

November 2001

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates for Fall 2002 entrance to the School of Music are:

Friday, February 15, 2002
Saturday, February 16, 2002
Friday, March 22, 2002
Saturday, March 23, 2002

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for assistance. All audition repertoire can be found at our website: <http://www.niu.edu/music/prospective/audinfo.shtml>

Auditions for Spring 2002 semester are also on a private basis. Please contact Lynn Slater for details.

UPCOMING RECITALS/CONCERTS

For an up-to-date listing of the upcoming on-campus faculty and student recitals/concerts, visit our [Concert Schedule](#).

IMPORTANT DATES

University Open Houses

- Monday, February 18, 2002 (President's Day)
- Friday, March 29, 2002 (Good Friday)

The Midwest Clinic

- December 18-22, 2001
We'll be at booth 1010 in the Southwest Hall. Be sure to stop in!

IMEA

- January 24-26, 2002
See you there!

High School Music Events

The School of Music is once again offering many events for high school music groups and individuals:

February 1, Jazz Day, for all jazz bands
February 6, Women's Chorus Day, for treble choirs
February 26 and March 7, Concert Band Festival, for bands
March 19, Jazz Combo Day, for individual jazz players
March 21, Middle School Choral Day, for middle school choirs

Check out the [High School Music Days website](#) to view the latest information about these wonderful events!

For more information about our high school days, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

FACULTY NEWS

Rich Holly will be presenting a FUNdamentals clinic at the Percussive Arts Society International Convention in Nashville, TN, on Saturday, November 17. The clinic focuses on accessory percussion instruments and their uses in both symphonic and commercial music settings. Anyone interested in attending the convention can contact the Percussive Arts Society at (580) 353-1455 or www.pas.org.

Steve Duke performed Saint Ambrose, an opera for saxophonist, actor, and computer music, composed by Rodney Waschka II and presented a lecture on "Acoustic Performance with Computer Music" at the Contemporary Music Festival 2001 at Indiana State University on November 1.

Yamaha Corporation of America is publishing *Mr. Duke's* article "Mouthpiece Placement, Tone and Tuning" in their nationally distributed WindPac publication.

Joey Sellers will play with the San Antonio Symphony for three days in December (28, 29,30). The entire concert is music that he arranged for that orchestra and commissioned by the Side Street Strutters.

Joey has four new selections to be published by UNC Jazz Press, three of which were written originally for the *NIU Jazz Lab Band*: "Fools Rush In," "Kishwaukee Blues," "LVB9," (a jazz version of the theme from Beethoven's "Ode to Joy") and "Miss Rogers' Boots," a commission from the Airmen of Note. He is also writing new music for a concert in the Spring with the NIU Trombone Quartet, comprised of trombone professor Katherine Stubbins, chair Paul Bauer, student Mark Houston, and Joey.

The world premiere of Joey's "Three Fantasies for Steelpan and Orchestra" with *Liam Teague* and the *NIU Philharmonic* will be on November 29.

The Chicago Ensemble, *Ricardo Castañeda*, oboe, Gerald Rizzer, piano, and Susan Levitin, flute, played a live performance of works by Quantz, Poulenc, Ginastera and Schumann on 98.7 WFMT radio on Monday, October 22.

The *Vermeer Quartet* were recently reviewed by John von Rhein in the Chicago Tribune

as part of the Dame Myra Hess Memorial Concert anniversary program at the Chicago Cultural Center. "...Wednesday's anniversary program was a family celebration of a worthy cause. Taking time out from their busy schedules to appear were Chicago's Vermeer Quartet, joined by Chicago String Quartet members Rami Solomonow, viola, and Christopher Costanza, cello. A warm, deeply felt performance of Brahms' Sextet in G was the result...So what were these world-famed players doing on a series devoted to helping unknown young musicians? Anyone who knows the Vermeers knows that they, too, work tirelessly to assist young performers, notably through their teaching at Northern Illinois University and the People's Music School..."

STUDENT/ALUMNI NEWS:

The October issue of *Instrumentalist* published an article by *Deb Shofner* ('81, '92).

Over 1,100 children and children-at-heart enjoyed the annual Halloween concerts on October 30. The *Wind Ensemble* performed, children went trick-or-treating, and ACDA held a pumpkin judging contest. Everyone had a great time!

ODDS & ENDS

Let us know if you have info you would like to share with other music educators. We can add it to our next newsletter (1st of each month) while classes are in session. Just send your info to lslater@niu.edu!

If you have questions about any of the information in this newsletter, or would like more details, please contact Lynn Slater at 815-753-1546 or lslater@niu.edu.