

# *February 1999*

## **SCHOOL OF MUSIC AUDITION DATES**

**Formal audition dates for Fall 1999 entrance to the School of Music are:**

Saturday, February 20, 1999

Saturday, March 20, 1999

### **Saxophone auditions**

Monday, February 15, 1999

Saturday, February 27, 1999

### **Trumpet auditions**

Saturday, February 20, 1999

Wednesday, March 17, 1999

**All string (including guitar) auditions will be made by private appointment.**

Please contact Lynn Slater at 815-753-1546 or e-mail her at [lslater@niu.edu](mailto:lslater@niu.edu) for details.  
Let us know if you have students that are interested in auditioning for us.

## **UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS**

- 2/10/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.), Jazz combos, 8:30-11:30 p.m.
- 2/14/99 - Valentine's Day Scholarship Benefit Concert, 7 p.m., Recital Hall \$\$
- 2/15/99 - Posaunenwerk Trombone Quartet Concert, 8 p.m., Concert Hall
- 2/16/99 - Lipatti Quartet Recital, 6:30 p.m., Concert Hall
- 2/16/99 - Mark Rymer, junior trumpet recital, 8 p.m., Recital Hall
- 2/16/99 - Jazz ComboFest, Diversions Lounge, Holmes Student Center, 5-9 p.m.
- 2/17/99 - Jazz Lab Band/All-University Jazz Band Concert, 8 p.m., Concert Hall
- 2/17/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.), Jazz combos, 8:30-11:30 p.m.
- 2/18/99 - Wind Ensemble Concert, 8 p.m., Concert Hall
- 2/20/99 - All University Band & All University Chorus Concert, 4:30 p.m., Concert Hall
- 2/20/99 - Carl Fritz, graduate jazz recital, 7 p.m., Recital Hall
- 2/21/99 - Chamber & Concert Choir Concert, 7 p.m., Concert Hall
- 2/22/99 - Don Walker, faculty piano recital, 8 p.m., Recital Hall
- 2/23/99 - Vermeer Quartet, 8 p.m., Concert Hall
- 2/24/99 - Robert Chappell & Rich Holly, faculty percussion recital, 8 p.m., Concert Hall
- 2/24/99 - Jazz at Pagliai's Pizza (1221 W. Lincoln Hwy.), Jazz combos, 8:30-11:30 p.m.

2/26/99 - Rosemary Lane, faculty organ recital, 8 p.m., Concert Hall  
2/27/99 - Jessica Rush, senior clarinet recital, 7 p.m., Recital Hall  
3/1/99 - Doug Pelt & Katie Gildemeister, joint junior trombone/viola recital, 8 p.m.,  
Recital Hall  
3/2/99 - Die Eipeldauer, guests of Greg Sarchet, bass professor, 6:30 p.m. Recital Hall

## FACULTY NEWS

Jan Bach and student Liam Teague will travel to Hanover, NH for performances of Bach's Steelpan Concerto on February 19 at Dartmouth University and the New England Conservatory in Boston. This will be the first performance of the wind ensemble version, with the Dartmouth Wind Ensemble directed by Max Culpepper.

Kathryne Pirtle will continue her concert series with The Orion Ensemble on Sunday, February 28, at the Fox Valley Unity Church in Batavia and Monday, March 1 at Roosevelt University. For ticket information, please call 630-628-9591.

Ron Carter will be one of the featured artists for the Coe College Jazz Summit in Cedar Falls, IA on February 25-27.

James Phelps, Associate Professor of Computer Music and Director of NIUCMS, has created a new label dedicated to new music. THIRTEENTH Records will release its first CD around March of 1999. Artwork for the label and for the first issue was created by Bart Woodstrup, who is completing his Masters of Music in Computer Music and New Media Technology at NIU and who holds a BA in art, also from NIU. The first release will feature Phelps' music performed by recording artist Fareed Haque and internationally-known opera singer and recording artist Myron Myers (both on the NIU faculty.) Music designed for computer performance is also represented on the disc. *academix*, a computer-music piece from the CD, was given its world premiere performance at the University of North Texas, having been invited to participate in the 35th anniversary of the Center for Experimental Music and Intermedia (CEMI), where Phelps worked for several years. *ATALLMIRROR*, a piece from the CD bearing the album's title, has been performed several times by Fareed Haque, who commissioned the work in 1996. *about Myron*, also represented on the CD, was premiered by Myron Myers at NIU as a feature piece during the celebration, as well as *The Immaculate Diffusion*, in honor of the 10th anniversary of the Society for ElectroAcoustic Music in the US (SEAMUS).

