

MASTER OF MUSIC
Individualized Specialization
Composition

Core Courses (13)

- _____ MUSC 633 (3), Seminar in Musical Research
- _____ Theory (3): one of the theory courses listed below
- _____ History (3): one of the history courses listed below
- _____ MUSC 699C (4): Composition, or MUSC 699D (4): Final Project

Theory:

- MUSC 604, Seminar in Music Theory (3)
- MUSC 617, Music Theory Pedagogy (3)
- MUSC 618, Tonal Analytical Techniques (3)
- MUSC 619, Post-tonal Analytical Techniques (3)

History:

- MUSC 627, The Renaissance (3)
- MUSC 628, Baroque Idioms and Styles (3)
- MUSC 629, The Classical Era (3)
- MUSC 630, The Romantic Era (3)
- MUSC 631, Chamber Music Studies (3)
- MUSC 721, Operatic Literature (3)
- MUSC 722, Symphonic Literature (3)

Area of Study (19) (other courses may be substituted with the advisor's consent)

One of the theory courses listed above (3)

One of the history courses listed above (3)

MUSC 700, Composition: primary (2)

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MUSC 623, 20th Century Idioms I (3) or MUSC 631, 20th Century Idioms II (3)

Electives (approved by advisor) (4)

TOTAL HOURS = 32

Diagnostic Exams completed on: _____ Review Courses (as required):

_____ MUSC 601

_____ MUSC 621

_____ MUSC 622

Additional courses required:

Committee Approval:
