

## March 2004 Newsletter

### IMPORTANT DATES

University Open Houses

Friday, April 9, 2004 (Spring Vacation)

The Midwest Clinic and IMEA: Check out photos on our website (<http://www.niu.edu/music>) of our time spent in Chicago and Peoria!

### SCHOOL OF MUSIC AUDITION DATES

Final formal audition dates for Fall 2004 entrance to the School of Music are:

Friday, March 19, 2004

Saturday, March 20, 2004

Auditions for violin (performance), viola, cello, bass, organ, jazz piano, and guitar are by private appointment only. Please contact Lynn Slater at 815-753-1546 or e-mail her at [lslater@niu.edu](mailto:lslater@niu.edu) for assistance. All audition repertoire can be found at our website: <http://www.niu.edu/music>

### UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

Most concerts and recitals are located in the Music Building on Lucinda Avenue on the campus of Northern Illinois University in DeKalb, Illinois and (unless otherwise indicated) are free and open to the public. For up-to-date listings, check our website: <http://www.niu.edu/music> or the University Website calendar: <http://www.niucalendar.niu.edu/>

#### March

- 3/2 Wind Ensemble, Lawrence Stoffel, director, 8 p.m., Concert Hall
- 3/3 Diane Ragains, faculty voice recital, 8 p.m., Recital Hall
- 3/3 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House, 263 E. Lincoln Hwy.  
DeKalb
- 3/4 NIU Philharmonic, Brian Groner, director, 8 p.m., Concert Hall
- 3/6 - 3/14 Spring Break
- 3/16 Jazz ComboFest, 7 p.m., The House Restaurant, 263 E. Lincoln Hwy, DeKalb, IL
- 3/16 Vermeer Quartet, 8 p.m., Concert Hall
- 3/17 Sonya Allie, senior oboe recital, 6:30 p.m., Recital Hall
- 3/17 Talia Pavia, senior violin recital, 8 p.m., Recital Hall
- 3/17 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House, 263 E. Lincoln Hwy.  
DeKalb
- 3/21 Brian M. Mueller, graduate voice recital, 1 p.m., Recital Hall
- 3/21 World Music Concert, Kuo-Huang Han, director, 3 p.m., Concert Hall
- 3/21 Morgan Snyder, senior trombone recital, 5 p.m., Recital Hall
- 3/21 Clint Hafenrichter, graduate trumpet recital, 7 p.m., Recital Hall
- 3/22 Matt Taylor, senior trombone recital, 8 p.m., Recital Hall
- 3/23 NIU Faculty and Student Composers Recital, 8 p.m., Recital Hall
- 3/24 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House, 263 E. Lincoln Hwy.  
DeKalb
- 3/25 Steel pan studio recital, Liam Teague, director, 8 p.m., Recital Hall
- 3/26 Chris Smith, senior percussion recital, 6:30 p.m., Recital Hall
- 3/26 Camerata Chicago Chamber Orchestra, guest artist concert, 8 p.m., Concert Hall
- 3/28 Janet Kapala, graduate clarinet recital, 1 p.m., Recital Hall

3/28 John Cope, senior percussion recital, 5 p.m., Recital Hall  
 3/29 Trevor Jorgensen, graduate clarinet recital, 6:30 p.m., Recital Hall  
 3/29 Graduate Brass Quintet recital, 8 p.m., Recital Hall  
 3/29 \*Jazz Lab Band, John Wojciechowski, director, 8 p.m., The House Restaurant, 263 E. Lincoln Hwy. DeKalb, IL  
 3/30 Jason Schreiber, graduate steel pan recital, 8 p.m., Recital Hall  
 3/31 Jonathan Gaska, senior guitar recital, 8 p.m., Recital Hall  
 3/31 Jazz Jam Session, Fareed Haque, director, 9 p.m., The House, 263 E. Lincoln Hwy. DeKalb

\* The Jazz Lab Band concert originally scheduled on March 24 has been rescheduled to March 29. Jazz trombonist and NIU jazz trombone professor Tom Garling will be the guest artist.

#### April

4/1 Adam Grise, senior steel pan recital, 8 p.m., Recital Hall  
 4/2 Anthony Salazar, junior guitar recital, 6:30 p.m., Recital Hall  
 4/2 Opera Workshop presents "The Magic Flute," Peter Lipari, music director, James Tucker, stage director, 8 p.m., Concert Hall, \$\$\$  
 4/3 Justin Kain, senior trumpet recital, 1 p.m., Recital Hall  
 4/3 Chad Sheridan, senior voice recital, 3 p.m., Recital Hall  
 4/3 Catherine Heyne, senior horn recital, 5 p.m., Recital Hall  
 4/4 Lacy Schroeder, graduate clarinet recital, 1 p.m., Recital Hall  
 4/4 Aubrey Granner, senior percussion recital, 5 p.m., Recital Hall  
 4/4 Opera Workshop presents "The Magic Flute," Peter Lipari, music director, James Tucker, stage director, 7 p.m., Concert Hall, \$\$\$  
 4/5 All University Jazz Band concert, David Stamps and Ralph DiSylvestro, directors, 8 p.m., Concert Hall

#### FACULTY NEWS

Steve Duke and Greg Barrett will be premiering *Second Thoughts* for soprano saxophone and Bb clarinet by Robert Fleisher at the NIU Faculty & Student Composers recital on March 23 at 8 p.m. in the Recital Hall of the Music Building.

