

B.M. Emphasis 1, Music Education Instrumental Music Alternative
PLUS
 B.M. Emphasis 2, Performance Jazz Studies

<p><u>Freshman I</u> – 17 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 101 Theory I (2) MUSC 103 Aural Skills I (1) MUSC 140A Piano Secondary (1) MUSC 2__ Primary Study-Classical (1) MUSC 2__ Primary Study-Jazz (1) MUSC 260 Intro to Jazz Studies (2) MUSC 39_ Ensemble (1)* MUSC 39_ Ensemble (1)* _____ Gen Ed class (3) _____ Gen Ed class w/lab (4)</p>	<p><u>Freshman II</u> – 18 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 102 Theory II (2) MUSC 104 Aural Skills II (1) MUSC 140B Piano Secondary (1) MUSC 2__ Primary Study-Classical (1) MUSC 2__ Primary Study-Jazz (1) MUSC 144 or 394 (1) MUSC 39_ Ensemble (1)* _____ Gen Ed class (3) _____ Gen Ed class (3) _____ Gen Ed class w/lab (4)</p>
<p><u>Sophomore I</u> – 18 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 140** Piano Secondary* (1) MUSC 17_ Instrumental Tech. I (1) MUSC 175 Intro to Music Ed. (1) MUSC 201 Theory III (2) MUSC 203 Aural Skills III (1) MUSC 205 Jazz Theory (2) MUSC 266 Aural Found. Improv I (1) MUSC 2__ Primary Study-Classical (1) MUSC 2__ Primary Study-Jazz (1) MUSC 39_ Ensemble (1)* PSYC 102 (3) _____ Gen Ed class (3)</p>	<p><u>Sophomore II</u> – 18 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 140** Piano Secondary* (1) MUSC 17_ Instrumental Tech. II (1) MUSC 202 Theory IV (2) MUSC 204 Aural Skills IV (1) MUSC 230 Jazz Literature (2) MUSC 267 Aural Found. Improv II (1) MUSC 2__ Primary Study-Classical (1) MUSC 2__ Primary Study-Jazz (1) MUSC 275 Elementary Methods (4) MUSC 39_ Ensemble (1)* EPFE 201 or IDSP 211 (3)</p>
<p><u>Junior I</u> – 18-19 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 301/323 Theory V/Hist. III (2/3) MUSC 321 Music History I (3) MUSC 3__ Primary Study-Jazz (2) MUSC 360 Conducting I (2) MUSC 367A Jazz Improvisation I (2) MUSC 39_ Ensemble (1)* _____ Gen Ed class (3) _____ Gen Ed class (3)</p>	<p><u>Junior II</u> – 17 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 17_ Instrumental Tech. III (1) MUSC 17_ Instrumental Tech. IV (1) MUSC 305/307 Orchest./WPScoreing (2) MUSC 322 Music History II (3) MUSC 3__ Primary Study-Jazz (2) MUSC 361/362 Conducting II or III (2) MUSC 367B Jazz Improvisation II (2) MUSC 39_ Ensemble (1)* _____ Gen Ed class (3)</p>
<p><u>Senior I</u> – 16-17 hours</p> <p>MUSC 099 Recital Attendance (0) MUSC 17_ Instrumental Tech. V (1) MUSC 309 Jazz Arranging I (2) MUSC ___ Jazz/Elect. Music EI*** (2-3) MUSC 3__ Primary Study-Jazz (2) MUSC 371 Middle School Methods (4) MUSC 39_ Ensemble (1)* MUSC 39_ Ensemble (1)* _____ Education class**** (3)</p>	<p><u>Senior II</u> – 18-19 hours</p> <p>MUSC 310 Jazz Arranging II (2) MUSC ___ Jazz/Elect. Music EI*** (2-3) MUSC 3__ Primary Study-Jazz (2) MUSC 372 Secondary Methods (4) MUSC 39_ Ensemble (1)* MUSC 39_ Ensemble (1)* MUSC 399A Senior Recital (0) MUSC 477 Jazz Pedagogy (3) _____ Education class**** (3)</p>

<p><u>Senior III</u> – 17 hours</p> <p>MUSC 39_ Ensemble (1)* MUSC 39_ Ensemble (1)* _____ World Music (3) _____ Gen Ed class (3) _____ Gen Ed class (3) _____ Education class**** (3) _____ Education class**** (3)</p>	<p><u>Senior IV</u> – 12 hours</p> <p>MUSC 484 Student Teaching (12)</p>
<p>*Ensembles (13 hours): 6 hours from 392 or 397; 1 hour MUSC 391U; 5 hours from 391U, 396; 1 hour 393A (fall only for degree credit); keyboard and guitar majors consult advisor</p>	
<p>**Jazz Studies Majors must take MUSC 140G and 140J. MUSC 140E may be substituted w/consent of piano faculty.</p>	
<p>***Jazz/Electronic Music Electives: select any 2 from MUSC 211, 400, or 462</p>	
<p>**** Education Classes - EPFE 400 (3), EPS 405 (3), ETR 440 (3), TLSE 457 (3)</p>	