Roger Cichy's composition *Galilean Moons* was performed at the Midwest Clinic in Chicago by the Libertyville HS Wind Ensemble. Roger also presented a clinic at the IMEA convention in Peoria dealing with the Ins and Outs of Commissioning New Works.

After receiving much critical praise during the past several months from reviews in the USA, Robert Fleisher's book *Twenty Israeli Composers: Voices of a Culture* (Detroit: Wayne State University Press, 1997) was recently reviewed in the Journal of Jewish

Studies (Autumn 1998) published by the Oxford Center for Hebrew and Jewish Studies in the United Kingdom. Malcolm Miller writes: "Fleisher's ground-breaking study, the first-ever collection of interviews with Israeli composers, represents an invaluable work of oral history, which illuminates the qualities and conceptual premises of Israeli music in all its richness and complexity. . . . This is a book that is eminently readable not only by scholars of Israeli culture but by musicians and music-lovers in general. . . . In its depth and breadth it is a major achievement and bold impetus towards a broader appreciation of Israeli music at the threshold of the twenty-first century. It is also a worthy contribution to musicology within an international arena."

We're a little late here, but congratulations to Willie Pickens on the release of his Christmas CD *A Jazz Christmas*. Howard Reich of the Chicago Tribune states "...surely the best jazz Christmas record in years...." Fareed Haque got married on December 12 to longtime partner Elizabeth Conant. Congratulations, Fareed and Elizabeth!

Richard Hoskins played a concert for Christchurch Cranbrook in Bloomfield Hills, Michigan on their new 4-manual, 100 rank Mander organ. He was a consultant for the \$1.2 mil project in 1991-95. He also presented a workshop on organ and choral music for Lent, Easter, and Epiphany for the Rockford Chapter of the American Guild of organists. As well, Richard traveled to Paris for coaching with Daniel Roth, organist-titulaire of St. Sulpice, Paris, in November.

James Tucker will be supervising two major productions on the NIU campus this semester: Stephen Sondheim's *Company* for NIU Theatre Arts and Carlisle Floyd's *Susannah* for the School of Music. *The Bremen Town Musicians*, an opera for young audiences, composed by Lee R. Kesselman to Mr. Tucker's libretto, will be presented by Opera Memphis in March (The opera has received 350 performances since its premiere in 1988.) Mr. Kesselman and Mr. Tucker are collaborating on a new choral drama based on The Emperor's New Clothes, to be premiered by The New Classic Singers at College of DuPage in April. Last September, Mr. Tucker staged a triple-bill of contemporary operas (*King Harald's Saga* by Judith Weir, *Hin and Zuriich* by Paul Hindemith, and *Miss Havisham's Wedding Night* by Dominick Argento) for Vermont Opera Theatre.

Marlene Rosenberg and the Marlene Rosenberg Quintet will be played at the Green Mill on Saturday, 2/6/99. Her trio also can be found at Pete Miller's in Evanston every Sunday night from 7:30 - 10:30. Check it out!

Patricia Cichy is currently teaching an NIU off-campus contract course in Crystal Lake entitled Current Trends in Music Education for 21 music teachers from that area. She also presented two clinics at the recent IMEA convention in Peoria entitled "Teach or Rehearse? How to do Both!" and "Dalcroze in Your Music Classroom."

