

**Northern Illinois University
School of Music
May, 2005, Newsletter**

UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

Most concerts and recitals are located in the Music Building on Lucinda Avenue on the campus of Northern Illinois University in DeKalb, Illinois and (unless otherwise indicated) are free and open to the public. For up-to-date listings, check our School of Music website: <http://niu.edu/music> or the NIU website: <http://www.niucalendar.edu/>
See you in the fall!

SCHOOL OF MUSIC AUDITION DATES

Formal audition dates are over. To arrange a private audition, please contact Lynn Slater: 815-753-1546 or lslater@niu.edu

All audition repertoire can be found on our website: <http://www.niu.edu/music>

FACULTY NEWS

The NIU School of Music is pleased to announce it has completed a successful national search for a percussion faculty member in the School of Music, and his name is **Dr. Gregory Beyer**. Greg earned both his graduate degrees from the Manhattan School of Music and his undergraduate degree from Lawrence Conservatory. His diverse research and artistry interests include classical, jazz, musics of Latin America, and contemporary music. He is currently completing a one-year appointment as a visiting faculty member in the NIU School of Music. Greg is looking forward to working with the other percussion faculty in the enrichment of the percussion curriculum. "Greg brings a high level of energy and an inquisitive nature that should infuse our students with the true spirit of 'life-long' learning," said Paul Bauer, Director of the School of Music. Head of percussion Robert Chappell offered, "Greg Beyer is an outstanding addition to the NIU School of Music faculty. He brings a wealth of performance experience in classical, world, contemporary, and jazz styles along with an unbridled intellectual curiosity and a demonstrated commitment to his students." Welcome Greg!

Myron Myers has been invited by the rising Icelandic baritone, Agust Olafsson, to Helsinki, Finland for two weeks in May to help him prepare for next season's engagements. Agust was a pupil of his at the Franz Schubert Institute, Baden, Austria, in 2000, when he was artist in residence. He has recently earned his diploma in performance from the Sibelius Academy in Helsinki. Myron will also teach for two weeks in July at the Wunder Studios performance workshops at Concordia College in River Forest. The organizer, Michael Barrette, constructed the workshops to help singers prepare themselves for the rigors of professional careers by delving into the intricacies of role preparation, auditions, and repertory. Myron will sing the role of the Grand Inquisitor in Verdi's *Don Carlo* with Da Corneto concert opera company, Chicago, July 12 and 19. Da Corneto presents grand opera with full orchestra. Information and tickets will be supplied later.

Richard Young's book "Echoes from Calvary" received rave reviews from The NY Times among others. On Easter weekend it was #250 on the Amazon.com list of top-selling books. For more information, consult www.vermeerqt.com

Steve Duke will be presenting his work with musicians at the Midwest Conference of the Feldenkrais Guild of North America on May 7th. Steve was recently interviewed by the Daily Herald about his application of the Feldenkrais Method and working with musicians. He will be teaching monthly classes in the Feldenkrais Method to musicians and music teachers in the Chicago area at Brookdale Music in Naperville. Those interested in participating in the classes can call Professor Duke at 630-579-0746. Steve performed "Tableaux: Convolutions on a Theme" by Larry Austin at the Florida Electro-Acoustic Music Festival at the University of Florida on April 8th. On April 9th Steve served on a panel discussion on "Perspectives on the Classical Saxophone" on the International Saxophone Master Class Series at the University of Florida. Steve is performing throughout Chicago with his new jazz group, the Steve Duke Trio, with NIU faculty bassist, **Marlene Rosenberg**, and NIU alumni guitarist, **Zvonimir Tot**.

Ronald Carter has been signed by GIA Publications and Alec Harris to author a new text book in their very successful series "Teaching Music Through Performance in _____."

Ron will be hosting the Jazz at Lincoln Center Band Director's Academy as Program Director and instructor at NIU on July 7– 9. "Rhythm Section Techniques" faculty will include Dana Hall, drums, Rick Haydon, guitar, Reginald Thomas, piano, and Rodney Whitaker, bass. Jazz at Lincoln Center New York, NY on July 14-16 "Teaching Jazz Improvisation" faculty includes Scott Brown, trombone, Derrick Gardner, trumpet, and Reginald Thomas, piano. Carter will be guest clinician and mentor at the 10th Annual Jazz at Lincoln Center Essentially Ellington Band High School Jazz Band Festival & Competition in May in New York, NY. He will also be the special guest artist at Woodlands/Middle/High School in Woodlands, New York, May 31 - June 1, 2005.

Rodrigo Villanueva presented a Rhythm Section Clinic at Sauk Valley Community College in Dixon, IL on April 9th. He also appeared as a guest lecturer/performer at Edgewood College in Madison, doing a Master Class on Latin American rhythms and jazz, and he performed with the Edgewood College Jazz Ensemble on April 22.

