

DONALD M. STADTNER

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Dr. Donald Stadtner was for many years an Associate Professor at the University of Texas, Austin, after completing his PhD at the University of California, Berkeley. His publications include *Ancient Pagan: Buddhist Plain of Merit* (2005) and *Sacred Sites of Burma* (forthcoming). He has conducted many study groups to Burma (Asian Art Museum, San Francisco, Los Angeles County Museum, the World Affairs Council, and The Smithsonian Institution). He now divides his time between the San Francisco Bay Area and research trips to India and Southeast Asia.

CURRICULUM VITAE

UNIVERSITY TEACHING POSITIONS

1976 - 82 University of Texas, Austin, Department of Art, Assistant Professor
1982 - 91 University of Texas, Austin, Department of Art, Associate Professor
1992 - 97 University of London, SOAS-Sotheby's Education Institute, part-time appointment
1997 - Research

EDUCATION

M.A. 1972 University of Michigan, Ann Arbor (Department of Art History - Asian Art)
Ph.D. 1976 University of California, Berkeley (Department of Art History - Indian art)

AWARDS AND GRANTS (since 1981)

Fulbright Fellowship (1981) -India Smithsonian Institution (1985) – Burma Smithsonian Institution (1987) -Burma National Endowment for the Humanities (1987) – India Regents' Fellowship – University of Texas (1989-1990) – Burma Luce Fellowship, Association for Asian Studies (1991-1992) – Burma / U.K.

PUBLICATIONS (selected list since 1990)

Books Art of Southeast Asia, Abrams, New York, 1998, Albert Le Bonheur, (gen. ed.)
Chapter : *The Art of Burma*

The Art of Burma : New Studies. Editor and Contributor, Marg, Publications, Bombay, 1999

Ancient Pagan, River Books, 2005

Sacred Sites of Burma, River Books (forthcoming, 2010)

ARTICLES (selected list since 1990)

- “A Fifteenth-Century Buddhist Monument and the Seven Stations in Buddhist Art”, *The Art Bulletin*, LXXIII, 2 (1991)
- “New Approaches in South Asian Art” *The Art Journal*, Guest Editor, Art, Winter, 1990
- “The Little Clay Cart in Early Mathura”, *Orientalism*, February, 1996
- “*The Three Jewels at Pagan*” In *the Footsteps of the Buddha*, ed. R. Ghose, 1998
- “The Glazed Tiles at Mingun”. In *Etudes Birmanies*, ed. P. Pichard and F. Robinee, 1998
- “Revisiting the Shahi Sculpture of Afghanistan”, *Orientalism*, October, 1999 “Sharing the Load of the Lord : Crossing the Yamuna”, *Ars Orientalis*, Supplement I, 2000
- “An ‘Extraordinary folly’?”, *Archaeology*, May-June, 2000
- “Two Fifth-Century Bodhisattvas from Afghanistan”, *South Asian Studies*, XVI, 2000
- “The Enigma of the Mingun Pagoda : Is the Pagoda Really Unfinished.” In *Myanmar Two Millennia*, Pt. 3. 2000
- “Burma on the Eve of the Modern Era”, *Orientalism*, April, 2001
- “The Questions and Answers of Maundaung Sayadaw and the Confluence of the Ananda Temple, Bagan, and the Mingun Pagoda”. In *Texts and Contexts in Southeast Asia, Pt. III. 2003*
- “The Three Jewels in Burma : Tarnished But Still Shining.” *National Palace Museum Bulletin*, 28, 2006
- “The Mon of Lower Burma”, *Journal of the Siam Society*, 2008

INVITED LECTURES (since 1995)

- The Changing Face of Bodh Gaya and a Buddhist Revival in 15th-century Burma, Society for South Asian Studies, London, February, 1995
- Bo-daw-hpayay’s Royal Pagoda at Mingun”, 6th International Conference of European Association of Southeast Asian Archaeologists, Leiden, 1996
- The Little Clay Cart in Kushan Mathura, Indian Art Circle, London, 1996
- A Royal Pagoda in Burma, The Asia Society, New York, 1999
- Coaxing or Hoaxing : Why Anomalies Matter in the History of Art, College Art Association, Los Angeles, 1999
- Two Important Fifth-Century Avalokitesvaras from Afghanistan, 15th International Conference on South Asian Archaeology, Leiden, July, 1999
- The Hindu Virus in Burmese Art, Indian Art Circle, London, 2001
- The Seven Weeks of the Buddha and Royal Monuments in Thailand and Burma, The Siam Society, Bangkok, 2002
- The Mon : Myth or Reality, The Siam Society, Bangkok, 2008
- Karma and Control : Yangon’s Sacred Landscape, Old and New, The Siam Society, Bangkok, 2009
- Burmese and Mon Foundation Myths and the Forging of a Modern National Identity, Center for Southeast Asian Studies, University of California, Berkeley, 2009
- Sudraka and the Little Clay Cart: Sanskrit Sources, J. Nehru University, New Delhi, 2009