NIU School of Theater Arts and School of Music presents Stephen Sondheim's *Company*  
February 28-28, March 3-5  
O'Connell Theatre - NIU Campus  
for ticket info call 753-1600

Stephen Squires, music director  
Larry Stoffel, orchestra conductor

Fareed Haque performed a Dame Myra Hess memorial concert with guest violist (and member of the Vermeer Quartet) Richard Young, broadcast on WFMT and filmed for WTTW. He also performed the Guiliania Concerto and other music for string quartet and guitar as well as solo music on WFMT's "Live from Studio One." Fareed was at Northeastern Illinois University performing a recital and master class. He also had recent performances in Milwaukee, Indianapolis, and Chicago with the Fareed Haque Group, Indo-Pak Jazz Coalition, and the Danny Lerman Group.

Robert Sims released his new CD called Soul of a Singer - Robert Sims sings African-American Folk Songs. It will be distributed by Qualiton Imports. The release concert was held last weekend at the Preston Bradley Hall of the Chicago Cultural Center and will be aired on PBS (Channel 11) on Wednesday, 2/17/99 at 7:30 p.m. as part of their Art Beat series. The broadcast will be repeated on Friday, 2/19 at 1:30 a.m. and on Sunday, 2/21 at 12:30 p.m. and 11:00 p.m. He also sang for 4,000 people at the Crystal Cathedral in Garden Grove, CA. He has been invited back for two services.

Retired professor Ron Modell will be conducting, lecturing, and performing all over the US in February: San Antonio, Texas, University of Southern Mississippi, University of South Carolina, University of North Carolina, and Tennessee Tech University. He will then head out for "condo" time in Bradenton, Florida.

### **STUDENT/ALUMNI NEWS:**

James Campbell (1976 & 1978) presented a clinic entitled "Fundamentals for Snare Drum" at PASIC in Orlando in November. He also presented a clinic at the Midwest Clinic in Chicago in December. This clinic was entitled "Cymbals, From the Far Side" and focused on strategies that provide percussionists and teachers with resources for achieving consistent cymbal technique. He also tells us that he has been elected to the office of First Vice-President (President Elect) for the Percussive Arts Society. Congratulations!

We had an email from Gregory Dudzienski (1994). He tells us he is currently living in Naples, Italy playing with the US Navy Band there.

Chelsea Tipton (1989) tells us that he is currently in his third season as Music Director of the Cincinnati Symphony Youth Orchestra. He just finished eight Nutcracker performances with the Jacksonville Symphony Orchestra in December and conducted the Louisville Orchestra in January. He will be conducting the Savannah Symphony next month. He says that he is still slugging away at the DMA in Cincinnati!

Carrie Provost (1992) is one of 31 finalists for WTTW's Golden Apple Award. Over 900 educators were nominated. WTTW will select ten winners in the spring. Good luck

Carrie!

Alums Dave O'Fallon and Paul G. Ross recently appeared with the Chicago Symphony orchestra as steel pan performers on a new piece composed (and conducted) by Pierre Boulez. Congrats Dave and Paul!

Scott Stevenson was in Chicago with the John Fournier Quintet at Pops for Champagne in January. He announces that his new CD Foundation, which also features Jane Boss and Deb Stevenson, is available. The cost is \$20, with every penny going to the new pipe organ fund of the United Methodist Church of Geneva. You can grab a copy at the church office (211 Hamilton St. in Geneva - 630-232-7120) or at other locations soon TBA. Scott describes the CD as a peaceful, reflective disc to listen to in the dark. Sounds cool.

Andrew Fordham (1998), is a new member of the United States Air Force Band of Mid-America.

The Avalon Quartet, our 1997-98 grad string quartet, has been named one of the 10 top Generation X chamber groups in the country by Chamber Music Magazine.

Joren Cain (1998) has been awarded a Teaching Assistantship in saxophone at the University of North Texas. Joren is playing baritone sax in the 3 O'Clock Lab Band.

Have you seen the latest Disney brochure? Yes, NIU is listed by name among the schools that have had students participate in the Disney summer program!

### **MISCELLANEOUS**

Thanks to all who stopped in our booths at the Midwest Clinic in Chicago and the IMEA Convention in Peoria. It was great to see you!

There are still a few spaces left in the NIU Conducting Clinic on February 19. If you are interested, please contact Deborah Booth's office at 815-753-1450.