

# *March 1999*

## UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS

- 3/15/99 - JazzVox & Guests (vocal jazz), 8 p.m., Concert Hall  
3/16/99 - Diane Ragains, faculty voice recital, 8 p.m., Recital Hall  
3/16/99 - Jazz Combifest, 6-10 p.m., Holmes Student Center, Diversions Lounge  
3/17/99 - Mark Ponzo, faculty trumpet recital, 8 p.m., Recital Hall  
3/17/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.) NIU jazz combos, 8:30-11:30 p.m.  
3/18/99 - Amy Crabtree, graduate horn recital, 8 p.m., Recital Hall  
3/20/99 - Jennifer Brandt, senior voice recital, 5 p.m., Recital Hall  
3/20/99 - Wendy Czekalski, senior voice recital, 7 p.m., Recital Hall  
3/21/99 - Jennifer Damian, graduate percussion recital, 1 p.m., Recital Hall  
3/21/99 - Keith Lienert and Greg York, junior percussion recital, 7 p.m., Recital Hall  
3/22/99 - Monica Bobic and Calin Lupanu, graduate violin/piano recital, 6:30.m., Concert Hall  
3/22/99 - Kevin Schoenbach, junior trombone recital, 8 p.m., Recital Hall  
3/23/99 - Josh Brooks, senior trombone recital, 8 p.m., Recital Hall  
3/24/99 - Mike Becker, guest trombone recital, 8 p.m., Recital Hall  
3/24/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.) NIU jazz combos, 8:30-11:30 p.m.  
3/25/99 - Jermaine Stegall, senior composition/saxophone recital, 8:30 p.m., Room 155  
3/26/99 - Tim Rush, senior percussion recital, 8 p.m., Recital Hall  
3/27/99 - Melissa Mercado, senior clarinet recital, 1 p.m., Recital Hall  
3/27/99 - Crystal Snow, junior flute recital, 5 p.m., Recital Hall  
3/28/99 - Alicia Nelson, senior mezzo-soprano recital, 3 p.m., Recital Hall  
3/28/99 - Collage Quintet, graduate woodwind quintet, 5 p.m., Recital Hall  
3/28/99 - Liam Teague, graduate steel pan recital, 7 p.m., Concert Hall  
3/29/99 - Student/faculty composition recital, 8 p.m., Concert Hall  
3/30/99 - Jazz Lab Band concert, 8 p.m., Concert Hall  
3/31/99 - Carl Fritz, graduate jazz trumpet recital, 6:30 p.m., Recital Hall  
3/31/99 - NIU Philharmonic concert, 8 p.m., Concert Hall  
3/31/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.) NIU jazz combos, 8:30-11:30 p.m.

## **April 1999**

- 4/1/99 - Fareed Haque, faculty guitar recital, 8 p.m., Recital Hall  
4/2/99 - Guitar Ensemble recital, 6 p.m., Recital Hall  
4/2/99 - Allegra Wermuth, graduate violin recital, 8 p.m., Recital Hall  
4/3/99 - Chloe Kline, graduate viola recital, 1 p.m., Recital Hall  
4/3/99 - Sakurako Mori, graduate piano recital, 3 p.m., Recital Hall  
4/3/99 - Chandler Bowerman, senior percussion recital, 5 p.m., Recital Hall  
4/3/99 - Mihaela Ragusitu, graduate viola recital, 7 p.m., Recital Hall

4/5/99 - Lipatti Quartet recital, 6:30 p.m., Concert Hall  
4/5/99 - Kevin Flannagan, graduate saxophone recital, 8 p.m., Recital Hall  
4/6/99 - Dave Tallacksen, sophomore trombone recital, 6:30 p.m., Recital Hall  
4/6/99 - Percussion Ensemble concert, 8 p.m., Concert Hall  
4/7/99 - Early Music Ensemble recital, 8 p.m., Recital Hall  
4/7/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.) NIU jazz combos, 8:30-11:30 p.m.  
4/8/99 - Wind Ensemble concert, 8 p.m., Concert Hall  
4/9/99 - Kreg Moorehouse, senior percussion recital, 8 p.m., Recital Hall

## FACULTY NEWS

Ann Montzka-Smelser, instructor of string education, will be a clinician at the Milwaukee Suzuki School on March 20. She will leave the following week for Tokyo to attend the Suzuki World Conference. Ann will be accompanied by seven of her Suzuki students (and their parents) from the Community School of the Arts. Two of Ann's viola students, Rachel Schoenburg and Hanna Mathey, have been specially selected to perform at this conference. Ann will also be teaching at the Snowmass Suzuki Institute in Snowmass, Colorado for two weeks this June.

Greg Sarchet, string bass instructor, tells us that the Vienna Waltz Ensemble, of which he is a member, released a second CD, *Flourish*, which features world premier archival rarities by Hummel, Frantisek Gregora, Joseph Haydn, and others. Their debut CD, *Vienna Waltz Ensemble*, was chosen *Billboard Critics' Choice* (2/98).

Jan Bach received the news from three undergraduate women at Indiana University that their trio, auditioning with his *Eisteddfod* (for flute, harp, and viola) was the only American chamber group to be invited to the World Harp Congress, to be held in Prague this coming July. The theme of the conference is Focus on Youth, and their performance of Dr. Bach's work will be the concluding work on the last concert of the festival. *Eisteddfod* was written in 1972 for the Orpheus Trio, and first reached international notice in its 1979 performance at Benjamin Britten's Aldeburgh Festival in England. Two CDs of the work are currently available commercially.

The Vermeer Quartet's performance in Wigmore Hall in London was recently reviewed in *The Strad* "...Precision, passion and poetry are rare from even the greatest quartet. That the Vermeer Quartet displayed all three in equal measure during its Wigmore Hall recital speaks volumes for the ensemble's musical integrity and intelligence...."

Mel Warner, professor of clarinet, will be the clarinet soloist with the Illinois Chamber Symphony on its fourth concert on April 17 in Finzi's *Five Bagatelles* at the Norris Center in St. Charles, Illinois. Shortly thereafter, Mel will leave the U.S. to go on the Chicago Sinfonietta's 5th European tour which will take them to Switzerland, Germany, and Italy.

Myron Myers, professor of voice, will be singing Mozart's singspiel *Zaide* in May with

the Bellevue (Washington) Philharmonic under the baton of Fusao Kajima. Also on the program will be Mozart's Coronation Mass.

Ron Carter, director of jazz studies, will be the guest director of the West Tennessee All-District Jazz Band in Memphis, Tennessee, on March 11-13.

The Orion Ensemble, with NIU instructor of clarinet Kathryn Pirtle, will present a concert for the Mostly Music/North Shore concert series on Sunday, April 25 at 3 p.m. For ticket information regarding this concert & all North Shore music concerts, please call 773-667-1618. The Orion Ensemble will also perform on May 2 at the Fox Valley Unity Church and on May 3 at Memorial Hall at Roosevelt University. For ticket information, call Orion at 630-628-9591. They will broadcast Live From Studio One on WFMT (98.7) radio on Monday, March 29 at 8 p.m., and Monday, May 24 at 8 p.m. Tuesday, April 27 will find them at the Chicago Cultural Center for a free 12:15 concert. If you would like to obtain their newsletter, please write to The Orion Ensemble, c/o Kathy Pirtle, 1107 Fischer Drive, Addison, IL 60101.

Our heartiest congratulations to the newest NIU Presidential Research Professor Steve Duke (professor of saxophone)!

Marlene Rosenberg, instructor of jazz bass, will play for the birthday tribute to Scott LaFaro at the Chicago Cultural Center on April 5 at 1 p.m. This event is open to the public. You can also catch Marlene and the Marlene Rosenberg Quintet at Andy's on Hubbard Street in Chicago on April 24 from 9:30 -1:30 and Friday's from 5 - 8:30. The Marlene Rosenberg Trio played at the Old Town School of Folk Music as part of the release party for "Women who Swing Chicago" CD.

Steve Duke presented a Jazz/Classical Style workshop and solo performance at the Region 5 North American Saxophone Alliance Conference. He was the featured artist at the Region 4 North American Saxophone Alliance conference where he gave several masterclasses and a solo recital performance. He will travel to the University of North Carolina, Greensboro, on March 18 to present workshops and a solo recital.

Paul Bauer, chair of the School of Music, was the recipient of the "1999 IMEA Distinguished Service Award" for his work in regard to state teacher certification legislation. He was also elected President to the Association of Illinois Music Schools. Congrats, Paul!

The Vermeer Quartet will perform their Grammy nominated *The Seven Last Words of Christ* on Wednesday, March 31 at 8 p.m. in the Rockefeller Memorial Chapel on the campus of the University of Chicago. Special guest speakers will be Dr. Martin Marty, Francis Cardinal George, O.M.I., Rev. Jeremiah Wright, Dr. Donna Carroll, Rev. Seiichi Michael Yasutake, Rev. Alison Boden, and Dr. Jean Bethke Elshtain. The concert will begin with a pre-concert lecture at 7 p.m. (by members of the Vermeer). Tickets are \$10 (17 & under are free) and may be obtained by calling 773-702-7300. The performance

will be broadcast over WFMT (98/7) radio on April 2 at 7 p.m.

