

MASTER OF MUSIC
Individualized Specialization
Computer Music and New Media Studies

Core Courses (13)

_____ MUSC 633, Seminar in Musical Research (3)
_____ Approved Theory Elective (3) _____
_____ Approved History Elective (3) _____
_____ MUSC 699C (4)²

Area of Study (19)¹

_____ MUSC 711 (2)
_____ MUSC 712 (2)
_____ MUSC 713 (3)³
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Electives (6) (approved by adviser) _____

TOTAL HOURS = 32

Diagnostic Exams completed on: _____

The student's exact plan, and consequently, exact number of hours may differ. This document is to be interpreted only as a guide although it represents many areas of study necessary for inclusion in any computer music degree.

¹ MUSC 611/612, or comparable work, is assumed as predecessor to this degree plan, but may be taken as deficiencies if necessary.

² Thesis consists of a "final composition project." An explanatory document will be required to accompany the composition. This document will follow academic thesis-writing guidelines (MLA) and will serve to provide a context for the composition. The document will also discuss various matters pertaining to the creation of the composition.

³ As part of the 713 coursework, the student is required to present a recital featuring the "final composition project." The student will also audition other of his/her works on the recital. The student is responsible for "producing" his/her own recital, although it is expected (desired) that colleagues will assist.