Greg Barrett has performances with the Ars Viva Symphony Orchestra on May 1 and May 22, the Elgin Symphony Orchestra on May 6-8, and the Highland Park Strings on May 15. Greg will also be performing at the International Clarinet Association's ClarinetFest in Tokyo on July 21. He will be in residence at the Mammoth Lakes (California) Chamber Music Festival July 25-29 performing works by Mozart, Paul Schoenfield, and Paul Moravec. Moravec, who won the 2004 Pulitzer Prize in Music for his *Tempest Fantasy*, a quartet for clarinet, violin, cello, and piano will be at the festival. They will give two performances of his quartet.

Glenda Cosenza has been invited to be a featured presenter at the June 2005 International Caribbean Arts Education Symposium sponsored by the University of the West Indies in Trinidad. Dr. Cosenza will co-present the results of her federal grant-funded study in Chicago titled: *Listen! Move! Draw! Write! Using Fine and Performing Arts to Teach Writing to Young Urban Bilingual School Children*, along with her co-researcher, Anne Schultz (NEIU). She will also lead workshops on Using Popular (Rock) Music to Teach Music Literacy Skills and on integrating music with visual art (Play Me a Picture, Paint Me a Song).

Glenda Cosenza and Ron Carter are eagerly awaiting the publication of their co-authored book, *Swingin' On the Bars: Jazz Standard Tunes Arranged for Orff Instrumentarium*, which will be published (Warner Chappell Publications) in the summer of 2005. This is the first collection of its type and will join Warner's catalog of Orff-based publications, among the largest such collection available to music educators worldwide.

Greg Beyer will be in China from May 16-28 performing with Present Music, a contemporary music group based in Milwaukee. Once back in the states, they will perform again in Milwaukee on the 4th of June. For more details, see <http://www.presentmusic.org/>. In between this, he will be

performing at the Spoleto Music Festival in Charleston, South Carolina with the Sô Percussion Group. On June 1st they will tackle Iannis Xenakis' *Pleiades*, a major work for percussion sextet. For more info, see www.sopercussion.com. In July, he will be at the Yellow Barn Chamber Music Festival with his flute/percussion duo, Due East. See www.dueeast.net for details!

The **Tom Garling** Sextet will be performing at the Chicago Jazz Festival on Friday, September 2, and the On The Waterfront festival in Rockford on Sunday, September 4th. They will be playing some selections from his new CD "Campin' Out," now available at cdbaby.com, or by visiting his website at www.tomgarling.com.

STUDENT/ALUMNI NEWS:

Jill Noerenberg, B.M. 1991 is a Band Director in Duxbury Massachusetts, south of Boston, where she teaches bands grades 5-12. She has taught in Duxbury for the past ten years. In that time her High School Wind Ensemble has received superior ratings and performed at Boston Symphony Hall several times. In 2002, they performed at the Massachusetts Music Educators Conference and Carnegie Hall in New York City. In 2003, the Wind Ensemble performed at the MENC Eastern Division Conference under her direction. This past March, Jill was the guest conductor for the Massachusetts Northeast Junior District Band. She also serves as the Adjudication Chairperson for the Massachusetts Music Educators Southeast District.

Karen Brhel, B.M. 1978 has been appointed choral director of the new South Elgin High School opening in the fall. She is also doing "Pippin" at ECC.

Rob Deemer, B.M. 1994, M.M. & P.C. 2001 had four premiere performances of his 25-minute ballet *Adverse Camber* with the Dance Repertory Theatre April 8-10 in Austin, Texas. This work, which is also serving as Rob's dissertation, was choreographed by UT dance faculty David Justin and was performed by a 15-piece orchestra with support from the departments of Theatre & Dance and Music as well as the College of Fine Arts. It was performed as a concert work on April 26 with the UT New Music Ensemble. Future collaborations are already in the works as David and Rob have already begun work on a new full-length ballet through a grant by the UT College of Fine Arts. Rob's orchestral work *Lacrymae* was selected as the winner of the Austin Civic Orchestra Composition Competition and will be performed by them on May 21st (the same day Rob should be graduating with his doctorate in music composition from UT). *La Maja Dolorosa*, his trio for soprano saxophone, viola and piano, has been performed in the Midwest Graduate Music Consortium conference in Madison, WI back in February and was selected to be performed in the South-Central Regional Conference of the College Music Society in Norman, Oklahoma. The trio was also selected as a finalist in the Voices of Change Young Composers Competition in Dallas, TX.

Let us know if you have info you would like to share with other music educators, alumni, and friends of the NIU School of Music. We can add it to our next newsletter (1st of each month while in session). Just send your info to lslater@niu.edu!

Our web site is updated almost daily!

Check it out! <http://www.niu.edu/music>

Alumni - Do you have a link you want to add to our website? Just let us know!

We also have an alumni update form on the website just for you!

Have a wonderful summer. Keep us posted on what you are doing and we'll add it to our next newsletter which will be sent out in the fall.