William Koehler, professor of piano, performed a recital with Alex Klein, principal oboist of the Chicago Symphony, and violist Marlise Klein at Northwestern University on February 21. The program, which included a rare performance of Hindemith's Trio for Viola, Heckelphone, and Piano, was a Chicago Viola Society concert. Earlier this semester, Koehler accompanied Professor Robert Sims of the NIU voice faculty in a recital of African-American folk songs at the Chicago Cultural Center, a performance that was filmed and shown on WTTW-Chicago.

Jim Phelps, Associate Professor of Computer Music and Director of NIUCMS, tells us that he has designed, created, and installed POLLYSYS, a network-based, interactive program which offers a "mischievous glance at 'connected living.'" In this domain, computers from all over the world participate in drawing a sonic "web," representing spatial partnership of "commandeered" components. The network system is "partnering" as you read this - you may even be participating!

### **STUDENT/ALUMNI NEWS:**

We hope all alums out there received their copy of Alumnotes, the NIU School of Music alumni newsletter. If you haven't received it by now, please let me know "[lslater@niu.edu](mailto:lslater@niu.edu)"

Congratulations go to Steve Tabisz ('93). Steve is one of 10 winners of the 1999 Golden Apple Awards, the prestigious accolade for Chicago-area teachers. The foundation received more than 900 nominations. He is currently the vocal music teacher at Hinsdale Middle School. We are proud of you, Steve!

Chris Ordlock, double bass student and pupil of Greg Sarchet, was recently selected as a Chicago Civic Orchestra member. Congrats, Chris!

We received an e-mail from Carol Grimmer ('67) with an update on her life: She taught for 2 years in Illinois, 15 in Iowa, and 12 in Arkansas. She is presently not teaching, but in retail sales. She still plays her flute whenever she can. Thanks for keeping in touch, Carol!

The Avalon Quartet were recent winners of the Concert Artist Guild Competition in New York. Congratulations, Avalon!

Patrick Glynn ('98) sent an e-mail from sunny Florida where he is working at Disney World as part of the "tubafours," a tuba quartet. He is also freelancing on his bass. Do you think he misses our snow?

### **MISCELLANEOUS**

The NIU Jazz Ensemble will perform with jazz singer Kitty Margolis on Saturday, March

20 at the Duke Ellington Ballroom of the Holmes Student Center here at NIU. This special concert is in honor of Duke Ellington and is part of the NIU Fine Arts Series. Tickets may be obtained by calling the Campus Activities Board office at 815-753-1580.

James Warrick, Coordinator Jazz Studies at New Trier HS asked that I send this to all of you:

Audio and Video files of the New Trier Jazz Festival are now posted on <http://www.ntjazz.com/> and will be available until March 6 (It's still there! ed.) At this time, groups available are The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin, the New Trier Jazz Ensemble I, the DuSable Gospel Choir, and the Mike Kocour B3 Band. Other performances may be added. You will need to download a version of Real Player (free and available from our webpage) before you can access the digital streaming files. Do us a favor, and let us know by email what you think by sending an email to either James Warrick or Tony Tang. You can do this directly from the [ntjazz.com webpage](http://www.ntjazz.com/). We hope you will enjoy footage from our first live Internet broadcast. Our next scheduled live broadcast is Friday, April 16 when we show our Spring Jazz Concert beginning at 7:30 p.m. (CST). This concert will feature all four of our New Trier Jazz Ensembles with special guest artist and New Trier alum, DAVE SAMUELS (vibes/marimba). At this time, we plan to also broadcast live the next night a performance by THE YELLOWJACKETS, also starting at 7:30 p.m. (CST)

Sincerely,

James Warrick  
Coordinator of Jazz Studies  
New Trier High School  
<http://www.ntjazz.com/>

The School of Music is preparing for its annual Scholarship Benefit Concert to be held on Saturday, April 24. This year's title is *Carnival of the Animals*. Most of the NIU School of Music ensembles will participate. It will be a great evening of wonderful music, talented students & faculty, and will also allow you to assist with scholarships for these students. Details & ticket info will follow in the next newsletter, or call me (Lynn) at 815-753-1546.