

# *December 1998*

## **SCHOOL OF MUSIC AUDITION DATES**

Formal audition dates for Fall 1999 entrance to the School of Music are:

Saturday, February 20, 1999  
Saturday, March 20, 1999

### Saxophone Auditions

Wednesday, February 3, 1999  
Saturday, February 13, 1999  
Monday, February 15, 1999

All string auditions will be made by private appointment.

Auditions for the Spring 1999 semester will be on a private basis. Please contact Lynn Slater at 815-753-1546 or e-mail her at [lslater@niu.edu](mailto:lslater@niu.edu) for details. Let us know if you have students that are interested in auditioning for us.

## **UPCOMING ON-CAMPUS FACULTY & STUDENT RECITALS/CONCERTS**

Our first recital of 1999 will be on January 15!

## **FACULTY NEWS**

If you are going to see *Ragtime* at the Oriental Theater, check out Leslie Grimm, one of our clarinet instructors, who will be playing in the orchestra from now until the end of April. You can also find her playing principal clarinet and bass clarinet at the Auditorium Theater's production of *The Nutcracker* with the Joffrey Ballet. If you are an opera lover, come see her backstage in Lyric's production of *La Traviata*. Leslie would like all band directors to know that she will be holding a clarinet camp at Trinity International University next summer. More info will follow!

Steve Squires, professor of conducting and director of the NIU Philharmonic and Wind Ensemble, has been on sabbatical this semester. He sure has been busy, though. He conducted the Westchester County Area All-State Band in New York and also the Illinois Dist. 9 Festival Band last month. He also tells us he has been busy writing and arranging compositions. He recently arranged a piece for steel band that was performed at Florida

State University. One of his arrangements will be played by Naperville North H. S. this month and another in March at Nequa Valley High School. Two of his brass arrangements will be performed by the Millar Brass at Northwestern University on the last Sunday in January. He will be conducting *The Nutcracker* with the Salt Creek Ballet Orchestra for their performances in Hinsdale and Aurora. Steve also has received permission from the estate of Joachin Rodrigo to do a new wind ensemble transcription of one of Rodrigo's major works, *Per la Flor del liiri blau*. Steve will conduct the honor band at the University of Wisconsin, Madison, at their summer music clinic next summer.

Ron Carter, associate professor and jazz studies coordinator, will assist in a band director's clinic for the "Essentially Ellington HS Jazz Festival and Competition" with Wynton Marsalis at the IAJE Conference in Anaheim, California in January. This is sponsored by Jazz @ Lincoln Center. He has been invited to be the guest director for the Colorado Music Educator's All-State Jazz Band in January. He will also present a clinic at the Colorado Music Educator's Association Clinic/Conference entitled "Teaching Jazz in the Big Band Setting."

Congratulations to Paul McKee. Corridor Records recently held a CD Release Party at Joe Segal's Jazz Showcase featuring Paul's new CD, *Gallery*.

The Bergen (Norway) Woodwind Quintet performed A. Oscar Haugland's *Little Suite* for woodwind quintet when they were on campus the first week of November.

If you are in Chicago on December 30, stop in and hear Fareed Haque's solo recital at the Preston Bradley Hall of the Chicago Cultural Center. This is part of the Dame Myra Hess Memorial Concert Series. The concert is at 12:15 p.m.

Myron Myers, professor of voice, will take the leading male role, Rev. Olin Blicht, in Carlisle Floyd's opera *Susannah* with the NIU Opera Workshop on campus next semester. He will also sing excerpts from the role of Seneca in Monteverdi's opera *The Coronation of Poppea* with the Early Music Ensemble on February 8.

Ron Modell, retired director of the NIU Jazz Ensemble, will perform with three concert bands at University High in Orlando, Florida. He will lecture at the University of Tulsa, Pittsburgh University in Kansas, and Midwestern University in Wichita Falls, Texas in January.

### **STUDENT/ALUMNI NEWS:**

Congratulations to the winners of the NIU School of Music Concerto Competition:

Allegra Wermuth, violin, premier winner  
Jennifer Brandt, voice  
Mike Gamburg, bassoon

Anja Rohn, violin  
Heather Thomas, piano, alternate winner

The concerto competition final performance will be held on Tuesday, February 9, 1999 at 8 p.m. in the Boutell Memorial Concert Hall.

NIU percussion alumni were well represented at the Percussive Arts Society International Convention, held November 4-7 in Orlando, Florida. The Leon High School "Lion Steel" Steel Band from Tallahassee, Florida, led by Elizabeth DeLamater (BM '97) appeared at PASIC's High School Percussion Ensemble Showcase. Alum Jim Ross (BM '71), a member of the percussion section of the Chicago Symphony Orchestra, presented a clinic entitled "Creative Approaches to Orchestral Repertoire." Congratulations to both Elizabeth and Jim!

Tito Carrillo was recently heralded in the Chicago Tribune as one of those "Hidden Talents" in the Chicago area. Howard Reich states "...Having earned a coveted spot in Ron Modell's superb NIU Jazz Ensemble, Carrillo quickly acquired a reputation as a fluid improviser doubly blessed with a warm lyric style and technique to burn. Little wonder he had zero difficulty finding work after graduation, with formidable Chicago pianist (and instructor of jazz piano at NIU - ed.) Willie Pickens hiring him for various engagements..." Tito will be playing with the Willie Pickens Quintet December 11 and 12 at the Green Mill Jazz Club, 4802 N. Broadway, Chicago.

## MISCELLANEOUS

The NIU School of Music will be well represented at the Midwest Clinic in Chicago on December 16-18. Stop by our booth (#923 in the Southwest Hall) and visit. Be sure to hear Ron Carter's presentation on Thursday at 4:45. He will present a clinic entitled "Internalizing the Jazz Feel - A Cultural Approach," sponsored by NIU and United Musical Instruments, Inc., USA. He will also present a Band Director's Clinic with Wynton Marsalis for the "Essentially Ellington High School Jazz Festival & Competition," sponsored by Jazz @ Lincoln Center, on Friday at 3 p.m.

We also hope to see you at the IMEA convention in January. We will have our booth in space 405/406. You are all invited to attend our NIU alumni/faculty/student/friends reception which will be on Friday, January 29, 6-8 p.m. in the LaSalle Room of the Pere Marquette Hotel in Peoria. Please stop by and say hello. We will have great food, drinks, and entertainment! All are welcome!

Let us know if you have info you would like to share with other music educators, faculty, staff, alums, and friends. We can add it to our next newsletter (1st of each month). Just send us a reply!

