenor, and bass viol. Janet invites everyone for a wonderful evening of music!

On November 7, Brian Groner will be conducting at the gala opening performance at Chicago's newest performance venue, the Theatre for Music and Dance. He will be leading ensembles for the Joffrey Ballet, the Lyric Opera Center for American Artists and Ballet Chicago. In December he will be traveling with the Moscow Classical Ballet to California where he will be leading the San Diego Symphony in their annual production of The Nutcracker.

A. Oscar Haugland's The Hour Of Dreaming and A Letter Came for voice and piano were sung by Diane Ragains, soprano, with William Goldenberg as accompanist, at the NIU School of Music in March 2003. Vater Unser Im Himmelreich and Herzlich Tut Mich Verlangen were performed by Timothy Olsen, organist, at First Lutheran Church, DeKalb, in March 2003. Song Of The Wave was performed by the Gibraltar High School Chorus, with Susan Haugland conducting at Stillman Valley, Illinois in June 2003. Concertino For Flute, Violin, and Strings was performed by Jean Berkenstock on flute and David Perry on violin, accompanied by the Mid-Summer's Music Festival Ensemble at the Peninsula Art School, Fish Creek, Wisconsin and at the Hardy Gallery, Ephraim, Wisconsin in June.

Glenda Cosenza will accompany five music education students to Louisville, Kentucky Nov. 12-15 to attend the annual national Conference of the American Orff-Schulwerk Association. This is a rare opportunity for NIU students to attend this Conference. Orff Conferences are very "hands on" events, characterized by virtually nonstop music-making, dancing, and learning to perform vocal and instrumental (mostly percussion) music from a wide variety of world cultures.

Greg Barrett played in the orchestra (ten performances) of the Joffrey Ballet's production of Romeo and Juliet in October. On November 7th he will be performing in a chamber orchestra concert with the Mendelssohn Club of Rockford. The program will be directed by former NIU faculty member Steven Squires and will include, among other works, Copland's Appalachian Spring for 13 players.

On November 18 Barrett will be giving a recital at 6:30 in the NIU Music Building Recital Hall. Collaborators on the concert will include NIU faculty members Bill Koehler, piano; Fareed Haque, guitar; and Marlene Rosenberg, bass. Music will be by Brahms, Buss, and Piazzolla. In a novel approach, jazz bassist Marlene Rosenberg will join Barrett and Koehler in the Brahms Sonata in Eb for Clarinet and Piano.

In October, Robert Fleisher visited with music students and faculty at the University of Texas at Arlington as part of UTA's first annual composers lecture series. He presented his music, heard recently performed works by UTA student composers, participated in a 20th-century theory class taught by NIU alum Andrew Walters (MM, composition, 1991), and rehearsed his own new work for solo cello, written for UTA faculty member Elizabeth Morrow.

Distinguished Research Professor, Steve Duke, will be performing the Concerto for Alto Saxophone and Wind Orchestra, by Ingolf Dahl, on Sunday, November 16 at 3:00 PM in the Boutell Concert Hall with the NIU Wind Ensemble conducted by Ronnie Wooten.

The Northern Illinois University Saxophone Quartet also will be featured by the NIU Wind Ensemble, performing Capriccio by Warren Barker. Members of the quartet include, David Hartsman, soprano saxophone, Donnie Norton, alto saxophone, Andy Gilfoil, tenor saxophone and Robert Collazo, baritone saxophone.

STUDENT/ALUMNI NEWS

Last month's newsletter highlighted one of our newest percussion ensembles - Base4 Percussion Quartet. Members of this group will be heading to the Percussive Arts Society to perform for the International Convention in Louisville, Kentucky this month. They will also be performing in concert on Saturday, November 15 at 7 p.m. in the Boutell Memorial Concert Hall in the Music Building here on the campus of NIU. Members of this great ensemble include percussion students Andy Bliss, Steve Lundin, John Pobjowski, and Pat Schleker.

Rick Hirsch (1995) has received a Fellowship in Jazz Composition from the Pennsylvania Council on the Arts. He's also an adjunct Professor of Jazz Studies at Penn State University.

Katri Ervamaa (1995) just started a new job as a lecturer in chamber music at the University of Michigan. She is also an adjunct assistant professor of Cello at the Bowling Green State

University.

The NIU Jazz Studies Department announces the release of its first Jazz Combo recording by the NIU Liberace Jazztet entitled "On The Verge." Call Professor Ronald Carter at 815-753-0643 for information on purchasing the CD. The NIU Jazz Ensemble's newest CD release "We Came To Swing" is now on sale in the NIU University Bookstore and at The House Restaurant in DeKalb, Illinois. The House is located at 263 E. Lincoln Hwy. (corner of Lincoln Hwy. & 3rd Ave.).

The NIU Jazz Ensemble and the NIU Liberace Jazztet have received special invitations to perform at the 2004 Lima Peru Jazz Festival held April 19-25, 2004 in Lima, Peru. If you are interested in traveling with the group, please contact Ronald Carter, Coordinator of Jazz Studies at 815-753-0643 or rcarter@niu.edu for more information.

The NIU Jazz Ensemble will continue their concert tour on November 7 in Eldridge, Iowa at the North Scott High School, in Milwaukee on November 8, and will conclude with a concert at the South Shore Cultural Center for the "Geraldine DeHauss Scholarship Concert" on Sunday, November 9.

Jennifer Vowles (2000) is currently Associate Director of Bands at Colleyville Heritage High School in Colleyville, Texas. The band has been invited to perform in the 77th Annual Macy's Thanksgiving Day Parade on November 27, 2003.

Tereza Stanislav (2002) has been appointed assistant concertmaster of the Los Angeles Chamber Orchestra. Currently a member of the Enso String Quartet in residence at Rice University's Shepherd School of Music, Stanislav made her orchestral debut at age twelve with the Calgary Symphony, and has served as concertmaster of the Juilliard Orchestra, the Festival d'Art Lyrique Orchestra, and the Paris Conservatory Orchestra. She has recorded with the Canadian Broadcasting Corporation and performed at Alice Tully Hall, the Library of Congress and the Rubin Academy of Music in Jerusalem; with the Calgary Philharmonic Orchestra; and in the Ravinia, La Jolla, Banff, St. Barth's, and Aldeburgh Music Festivals.

Be sure to check us out on the Web! <http://www.niu.edu/music>

Lynn Slater
Coordinator of Admissions & Public Relations
School of Music
Northern Illinois University
DeKalb, IL 60115
phone 815-753-1546
fax 815-753-1759
lslater@niu.edu
<http://www.niu.edu/music>