



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

NIU Woodwind Audition Requirements

Please review and prepare all requirements thoroughly. Auditions are held in person at NIU in February, unless otherwise determined. Please register for an audition date on our website or at go.niu.edu/musicaudition.

If you are unable to attend NIU's official audition days, contact the Music Admissions Coordinator (avmenk@niu.edu) for permission to schedule an independent audition or obtain approval to submit an unedited video audition. Please bring copies of your music for the adjudication panel.

Undergraduates will complete an aural skills assessment at the time of audition. Sight reading exercises may be given at the time of audition for all applicants.

Flute

Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- One Étude from Ernesto Kohler Op. 33 or Op. 66
- One étude from Karg-Elert 30 Caprices (or Studies) for solo flute, Op. 107
- Exposition of the first movement of Mozart, Concerto in G or D major
- Debussy, Syrinx

Graduates:

- All major and minor scales, full range
- One étude from Berbiguier, Op. 18
- An Anderson étude, Op. 15, 30 or 33
- Two contrasting solo pieces
 - One movement from a standard repertoire **concerto**
 - One movement from a standard repertoire **sonata**

Questions? Contact Professor Scott Metlicka (smetlicka@niu.edu). All audition requirements available on www.imslp.org.

Oboe

Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two études (one fast, one slow)
 - Select from Barret Oboe Method or Ferling Studies.
- One movement from a solo composed in the Baroque or Classical era
- One movement from a solo composed in the Romantic or Modern era
- *Suggested literature:* Telemann Sonata in A Minor, Vivaldi Concerto in A Minor, Marcello Concerto in C (or D) Minor, Mozart Concerto in C Major, Schumann Three Romances, Hindemith Oboe Sonata, Poulenc Oboe Sonata, Saint Saens Oboe Sonata

Students auditioning as an oboe minor will only need to complete one movement of any solo literature, in addition to the required scales and etudes.

Graduates:

- All major and minor scales, two octaves if possible
- One grand study from the Barret Oboe Method
- Mozart Oboe Concerto, 1st Movement
- Three standard orchestral excerpts
 - Demonstrate musical range and highest level of ability

Questions? Contact Professor Emily Fagan (efagan@niu.edu).

Clarinet

Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two études (one fast, one slow)
 - Select from Rose 32 or 40 Etudes
- Solo of your choice
 - *Suggested literature:* Mozart – Concerto; von Weber – Concertino; French Conservatory Contest Pieces

Graduates:

- Major, Melodic Minor, Harmonic Minor & Chromatic Scales; Major and Minor Arpeggios, slurred and tongued, your full range of the clarinet.
- Two contrasting solo works

Questions? Contact Dr. Gregory Barrett (gregbarrett@niu.edu). Students interested in Bass Clarinet should contact Dr. Barrett for more information and requirements.

Bassoon

Undergraduates:

- All Major scales and arpeggios and chromatic scale, slurred at a moderate tempo, full range
- Two études from the Weissenborn 50 bassoon studies, Op.8 (one fast, one slow)
- One movement of a solo from standard repertoire
 - *Suggested literature:* Weber - Concerto in FM; any Vivaldi Concerto; Telemann – Sonata in fm, Hindemith Sonata, Mozart Concerto in BbM

Graduates:

- All Major and minor scales and arpeggios and chromatic scale, full range
- One Milde Concert Study, Op.26
- Two solo works from standard repertoire.
 - Perform one movement from each work.
 - Each movement must be a contrasting style and era.
- Two orchestral excerpts from standard repertoire.

Questions? Contact Professor Carol Rosing.

Saxophone

Undergraduates:

- Major & Chromatic Scales, full range, slurred at moderate tempo
- Two études (one fast, one slow)
 - Select from Ferling 48 Famous Studies.
- One solo of your choice from the following (or one of comparable scope and difficulty)
 - Paul Creston – Sonata
 - Alexander Glazunov – Concerto
 - Paule Maurice - Tableaux de Provence
 - Jacques Ibert - Concertino da Camera
 - Bernhard Heiden – Sonata
 - Alfred Desenclos - Prelude, Cadence, et Finale

Graduates:

- Scales
 - All major and minor scales
 - All major and minor scales in broken 3rds
 - Chromatic scale
- Two solos of your choice from the follow (or two of comparable scope and difficulty)
 - William Albright - Sonata
 - Fernande Decruck - Sonata
 - Ingolf Dahl - Concerto
 - Ida Gotkovsky - Variations Pathétiques
 - Florent Schmitt - Legende
 - Henri Tomasi – Concerto

Questions? Contact Dr. Thomas Snyder at (tsnydacker@niu.edu).