

November 1999

School of Music Audition Dates

Formal audition dates for Fall 2000 entrance to the School of Music are:

Brass, percussion, piano, and woodwinds:

Friday, February 18, 2000

Saturday, February 19, 2000

Friday, March 24, 2000

Saturday, March 25, 2000

Voice:

Friday, January 21, 2000

Saturday, January 22, 2000

Friday, February 18, 2000

Saturday, February 19, 2000

String, organ, and guitar:

Private appointment. Please contact [Lynn Slater](#).

Auditions for Spring 2000 entrance to the School of Music are private. Please contact Lynn Slater at 815-753-1546 or e-mail her at lslater@niu.edu for details. Let us know if you have students that are interested in auditioning for us!

Other Important Dates

University Open Houses

November 11, 1999 (Veterans Day)

February 21, 2000 (President's Day)

April 21, 2000 (Good Friday)

The Midwest Clinic

December 15-18, 1999

We'll be at booth 923 in the Southwest Hall. Be sure to stop in!

IMEA

January 27-29, 2000

See you there!

High School Music Days

Check out the School of Music web page <http://www.niu.edu/music> for information about the seven high

school days offered by the School of Music throughout the 1999-2000 school year. You can register for events by printing out and mailing the registration page.

For more information, call the Office of External Programs, College of Visual and Performing Arts, at (815) 753-1450 or e-mail director Deborah Booth at dbooth@niu.edu.

Upcoming On-Campus Faculty & Student Recitals/Concerts

All of our concerts (unless otherwise indicated) are free and open to the public.

November

- 11/4/99 All-University Jazz Band, 8 p.m., Concert Hall
 - 11/5/99 Anja Rohn, graduate violin recital, 8 p.m., Recital Hall
 - 11/6/99 Concert Choir, 6 p.m., Concert Hall
 - 11/7/99 James Street Players, guest artist recital, 1 p.m., Recital Hall
 - 11/7/99 World Music Concert, 3 p.m., Concert Hall
 - 11/7/99 JazzVox, 8 p.m., Concert Hall
 - 11/9/99 Mark Ponzio, faculty trumpet recital, 8 p.m., Recital Hall
 - 11/10/99 NIU Trombone Ensemble, 6:30 p.m., Recital Hall
 - 11/10/99 Jazz Combos at Pagliai's Pizza, 8:30 p.m., 1221 W. Lincoln Hwy
 - 11/11/99 NIU Flute Ensemble, 8 p.m., Recital Hall
 - 11/13/99 Mike Pokorny, junior voice recital, 3 p.m., Recital Hall
 - 11/13/99 Opera Workshop, 8 p.m., Concert Hall, \$\$
 - 11/14/99 Craig Woodruff, senior tuba recital, 12 noon, Recital Hall
 - 11/14/99 Chia-Wen Wu, graduate piano recital, 3 p.m., Recital Hall
 - 11/14/99 Opera Workshop, 7 p.m., Concert Hall, \$\$
 - 11/15/99 Rob Deemer, graduate composition recital, 8 p.m., Concert Hall
 - 11/16/99 Brian Torosian, guest guitar recital, 6:30 p.m., Recital Hall
 - 11/16/99 Wind Ensemble Concert, 8 p.m., Concert Hall
 - 11/17/99 Jazz Combos at Pagliai's Pizza, 8:30 p.m., 1221 W. Lincoln Hwy
 - 11/18/99 Robb Mullins, senior piano recital, 6:30 p.m., Concert Hall
 - 11/18/99 Jazz Ensemble Concert, 8 p.m., Duke Ellington Ballroom, Holmes Student Center
 - 11/19/99 Huskie Marching Band Concert, 8 p.m., Concert Hall
 - 11/20/99 Erin Winkler, graduate clarinet recital, 1 p.m., Recital Hall
 - 11/20/99 Mark Zinn, graduate piano recital, 3 p.m., Concert hall
 - 11/20/99 Matthew Thomas, graduate percussion recital, 7 p.m., Recital & Concert Halls
 - 11/21/99 All-University Band Concert, 3 p.m., Concert Hall
 - 11/22/99 Amanda King, senior voice recital, 6:30 p.m., Recital Hall
 - 11/22/99 Wind Symphony Concert, 8 p.m., Concert Hall
 - 11/23/99 Ryan Hirst, graduate piano recital, 6:30 p.m., Recital Hall
 - 11/23/99 Philharmonic Concert, Millennium Concert Series, 8 p.m., Concert Hall, \$\$
 - 11/23/99 Jazz ComboFest, 6 p.m., Diversions Lounge, Holmes Student Center
 - 11/28/99 Holiday Choral Concert, 3 p.m., Concert Hall
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Faculty News