Robert Fleisher was a participating composer at the Society of Composers region VI conference in January at Arkansas State University (Jonesboro), where his *Three Songs* from Carl Sandburg's "Prairie" were performed. In February, he was in Edmonton, Canada to coach and attend a performance of his Quintet during the *New Musica Alberta* festival.

Ann Montzka-Smelser taught at two string workshops this past February at Robert Frost Middle School in Arlington Heights and at the Music Institute of Chicago in Winnetka. Ann has been playing viola in a new chamber orchestra called *Chicago Camerata*. This is a combination of professional musicians from Lyric, Grant Park, and Chicago Symphony Orchestra among others. *Chicago Camerata* is directed by NIU alumnus, Drostan Hall, and will be performing at NIU on Friday, March 26 at 8 p.m. in the Concert Hall.

This past weekend Ann had 5 violin students earn awards in the senior (Leah Asher, 4th place), junior (Jaimie Sachay, 3rd place and Shannon Wood, 5th place), and elementary levels (Kaitlin Kozinski and Genna Smelser tied for 2nd place) of the Mendelssohn Club Music Competition in Rockford, Illinois. All students take lessons through the NIU Community School of the Arts.

Ann was recently invited to teach at Texas State University's chamber music camp this July.

Greg Barrett was guest principal clarinet with the Rockford Symphony on February 28. Mel Warner and Greg will perform in the Chicago Sinfonietta on March 4 and 7. The program will include the world premiere of a piano concerto by Roque Cordero.

#### STUDENT/ALUMNI NEWS

Ed Partyka (1991) has accepted a position at the Johannes Gutenberg University in Mainz, Germany. His responsibilities include conducting the university jazz orchestra, teaching courses in jazz theory, jazz composition & arrangement, and private composition lessons for jazz majors. Ed performed at the 31st annual I.A.J.E. Conference in New York with Bob Brookmeyer's New Art Orchestra. He can be heard on the bands' latest CD release Get Well Soon as well as new CD's from the Vienna Art Orchestra, Sunday Night Orchestra, and Austrian trumpet player Thomas Gansch.

Kathleen Fuchs Bayler (1990), who has sung with the San Francisco Opera Chorus for the last several years, gave a concert on February 29th at First Congregational Church of Elgin, 256 E Chicago to raise money for Public Action to Deliver Shelter (PADS). Music included songs of Bach, Faure and, Schumann, and arias by Puccini, Mozart and, Massenet.

Sixty clarinetists of all ages and abilities came from Illinois, Iowa, Wisconsin, Michigan, and West Virginia to the third annual Clarinet Cornucopia at NIU's School of Music on Saturday, February 21. Assistant clarinet professor Gregory Barrett hosted the event, which centered on Japanese clarinet music. The Whitney Reynolds lobby of the NIU's recital hall was hung with huge Japanese-style scrolls painted by Charlotte Rollman from NIU's School of Art. Registrants' nametags bore their names in both English and Japanese, the latter provided by NIU student Ryan Kawabata. E. Taylor Atkins, NIU associate professor of history, spoke on jazz clarinet in Japan and included photos and recorded examples.

John Bruce Yeh, assistant principal and solo E-flat clarinetist in the Chicago Symphony Orchestra, was in Japan on tour with the orchestra when he received Dr. Barrett's invitation to play a recital and teach a masterclass at Clarinet Cornucopia. His recital was preceded by remarks from Consul General Mitsuo Sakaba from the Japanese Consulate in Chicago. Mr. Sakaba was pleased to visit DeKalb for the first time because he mentions DeKalb quite often in talks to various groups. DeKalb's population is the same as the number of jobs created by Japanese industry in the Midwest.

All attendees were encouraged to bring their clarinets and play in the Cornucopia Clarinet Choir in the evening concert. Forty-eight clarinetists, playing clarinets of all sizes from the tiny "piccolo" clarinet to the enormous contrabass clarinet, combined to play music by Japanese composers. The Ironwood High School Clarinet Choir from Ironwood, Michigan and the Clarinet Quartet of the US Air Force Band of Mid America also performed.

Be sure to check us out on the Web! <http://www.niu.edu/music>

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