

**School of Music
Teacher Certification Check List**

Undergraduate Students must complete degree requirements for the B.M. in Music Education
Post-Graduate or Graduate Students seeking Teacher Certification must have a Baccalaureate degree in Music

Music Courses	Date Completed	Waiver or Substitute (initial)
MUSC 175 Introduction to Music Education/Field Experience in the Public Schools		
MUSC 176 Music Education Convocation		
MUSC 275 & MUSC 278 Elementary General Music Methods Block [PRQ: MUSC 175, TB Test, Criminal Background Check]		
MUSC 371 & MUSC 378 Middle School/Junior High Music Methods Block [PRQ: MUSC 275 & 278 and admission to Teacher Certification]		
MUSC 372 & MUSC 379 Secondary Music Methods Block [PRQ (all emphases): MUSC 360, MUSC 371 & 378 and admission to Teacher Certification] [Additional PRQ (instrumental): four from 170, 171, 172, 173, 174]		
MUSC 484 & MUSC 485 Student Teaching		
Recommended Professional Courses Some other courses may be substituted, but must be approved in advance by the Music Education Area and the Coordinator of Teacher Certification	Date Completed	Waiver or Substitute (initial)
Psychology (1): PSYC 102 [satisfies both undergrad general education and certification]		
Educational Psychology (1): EPS 405		
Foundations (1): EPFE 400		
Assessment (1): ETR 440		
Exceptional Children [HB 150] (1): TLSE 457		
One from: EPFE 201 or IDSP 211 [satisfies both undergrad general education and certification]		
Certification http://www3.niu.edu/teachers/	Date Completed	
Admission to Teacher Certification [MUST BE COMPLETED BEFORE REGISTERING FOR MUSC 371]		
TB Test [MUST BE COMPLETED BEFORE REGISTERING FOR MUSC 175 AND RENEWED ANNUALLY]		
Criminal Background Check [MUST BE COMPLETED BEFORE REGISTERING FOR MUSC 175]		
Clinical Hours (completed as part of MUSC 175, 278, 378, 379)		
Basic Skills Test [MUST BE COMPLETED BEFORE REGISTERING FOR MUSC 275]		
Content Area Test [MUST BE COMPLETED BEFORE REGISTERING FOR MUSC 484 & 485]		
National Sex Offender Database Checked		
APT Test		
Other Music Courses (by emphasis)	Date Completed	Waiver or Substitute (initial)
All Emphases: MUSC 360, Conducting I		
All Emphases: MUSC 361, Conducting II (instr) OR MUSC 362, Conducting III (choral)		
All Emphases: MUSC 140A, Beginning Piano		
All Emphases: MUSC 140B, Intermediate Piano		
All Emphases: MUSC 305, Orchestration OR MUSC 307, Wind & Percussion Scoring		
Instrumental: MUSC 170, Instrumental Techniques and Materials: Flute, Clarinet, Sax		
Instrumental: MUSC 171, Instrumental Techniques and Materials: Brass		
Instrumental: MUSC 172, Instrumental Techniques and Materials: Percussion		
Instrumental: MUSC 173, Instrumental Techniques and Materials: Double Reeds		
Instrumental: MUSC 174, Instrumental Techniques and Materials: Strings		
Instrumental: Choral Ensemble or MUSC 144, Voice: Secondary		
Vocal: MUSC 140C, Advanced Piano		
Vocal: MUSC 140C, Advanced Piano OR MUSC 140E, Individual Instruction in Piano		
Vocal: MUSC 261, Diction for Singers I		
Vocal: MUSC 262, Diction for Singers II		