In September, *Robert Fleisher's* "Two Movements for Solo Violoncello" was performed by Elizabeth Morrow at the University of Southern California, California State University, Northridge, Pomona College, and Central Oklahoma University. His new solo trumpet work, "On Your Mark" was premiered by Mark Ponzo at the Society of Composers conference held at Marylhurst University in Oregon, where Professor Fleisher also gave a presentation on contemporary Israeli music.

Myron Myers' upcoming performances are: November 15 at St. Patrick's, West Loop, Music of the Baroque, Bach Magnificat and Cantata 132; November 17 at the First United Methodist Church, Evanston, Music of the Baroque, Bach program; November 19 at Grace Lutheran Church, River Forest, Music of the Baroque, Bach Program; December 9, 10, and 11 at Evansville (Indiana) Philharmonic, Handel's Messiah; December 20 at St. Alphonsus Church, Music of the Baroque Christmas program; December 21 at Grace Lutheran, River Forest, Music of the Baroque, Christmas program; December 22 and 23 at Techny, Music of the Baroque, Christmas program.

Joey Sellers will be at the Knitting Factory in New York City on November 5th with the Joey Sellers Quintet. November 6-19 will find Joey on a 12 city community concert tour with the Side Street Strutters as trombonist, pianist and musical director. The ensemble will feature new arrangements of holiday favorites featured on the 'Strutters' CD "Winter Wonderland" plus new adaptations of music by Jelly Roll Morton, Fletcher Henderson, Fats Waller, Duke Ellington and Billy Strayhorn. He will soon record with the Satoko Fujii Orchestra and perform with Conrad Herwig, Joe Fiedler, and Dave Taylor in NY.

Dave Taylor will perform Sellers' recent commission "Bigawaga Suite" for Bass Trombone and Jazz Orchestra with the Scottish government-sponsored Jazz Orchestra in Scotland in early November. The Madera Oboe Trio (Urbana) recently performed a work that they commissioned from Sellers, "Eventas Maderas," an interactive "event" piece where the ensemble and audience throw various instructions at one another to determine the course of the music.

Jan Bach, Distinguished Research Professor Emeritus, has just learned that again this year his Concert Variations for euphonium and piano has been chosen as one of two works in the final round of the Artist Euphonium Competition sponsored by and at the 2000 International Tuba-Euphonium Conference at Regina Saskatchewan May 30 - June 3, 2000. This will be the first opportunity for many squirrels, chipmunks, beavers, moose, elk, and brown bears to hear this work.

Fareed Haque performed at the Cedar Cultural Center in Minneapolis as special guest with the Anthony Cox Group. Haque was featured on WTTW's Artbeat, and appeared on the Steppenwolf Theatre's Traffic Series as special guest along with Lester Bowie and Kahil El Zabar. Just released is the New Ethnic Heritage Ensemble Recording 'Freedom Jazz Dance with special guest Fareed Haque', on Delmark Records. He also appeared at Symphony Center's "24 Hours of Music" with his jazz trio, and was featured at the 3rd annual free jazz festival with the group Soul Condition featuring David Murray, Jamaladeen Tacuma and Nona Hendrix.

The Orion Ensemble will perform on WFMT on November 22 at 8 p.m. Featured will be pieces by Tajcevic, von Weber, and Bruch with clarinetist *Kathy Pirtle*. Orion will be at the Chicago Cultural Center on November 9 as well as their concert series on November 14 & 17 at the Fox Valley Unity Church in Batavia

and Roosevelt University in Chicago. Kathy is also playing in the Lyric Opera production of MacBeth.

Jeff Stitely will be performing with the Revolution Ensemble (combined string quartet, jazz quartet, and voice) at the Harold Washington Library in Chicago at 1 pm on November 5. He will also be at the Humanities Festival November 14 in Palatine. The concerts will feature an extended piece written by Peter Saltzman based on the Kaballah. He will be performing carols and lullabies by Conrad Susa on marimba and vibes with the Northeastern Illinois University Choir on November 30th. Jeff will be performing at the Kennedy Center Presidential awards for the arts in Washington, DC on December 5th with the Chicago Jazz Orchestra. He can be found at Andy's every Tuesday evening 5-8:30 with the Jim Ryan Quintet.

Ricardo Castañeda will be part of the orchestra accompanying Andrea Bocelli in concerts in Chicago and Cleveland in November. In December he will be playing principal oboe with Joffrey Ballet Nutcracker Orchestra.

Ann Montzka is bringing Kathy Rollings, an extraordinary music educator, from Columbia, Mo, to work with the Community School of the Arts Suzuki program on November 4 and 5. You are welcome to watch this clinician in action from 3:30 to 7:30 p.m. Thursday and from 10:00 to 12:00 noon on Friday in the Recital Hall. Ann and Ms. Rollings will then give a Suzuki workshop in Dubuque, Iowa over the weekend. Ann's viola student, Rachel Schoenburg, was selected to perform at the Suzuki World Conference in Spain this summer.

Larry Stoffel has been appointed assistant conductor of the Northshore Concert Band. He is the first conductor ever in the 50-year history of this nationally renowned band who is not affiliated with Northwestern University.

Student/Alumni News

The *NIU Percussion department* was again well-represented at the Percussive Arts Society International Convention, which was held in Columbus, Ohio, October 27-30, 1999. At PASIC '99, alum Joel Davel (BM '88) presented a clinic on MIDI percussion, featuring the newest products from electronic instrument builder Donald Buchla: the Marimba Lumina and Lightning II. Alum *Allen Otte* (MM '77) and the well-known group he founded, Percussion Group Cincinnati, presented several performances during the day-long retrospective of John Cage's works. The Glassmen Drum and Bugle Corps drumline presented a clinic on rehearsal techniques. Their snare line is instructed by alum *Frank Chapple* (BM '97), and their pit designer is former NIU student (and son of NIU percussion alum Dan) Alan Dunn. *Ruben Alvarez*, who has been teaching Afro-Cuban percussion at NIU since the fall of 1998, presented a clinic on Afro-Cuban drumming, singing, and dancing to a standing-room-only crowd. In addition to *Robert Chappell* and *Rich Holly* attending the convention, 20 current students were able to attend. PASIC 2000 will be held in Dallas, TX, November 15-18, 2000 - percussion alums, we hope you can make plans to attend!

The *Silk and Bamboo Ensemble* was invited to perform for the Empowering Women Conference at the NIU Student Center on October 21. *Dr. K. H. Han* and assistant *Anny Hsu* also taught the audience to play, shout, and dance Indonesian angklung music.

The Fall World Music and Dance Concert is scheduled for Sunday, November 7 at 3:00 in the Boutell Concert Hall. The theme of this concert will be “To Celebrate Local Talents.” Many local groups have been invited to perform: The Morning Lark Irish Group led by *Heather Aichele*; the Animus cross-cultural music and dance group led by *Byron Wise*; the Kidonakis Greek Orchestra led by *Toni Kidonakis*; East European music by *Tam Tran*, violin and faculty member *John Novak*, accordion; and another Irish group led by *Meredith Morris*, who also dances with several other dancers. The *Javanese gamelan and Silk and Bamboo Ensemble* will also perform.

The *Lipatti String Quartet* recently received rave reviews for their recital held at West Shore Unitarian Universalist Church in Rocky River to open the Rocky River Chamber Music Society’s 41st season.

The *NIU Jazz Ensemble* will begin its annual Fall tour on November 17, 1999 with jazz pianist JoAnne Brackeen. The concert schedule is as follows:

November 17 - Dundee Crown HS, 7:30 p.m. concert

November 18 - Duke Ellington Ballroom, NIU, 8:00 p.m. concert

November 19 - Herrick Chapel, Grinnell College, Grinnell, IA, 8:30 concert

November 20 - South Shore Cultural Center, Chicago, IL, 7:00 p.m. concert

Note: They will play a Joey Sellers arrangement of one of Joanne Brackeen’s compositions, Cram ‘n Exam.

Odds & Ends

Let us know if you have info you would like to share with other music educators. We can add it to our next newsletter (1st of each month). Just send your info to lslater@niu.edu!